PIANOFORTE COMPOSITIONS

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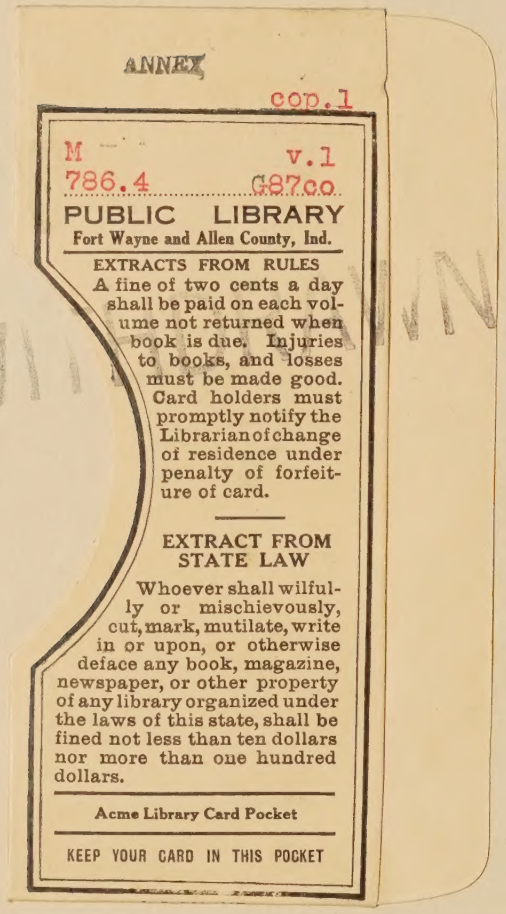

ANNEX

Date Due ANNEX

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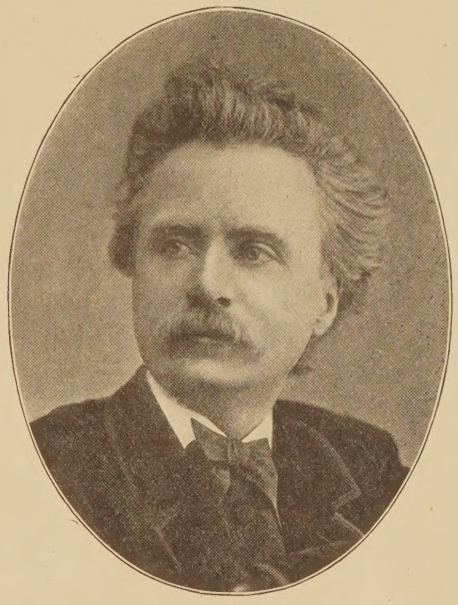

EDVARD HAGERUP GRIEG was born at Bergen, June 15, 1843. From his mother, an excellent pianist and a woman of great culture, he received his early instruction. In 1858, acting upon the advice of Ole Bull, he repaired to the Conservatory of Leipzig, where he studied for four years under Richter, Reinecke, Moscheles, and others. Grieg preserved his national characteristics free from the influences which in his student days prevailed at Leipzig, and much of his future importance as a composer is due to the fact that upon this point he was uncompromising. With the Norwegian composer, Richard Nordraak, he began an avowed crusade against the effeminacy which had crept into the Scandinavian school, and the main effort in his compositions has been to preserve and develop the vigor of the tonal and rythmic characteristics of the North. His success in this has been decided, and has endowed his music with a distinctiveness which is remarkable. Grieg has spent the greater part of his time at Bergen, the place of his birth, although he has made many visits and artistic journeys through the continent, appearing in concerts with great success in the various European capitols. His music is very popular, particularly his songs and shorter piano pieces, which are among the most delightful works of their kind. He died suddenly at Bergen, September 4, 1907.

HALF HOURS WITH THE FAVORITE COMPOSERS

GRIEG

In Two Volumes

A COLLECTION OF SELECTED ORIGINAL

PIANOFORTE COMPOSITIONS

COMPILED, EDITED AND FINGERED

BY

PAOLO GALLICO

JOS. W. STERN & CO.

102-104 WEST 38TH STREET, NEW YORK.

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GRIEG ALBUM VOL. I.

CONTENTS

	PAGE
FOLKSONG (Volksweise), Op. 38, No. 2	3
ELEGIE, Op, 38, No. 6	5
WATCHMAN'S SONG, Op. 12, No. 3	7
DANCE OF THE ELVES, Op. 12, No. 4	9
ALBUMLEAF, Op. 12, No. 7	11
GRANDMOTHER'S MENUET Op. 68, No. 2	13
AT THY FEET, Op. 68, No. 3	17
PRELUDE from Holberg's Suite. Op. 40	21
RIGAUDON from Holberg's Suite, Op. 40	27
MORNING MOOD (Peer Gynt Suite), Op. 46, No. 1	31
ANITRA'S DANCE (Peer Gynt Suite), Op. 46, No. 3	35
BUTTERFLY, Op. 43, No. 1	38
TO SPRING, Op. 43, No. 6	41
LITTLE BIRD, Op. 43, No. 2	45
EROTIKON, Op. 43, No. 5	47
ALBUMLEAF, Op. 28, No. 1	49
DANCE CAPRICE, Op. 28, No. 3	52
HUMORESKE, Op. 6, No. 3	56
MARCH OF THE DWARFS, Op. 54, No. 3	58
NORWEGIAN BRIDAL PROCESSION, Op, 19, No. 2	64
CARNIVAL SCENE, Op. 19, No. 3	68

Folksong.

(Volksweise.)

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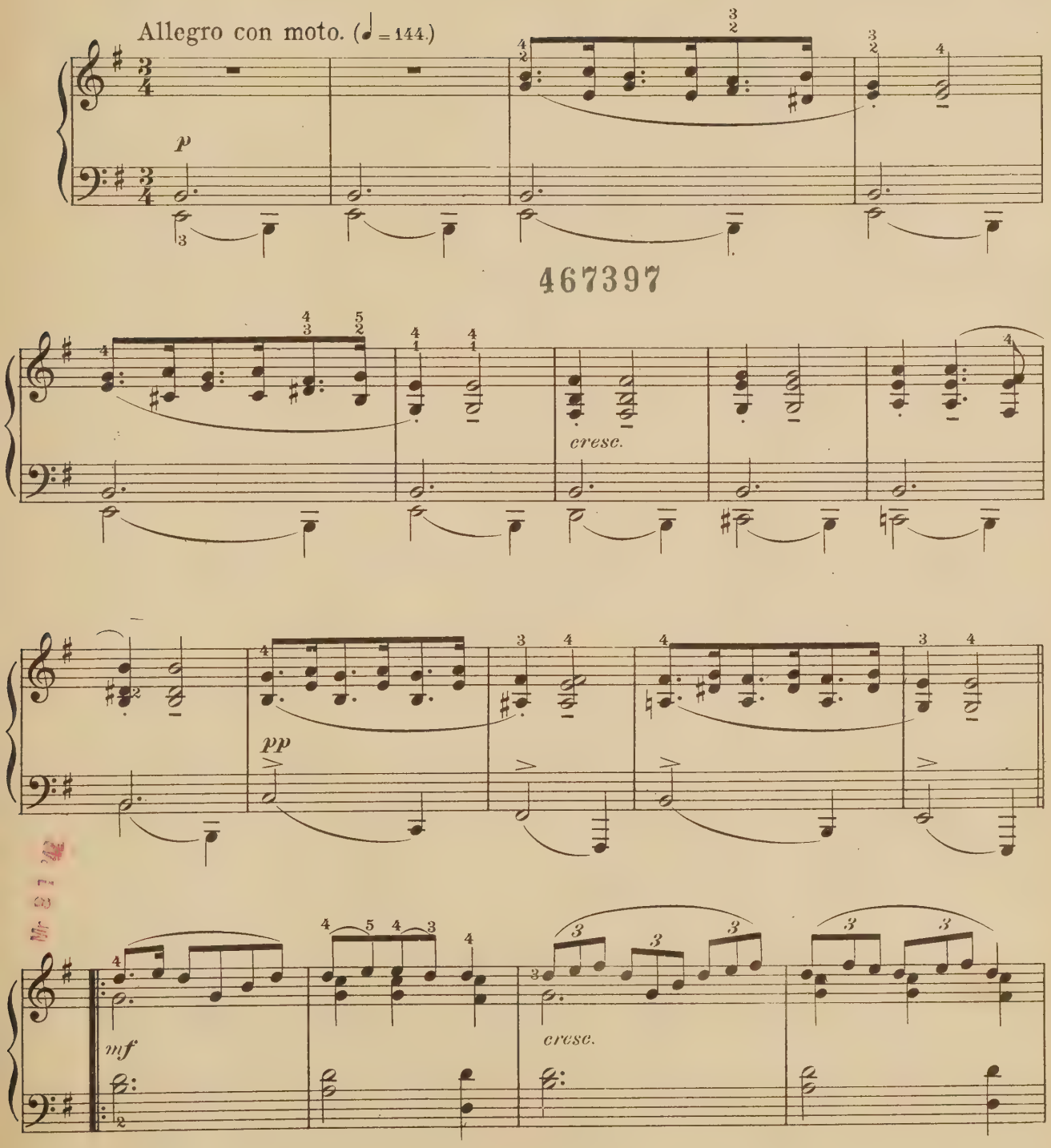
Edvard Grieg. Op. 38, No. 2.



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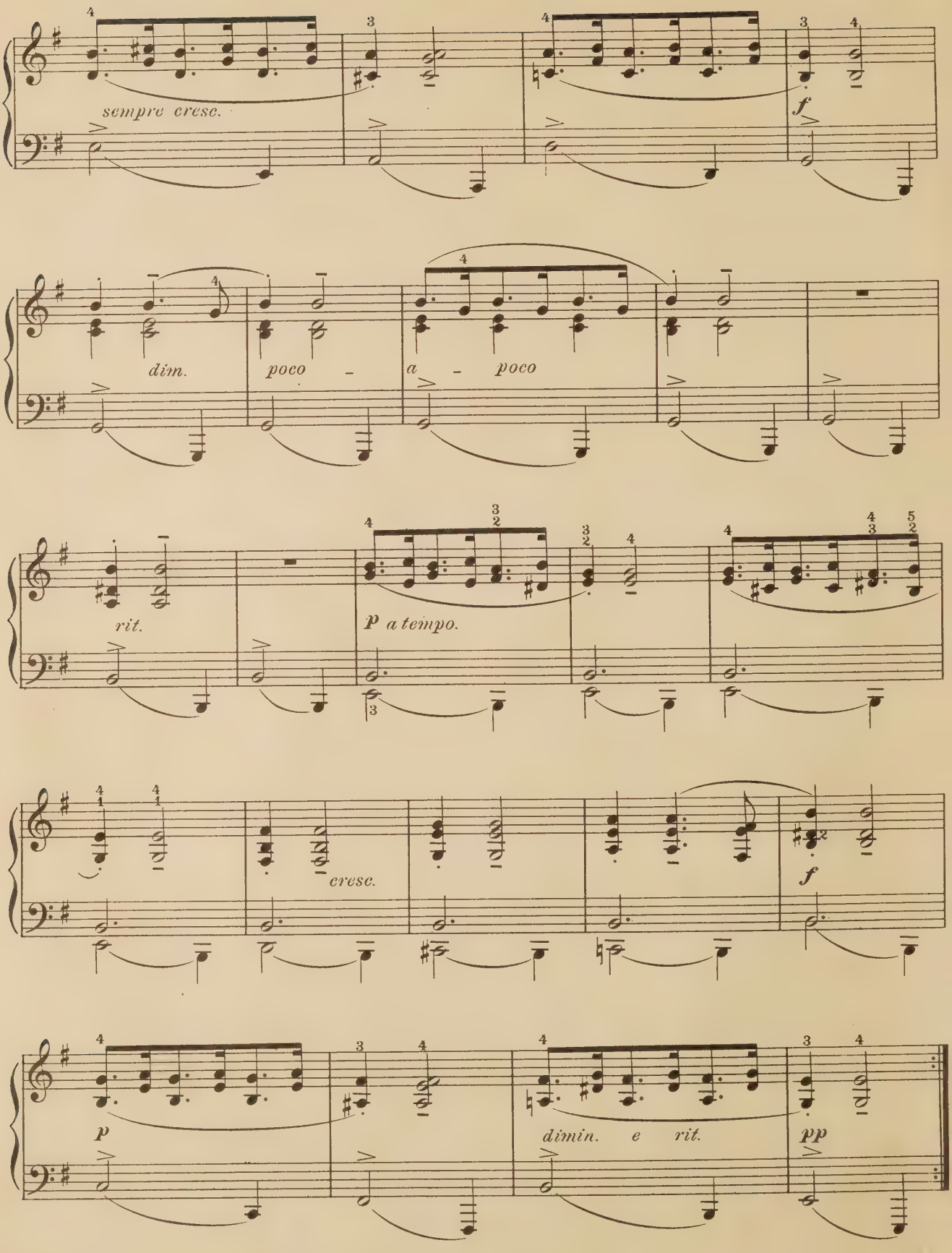
sempre cresc.
f
dim.
poco - a - poco
rit.
p a tempo.
cresc.
f
p
dimin. e rit.
pp

Elegie.

Edited and fingered by
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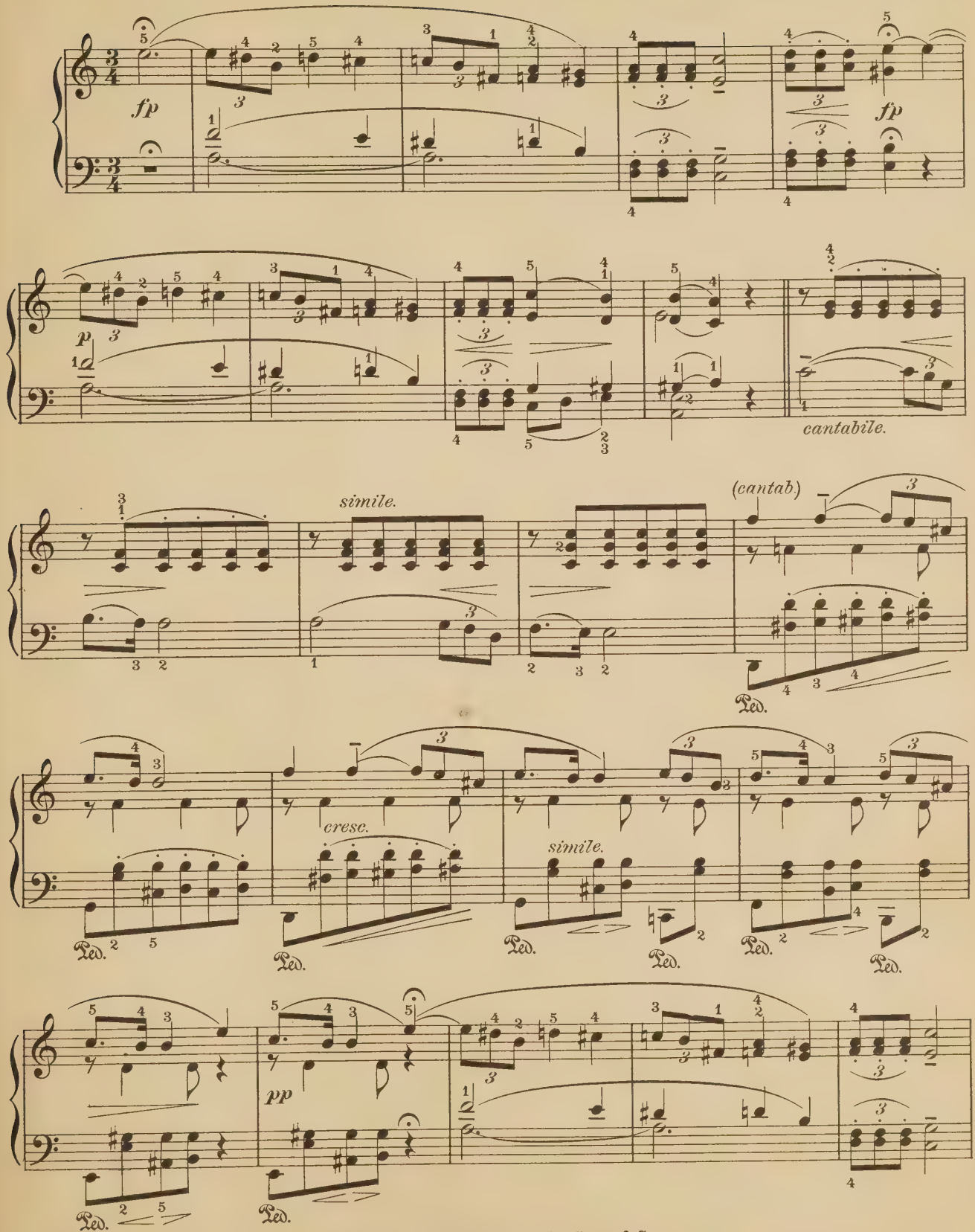
Allegretto semplice. (♩=80.)

Edvard Grieg. Op.38, No6.



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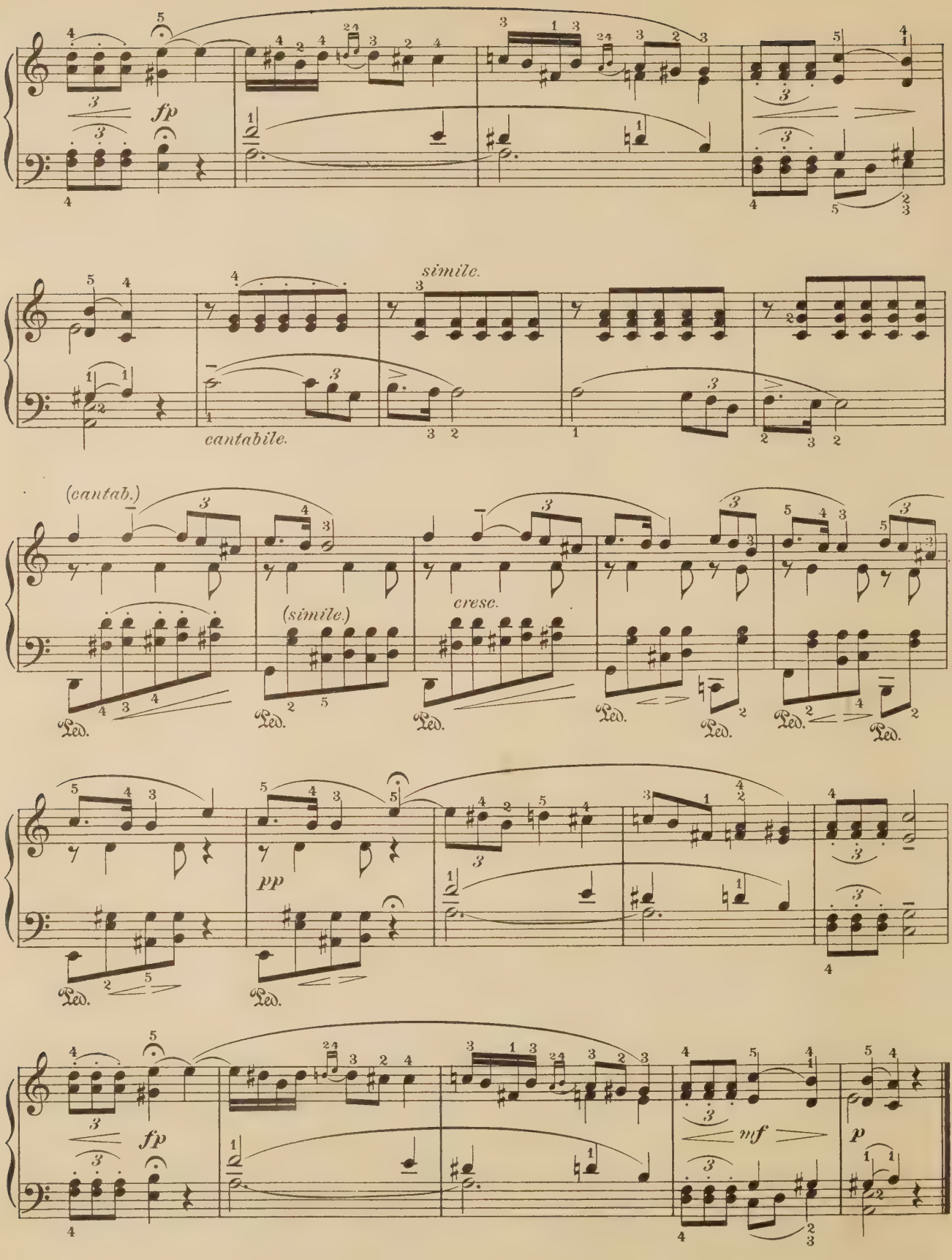
fp
simile.
cantabile.
(cantab.)
(simile.)
cresc.
Ped.
pp
mf
p

Watchman's Song.

(Composed after a performance of Shakespeare's Macbeth.)

Edited and fingered by
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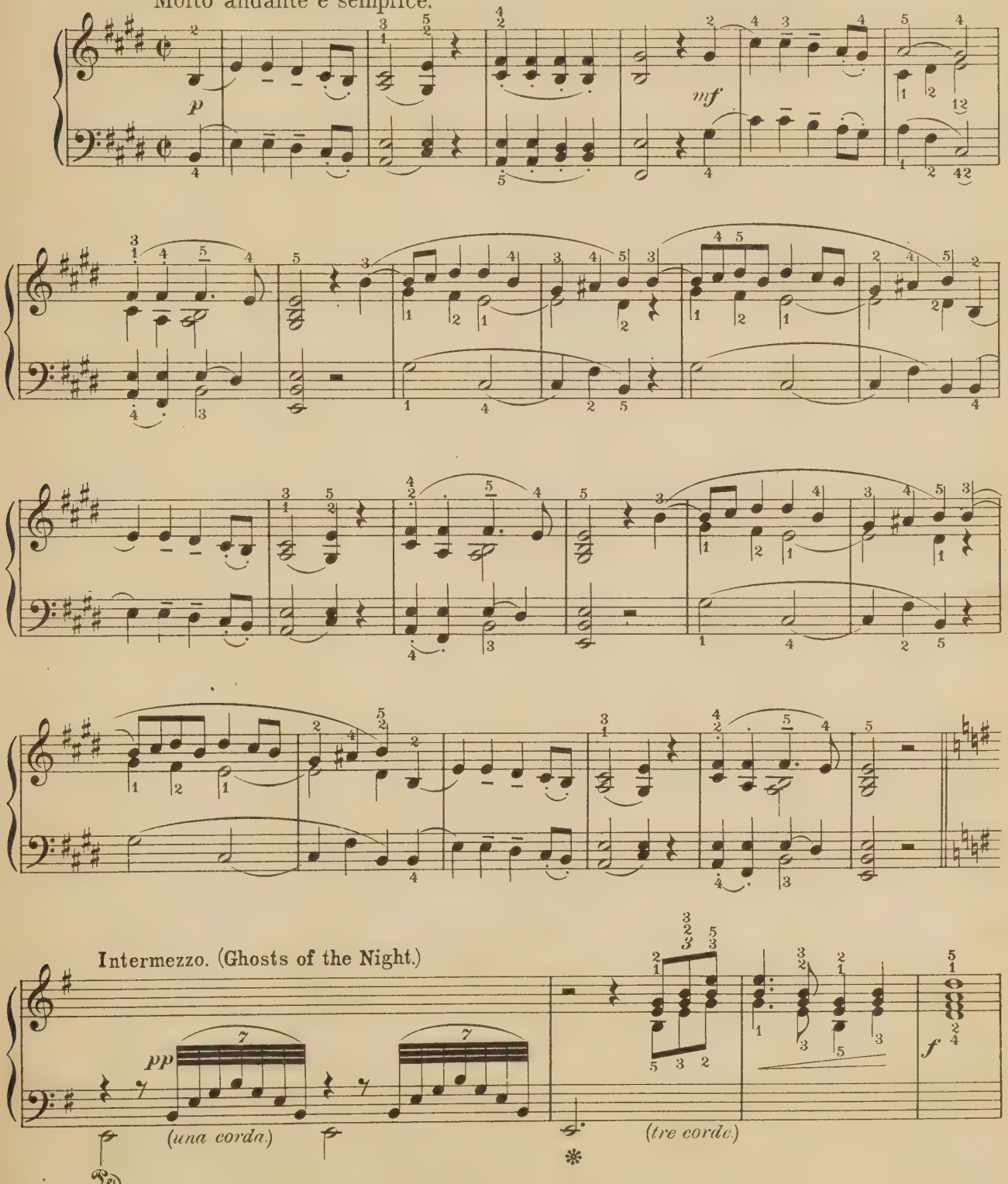
Edvard Grieg. Op. 12, No. 3.

Molto andante e semplice.



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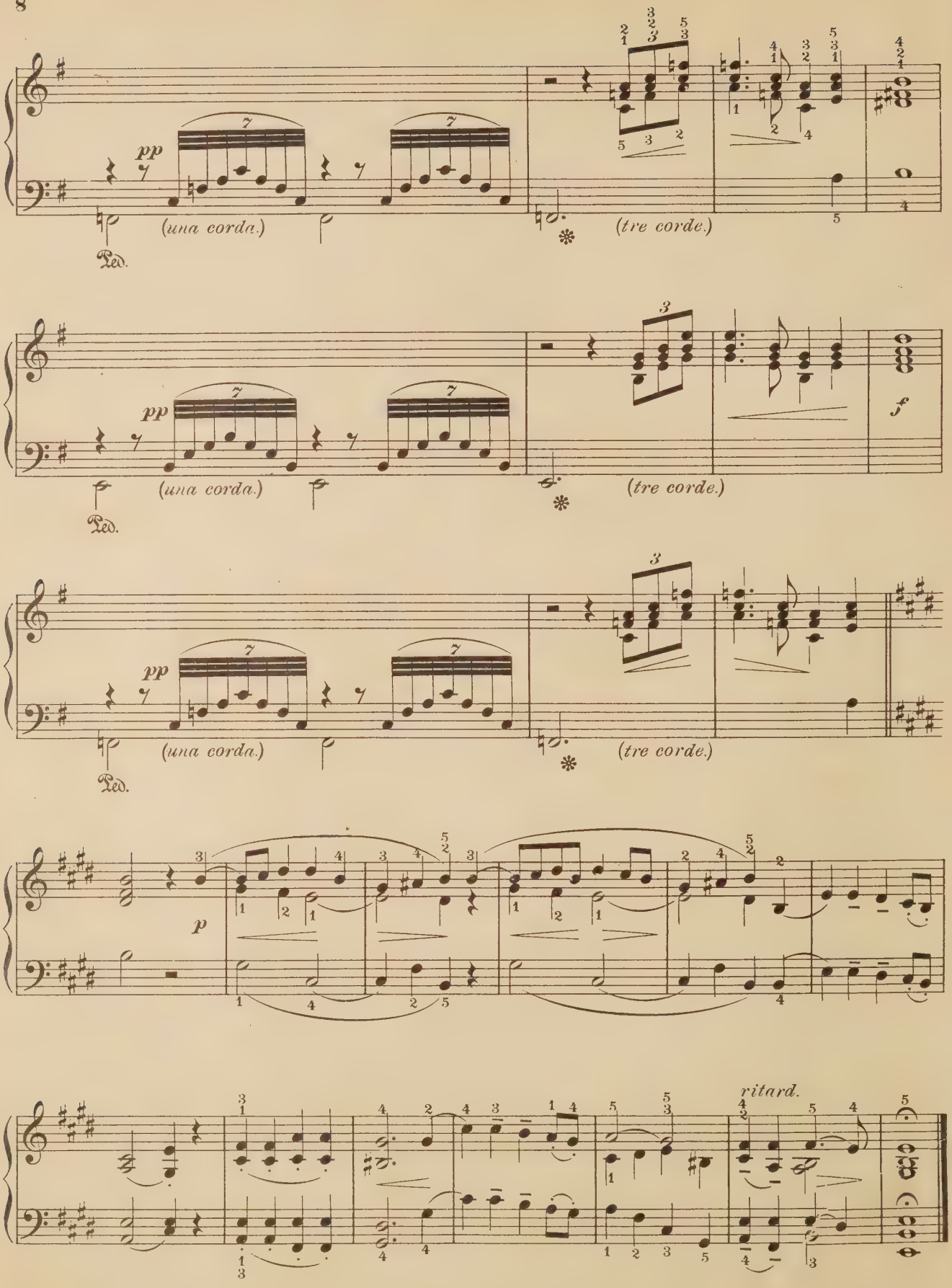
pp
(una corda.)
Ped.
(tre corde.)
pp
(una corda.)
Ped.
(tre corde.)
f
pp
(una corda.)
Ped.
(tre corde.)
p
ritard.

Dance of the Elves.

Edited and fingered by
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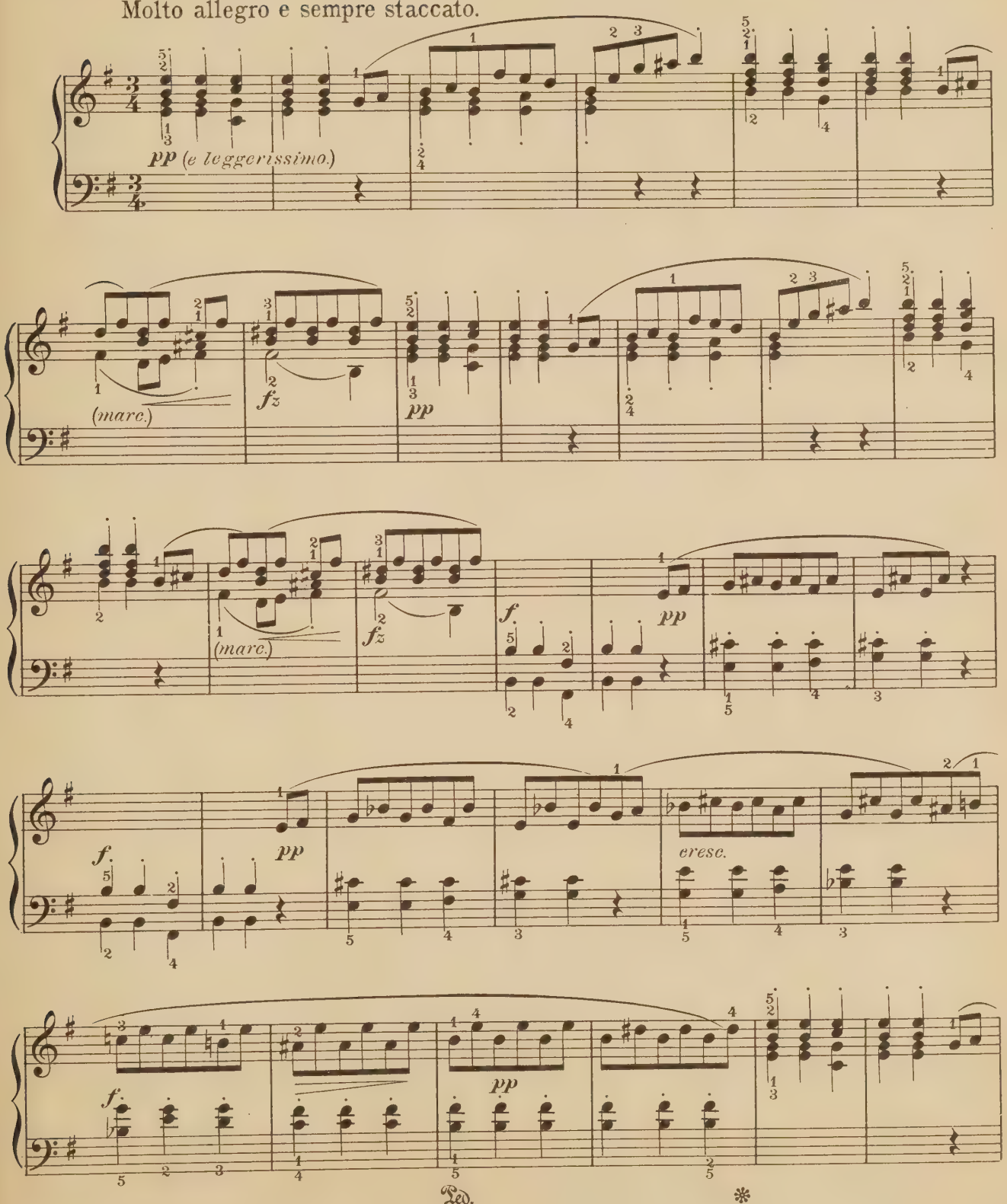
Edvard Grieg. Op. 12, No 4.

Molto allegro e sempre staccato.



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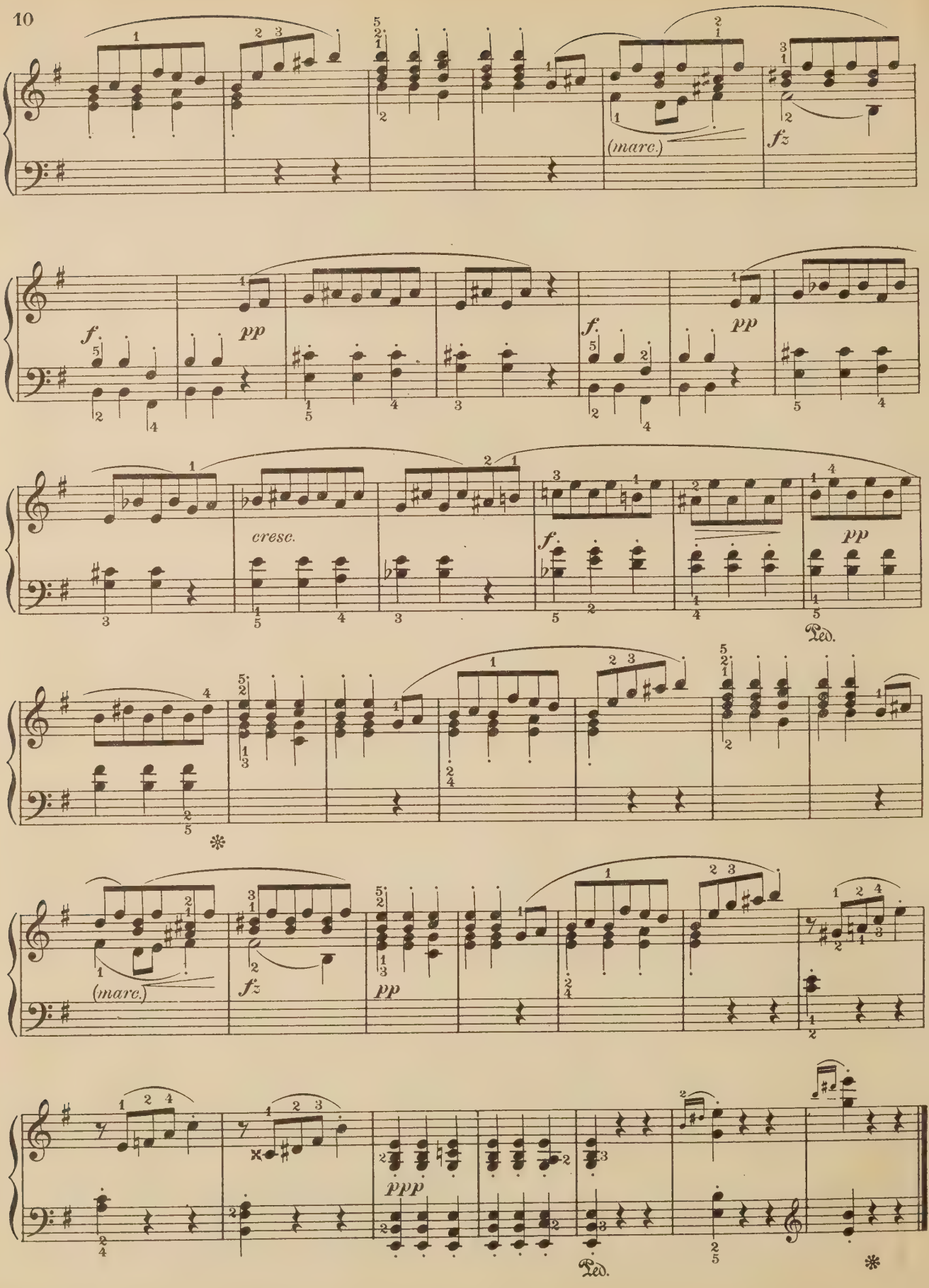
(marc.)
fz
f
pp
f
pp
cresc.
f
pp
Ped.
(marc.)
fz
pp
ppp
Ped.

Albumleaf.

Edited and fingered by
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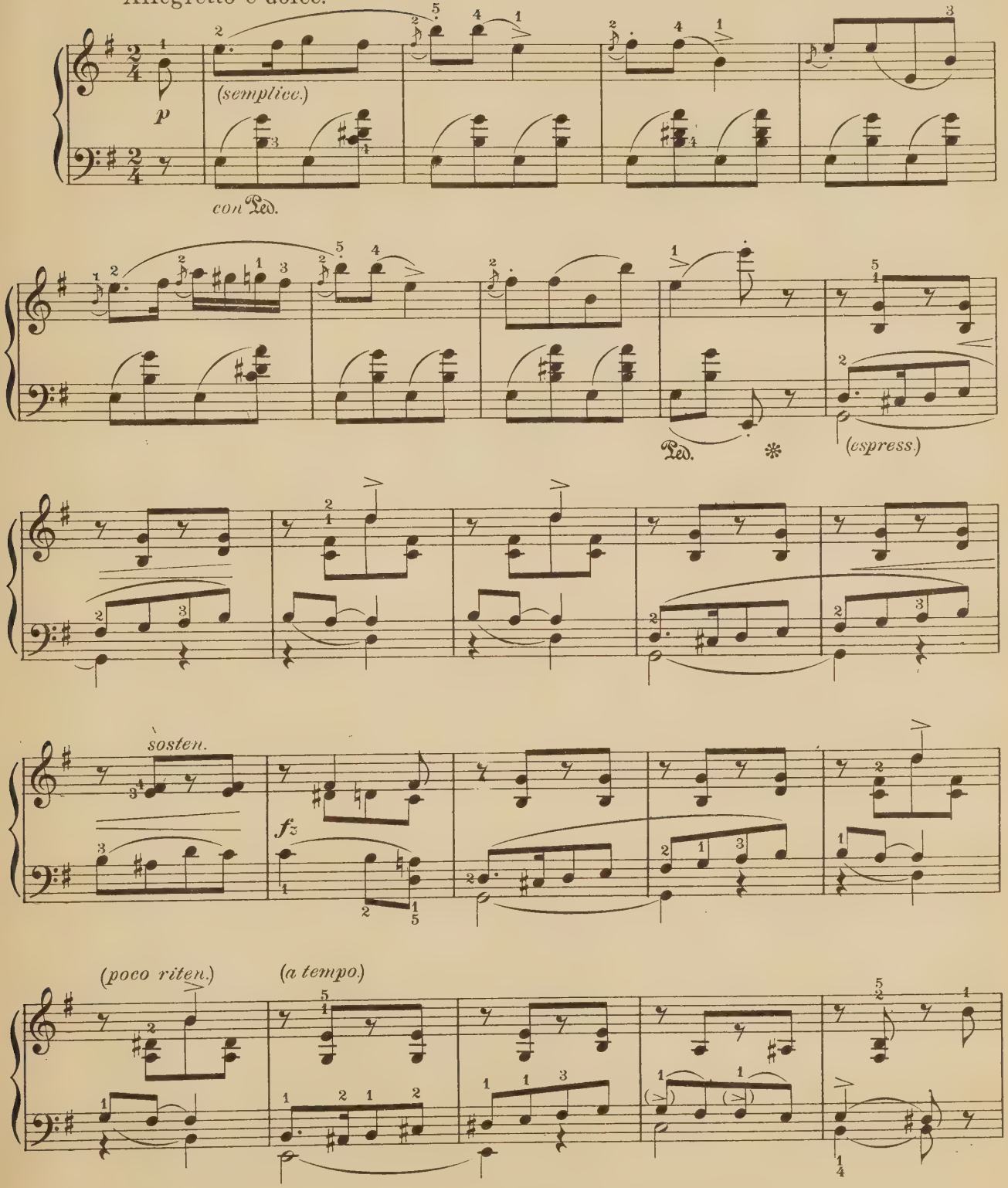
Edvard Grieg. Op. 12, No 7.



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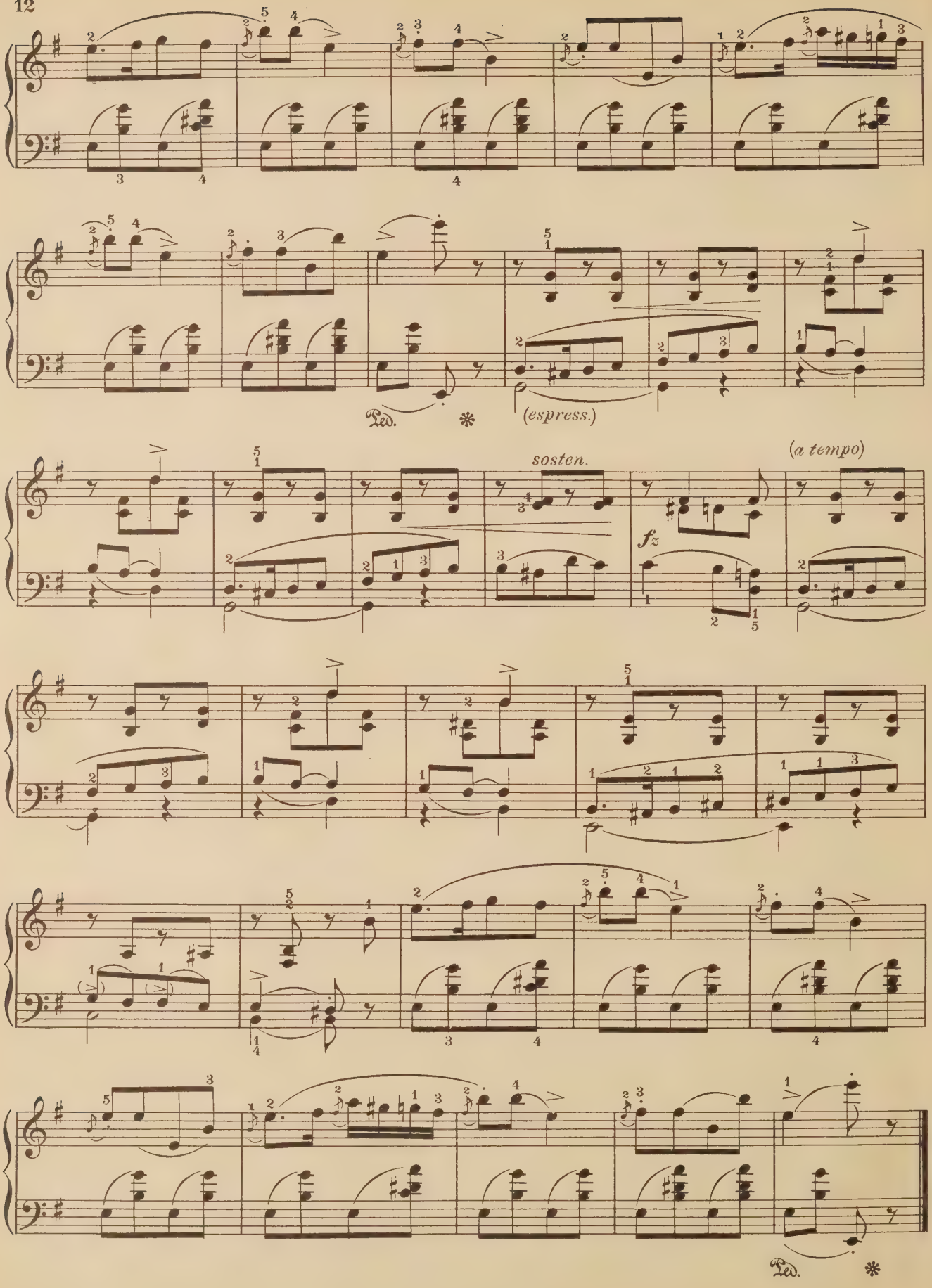
Ped.
*
(espress.)
sosten.
fz
(a tempo)
Ped.
*

Grandmother's Minuet.

Edited and fingered by
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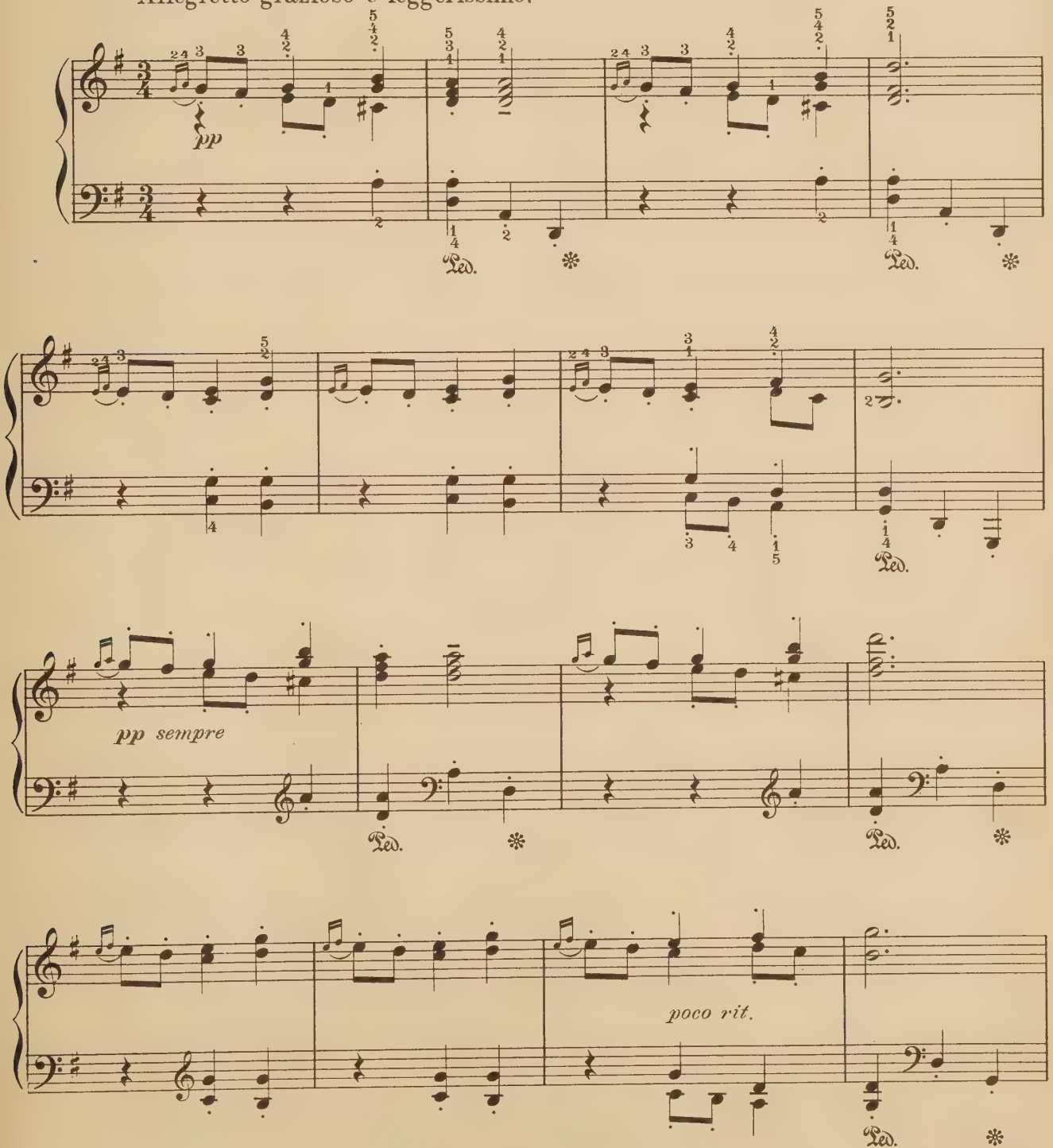
Edvard Grieg. Op. 68, Nº 2.

Allegretto grazioso e leggerissimo.



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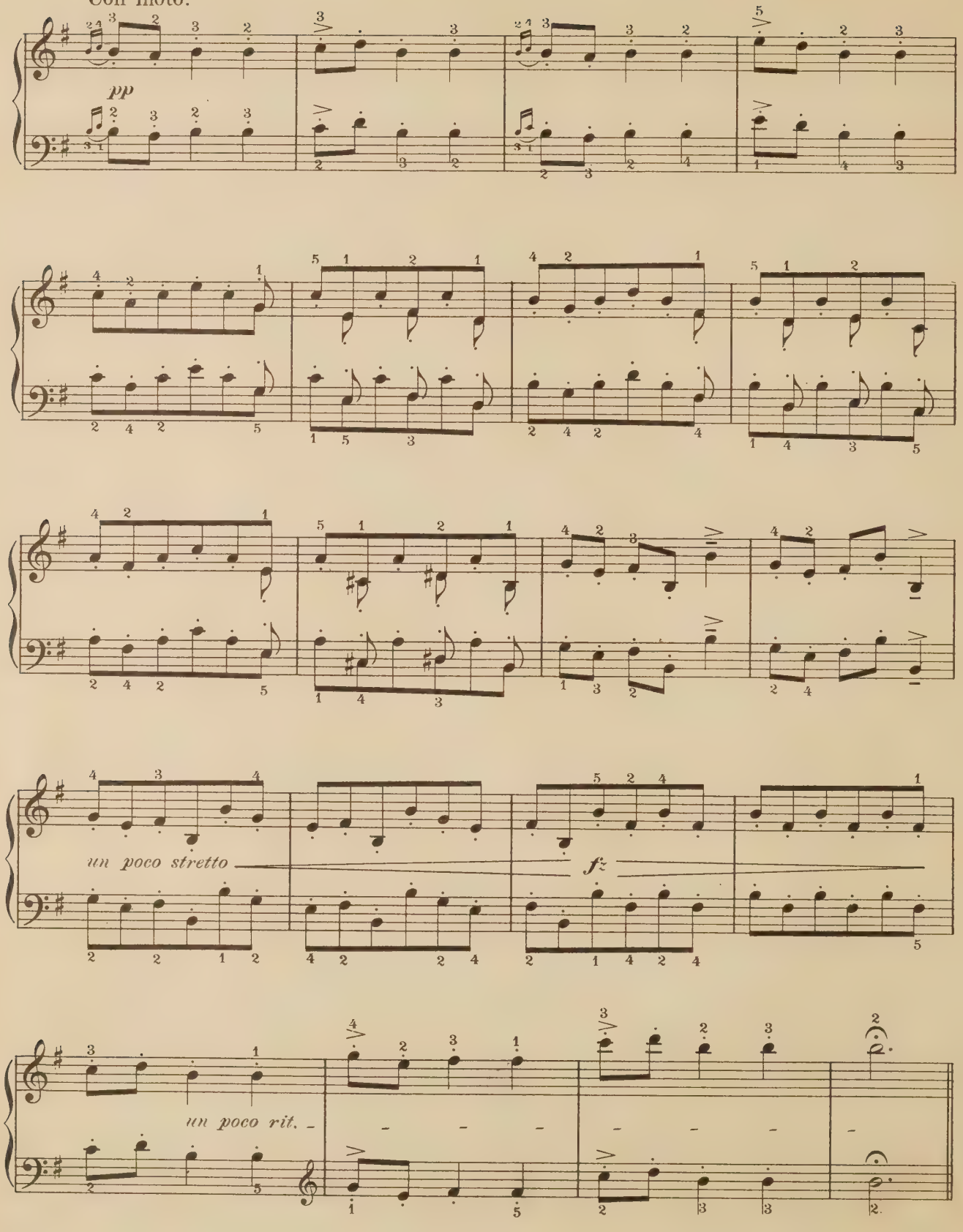
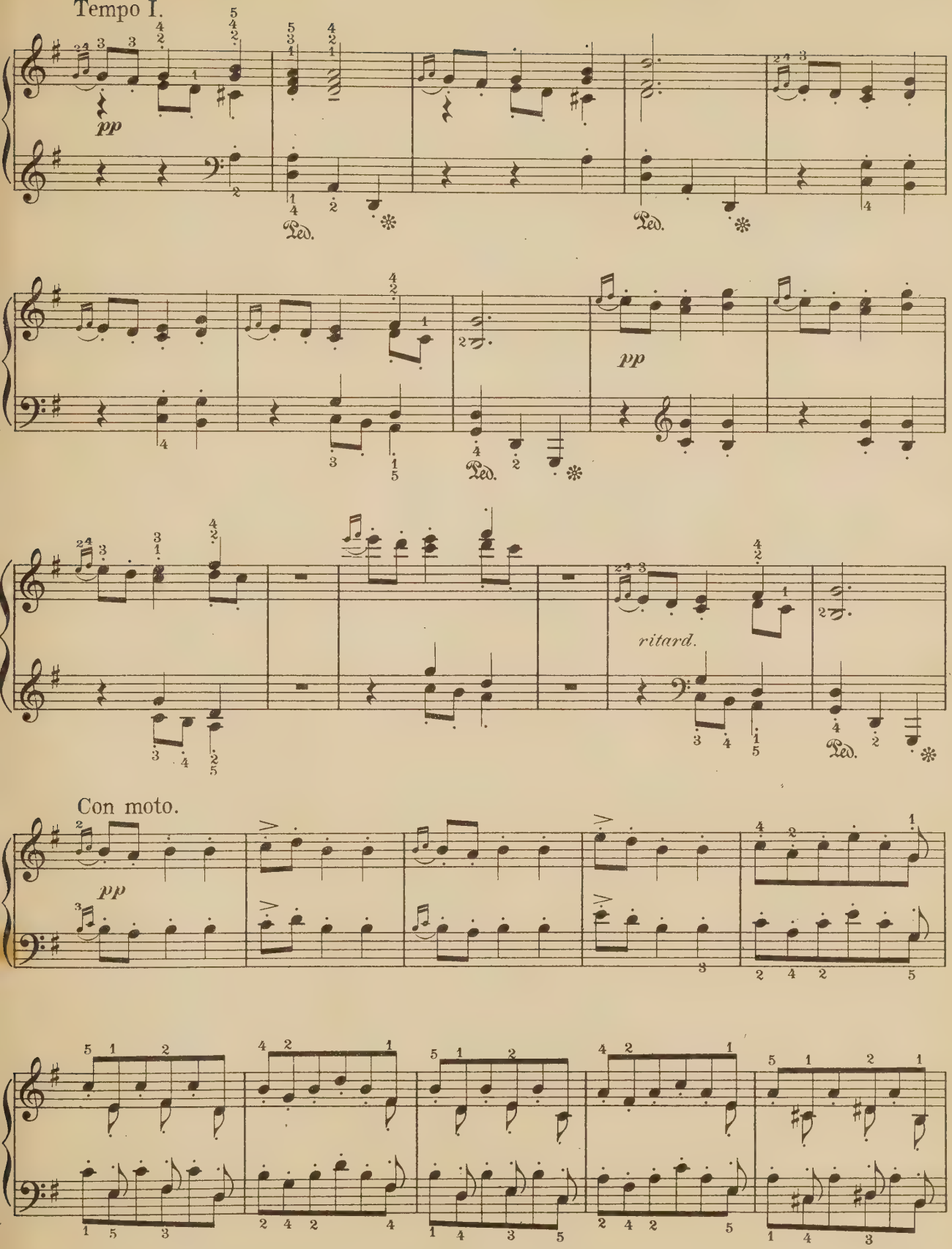
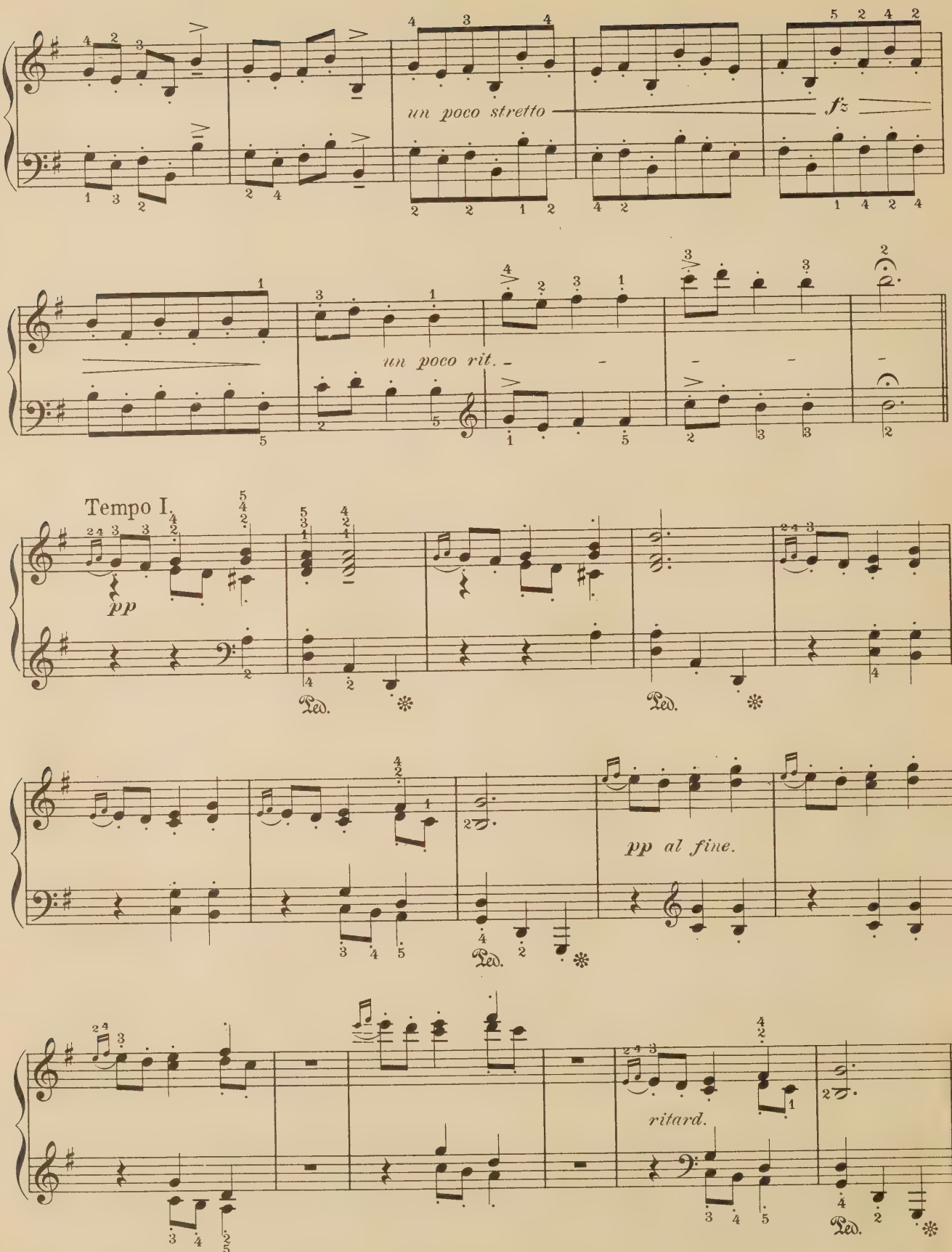

Con moto.
pp
un poco stretto
fz
un poco rit.


Tempo I.
pp
Ped.
Ped.
pp
Ped.
ritard.
Ped.
Con moto.
pp


un poco stretto
fz
un poco rit.
Tempo I.
pp
Ped.
pp al fine.
ritard.

At thy feet.

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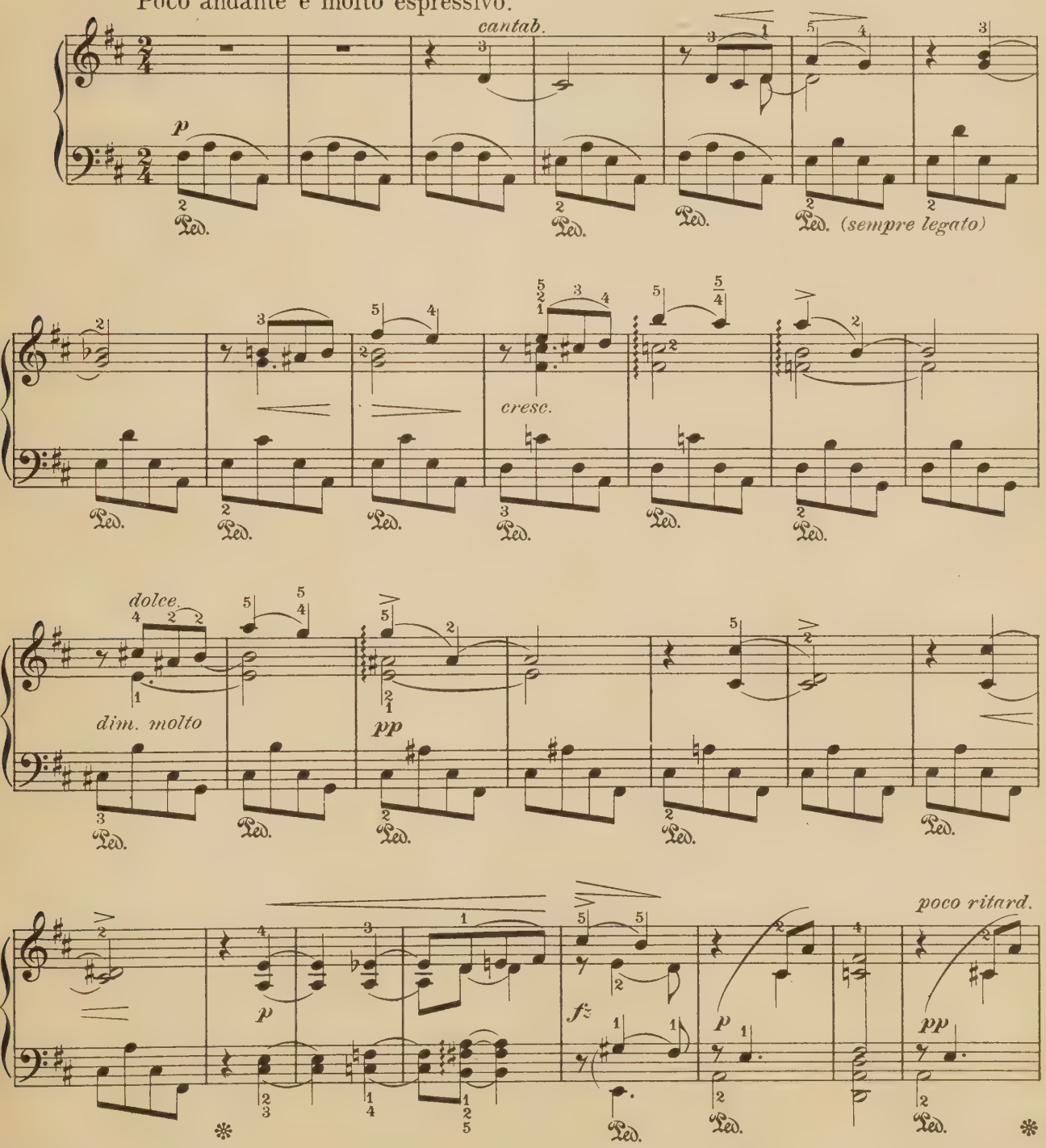
Edvard Grieg. Op. 68, Nº 3.

Poco andante e molto espressivo.



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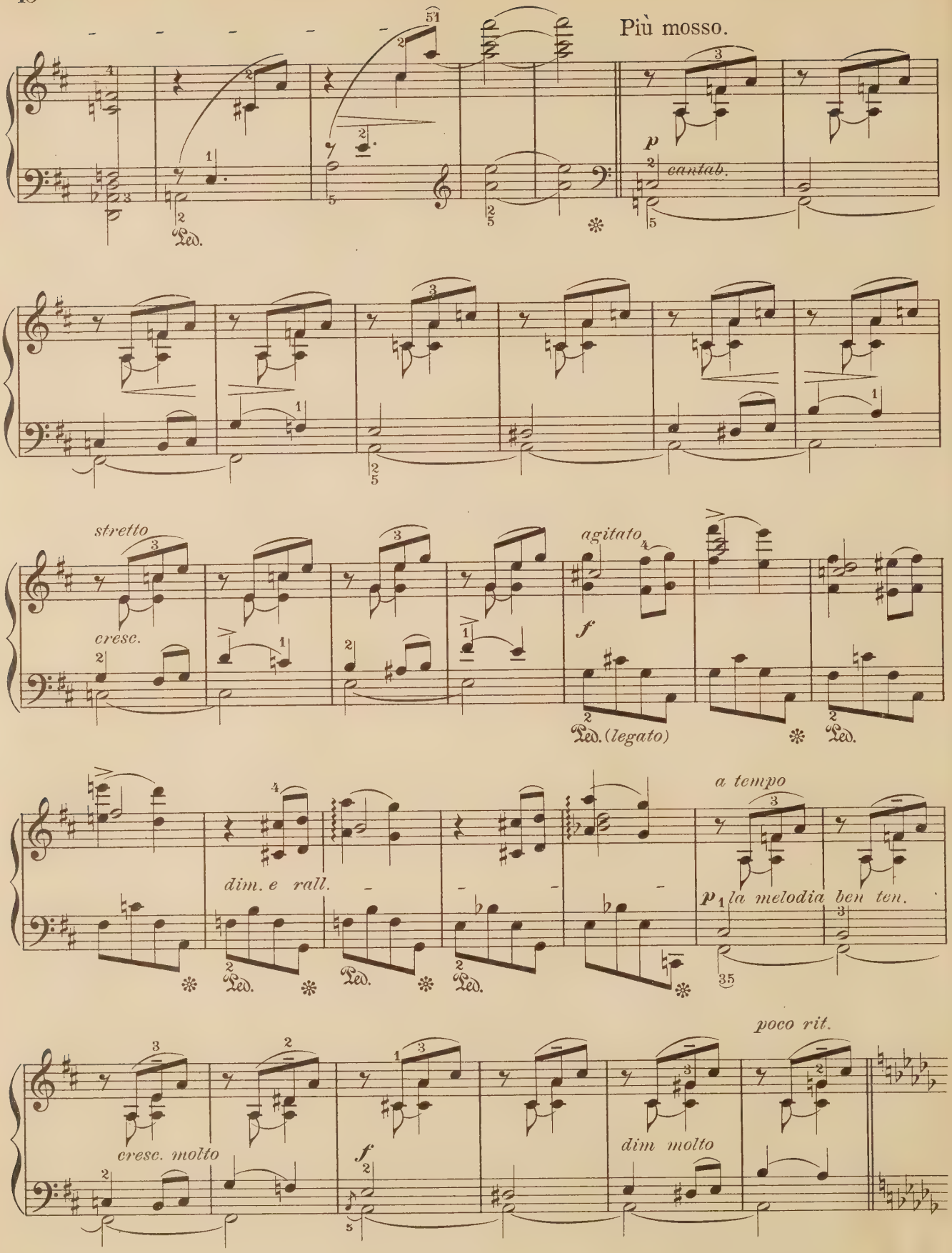
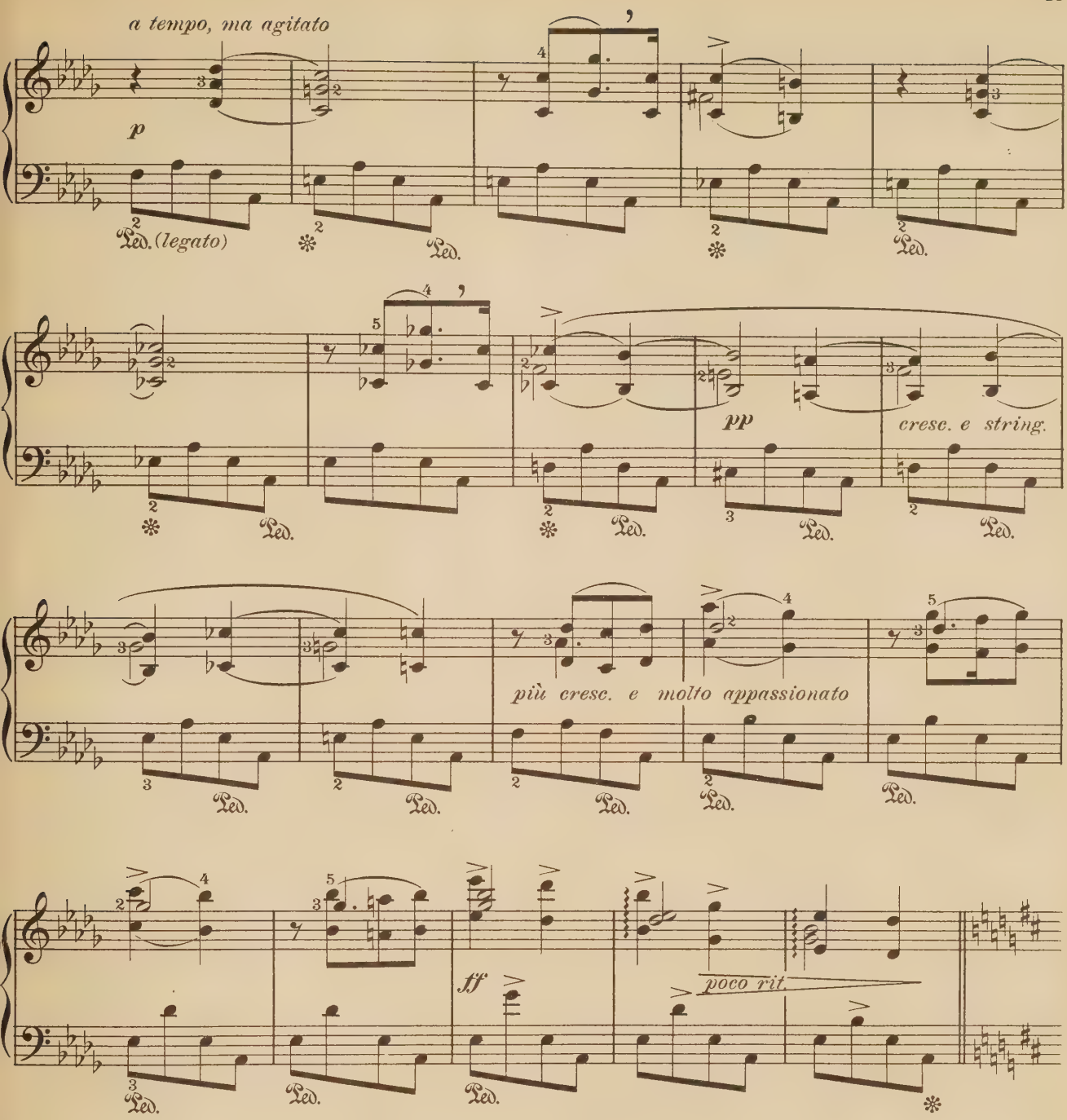
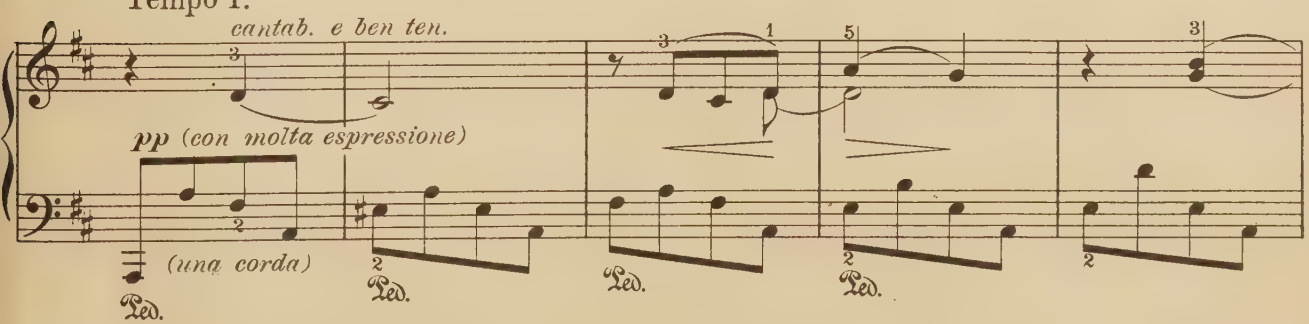
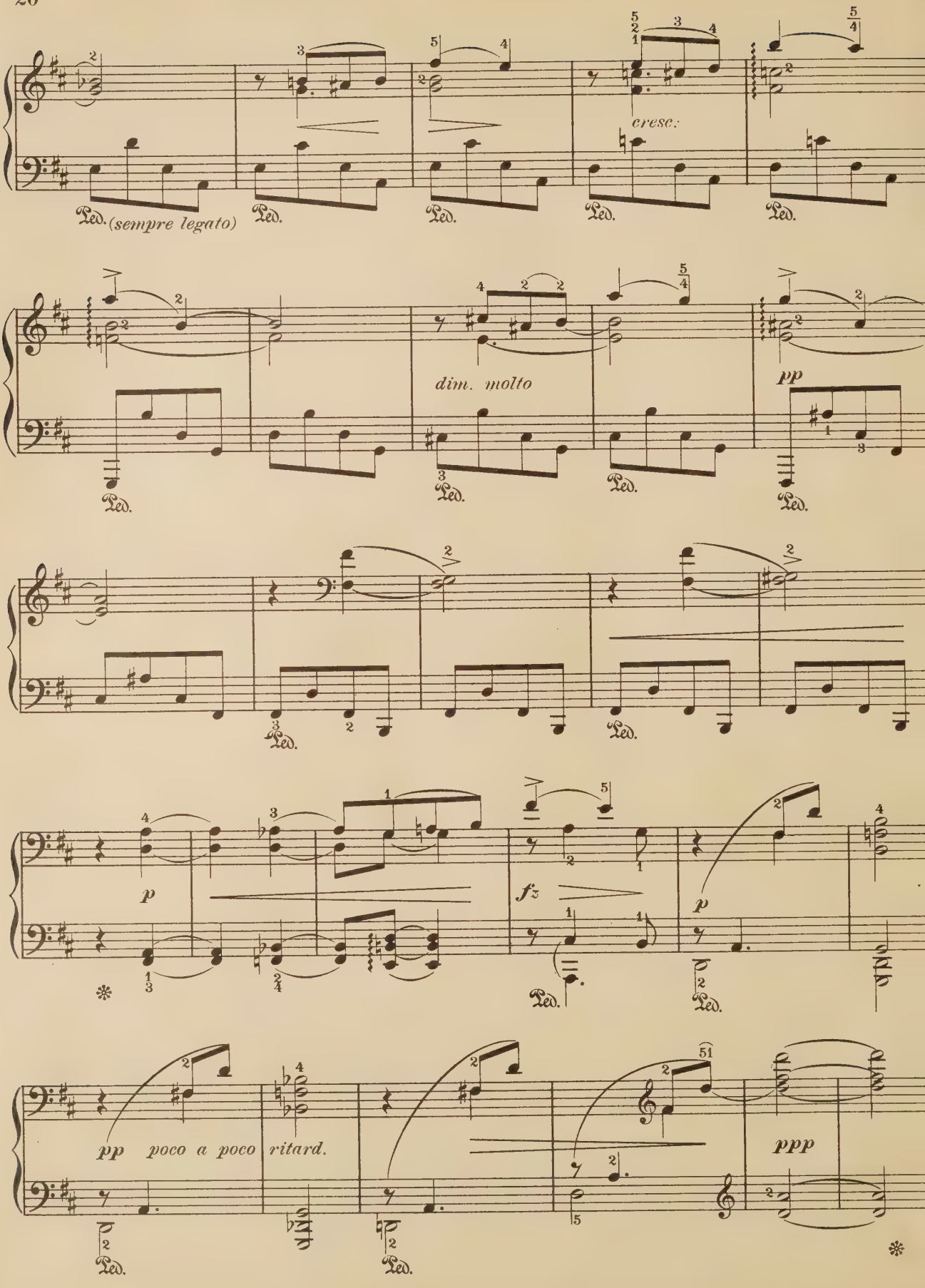

Più mosso.
p
cantab.
Ped.
stretto
cresc.
agitato
f
Ped. (legato)
Ped.
a tempo
dim. e rall.
p
la melodia ben ten.
poco rit.
cresc. molto
f
dim molto


a tempo, ma agitato
p
Ped. (legato)
pp
cresc. e string.
più cresc. e molto appassionato
ff
poco rit.

Tempo I.


cantab. e ben ten.
pp (con molta espressione)
(una corda)
Ped.


cresc.
Ped. (sempre legato)
dim. molto
pp
p
fz
p
pp poco a poco ritard.
ppp

Prelude

(from Holberg's Suite.)

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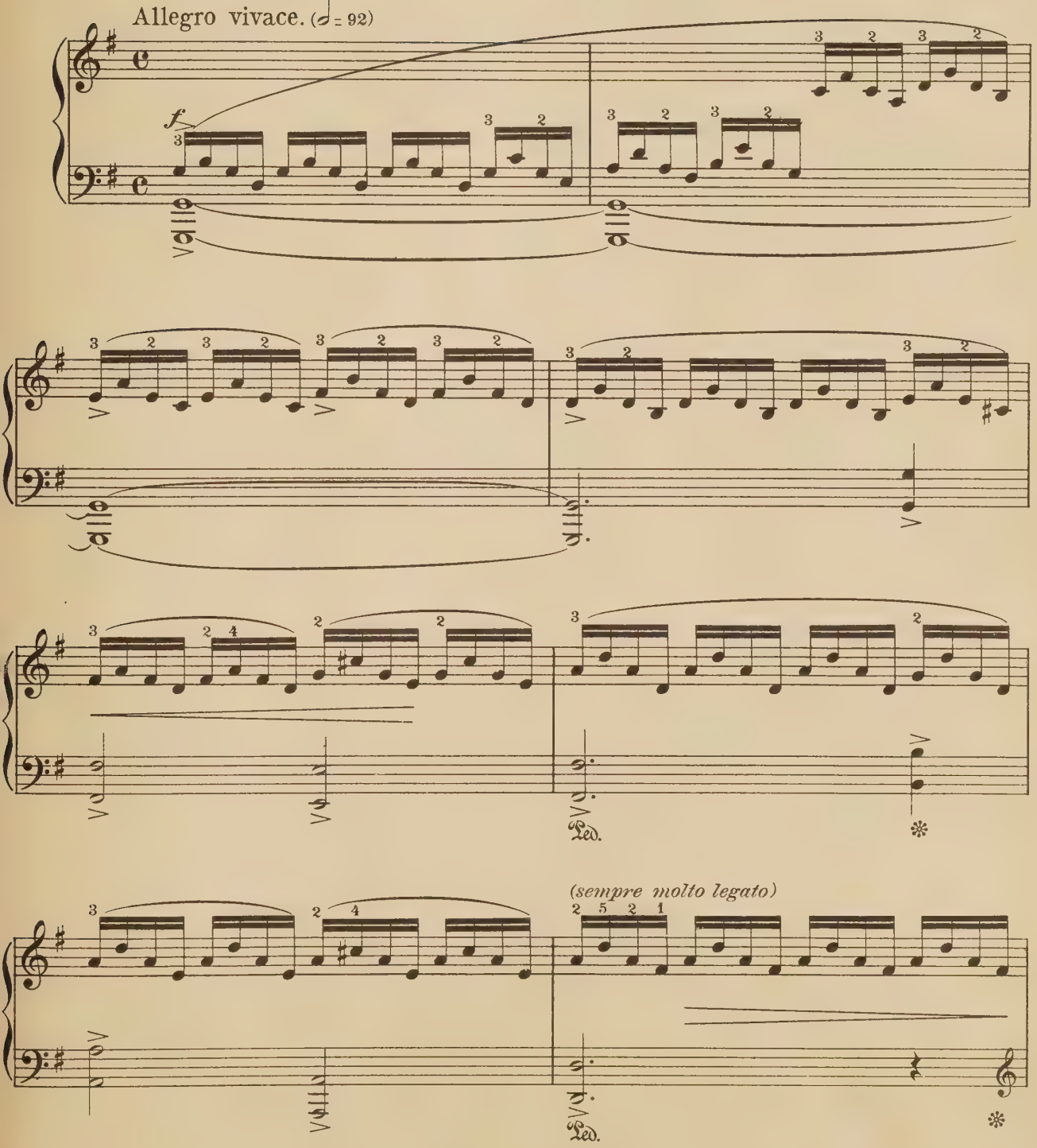
Edvard Grieg. Op. 40.



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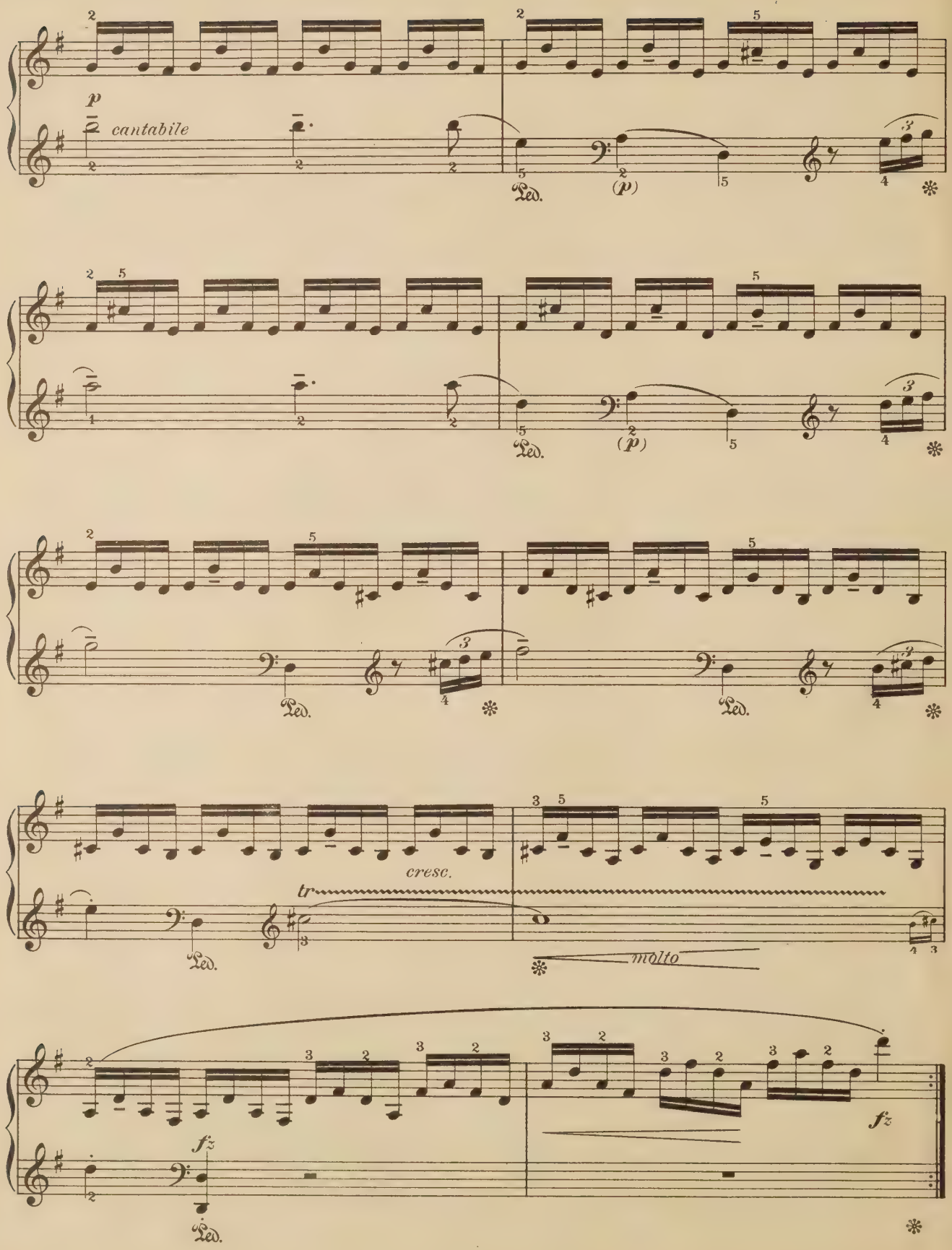
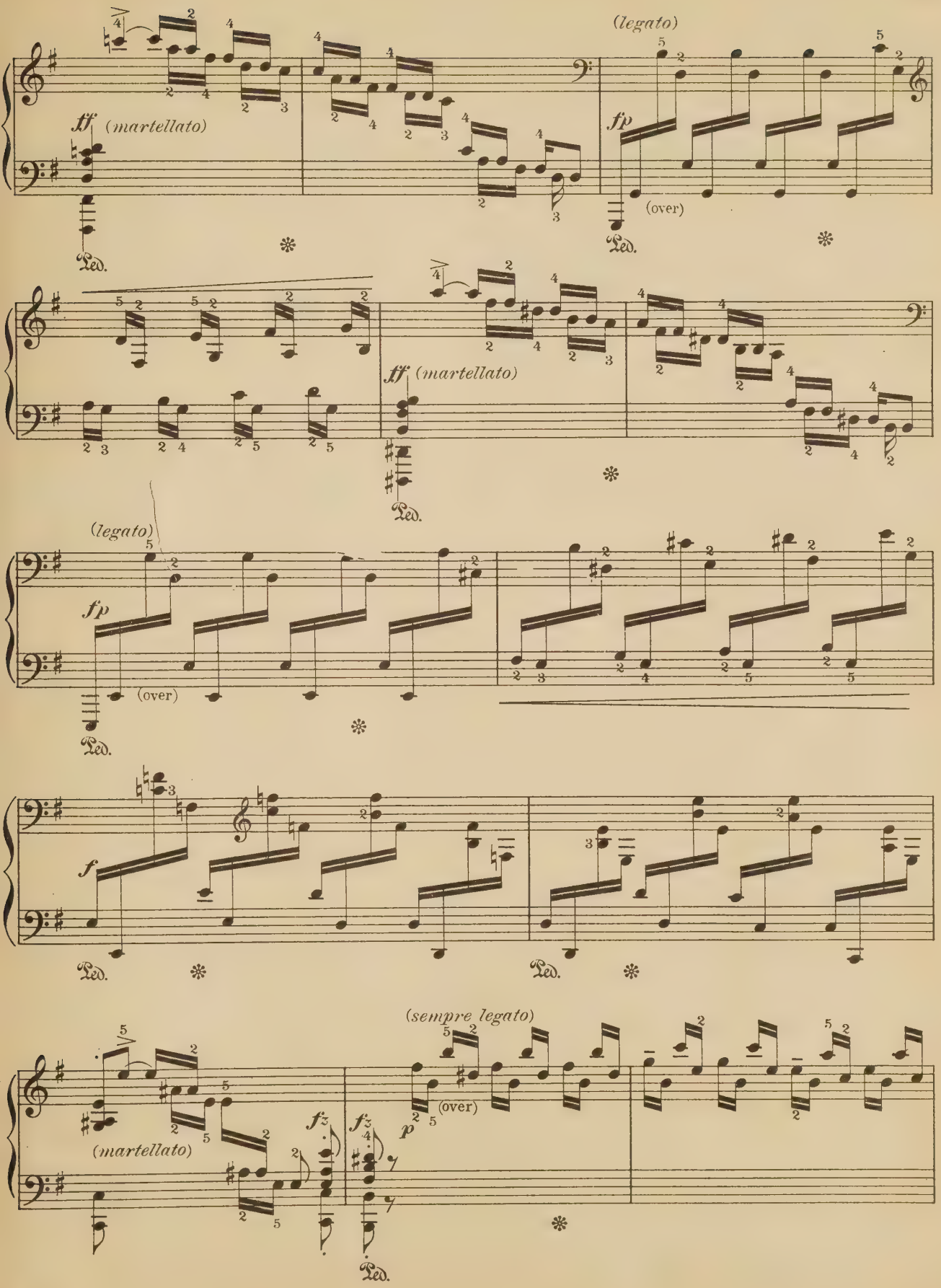
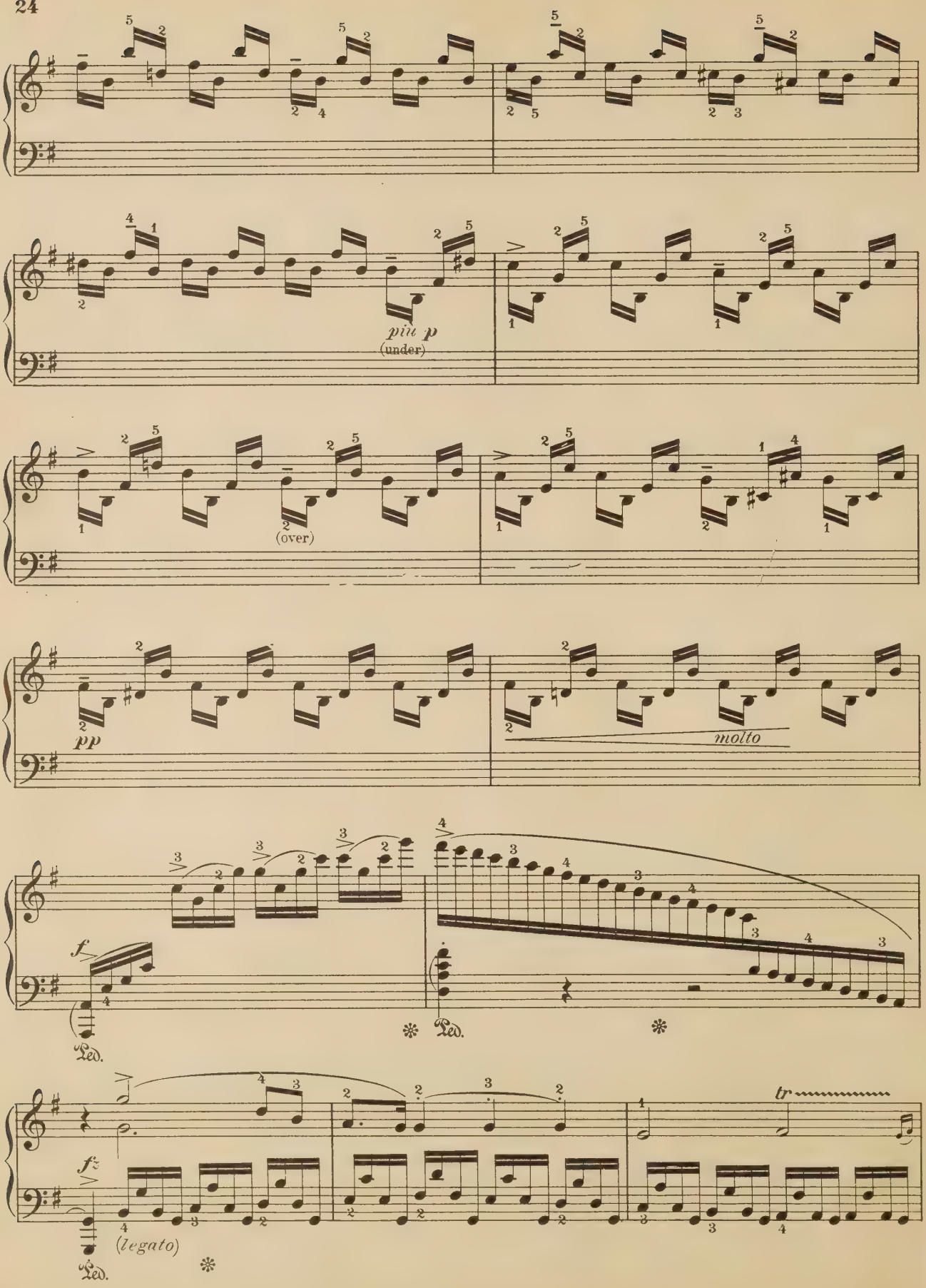
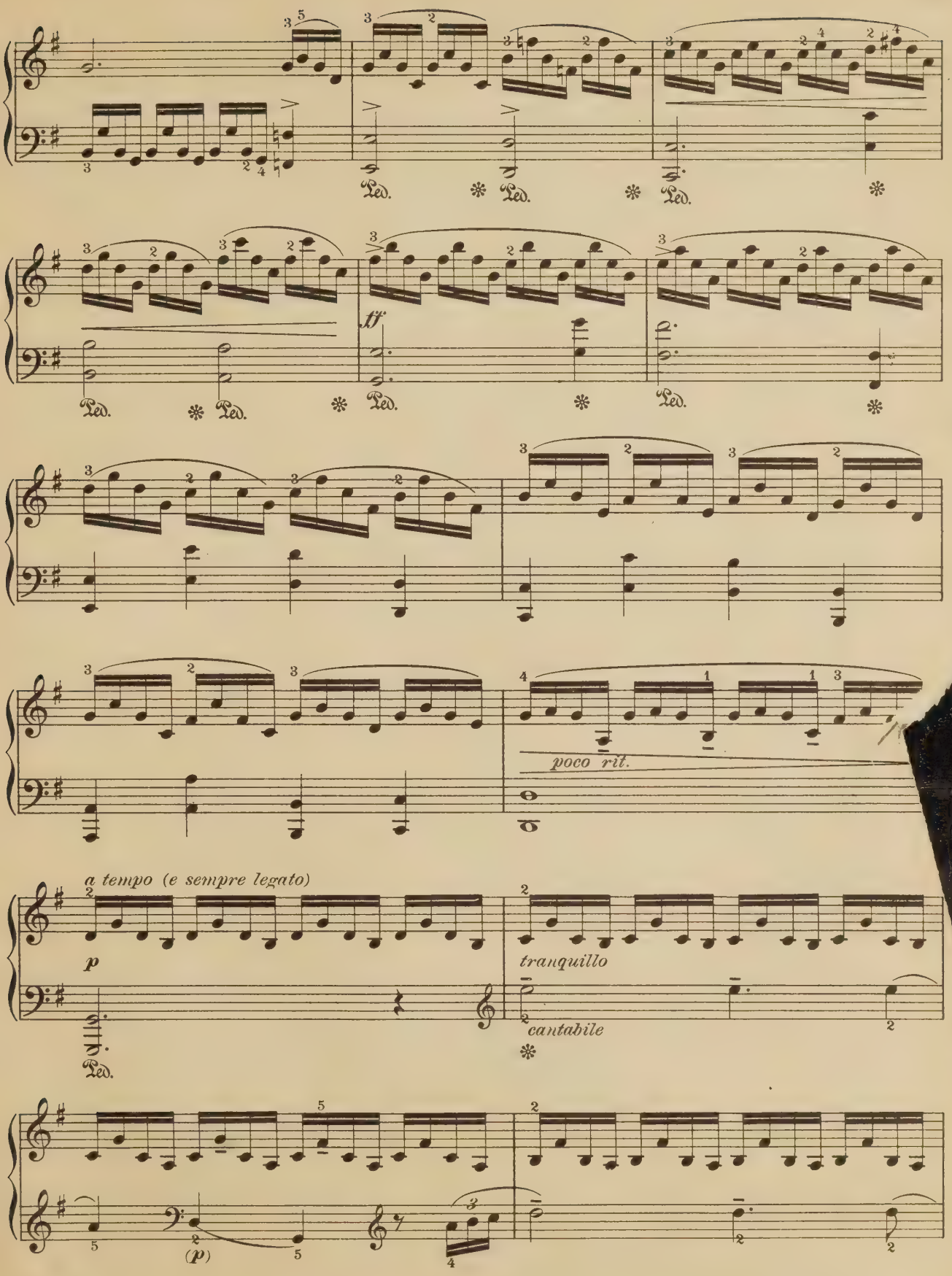
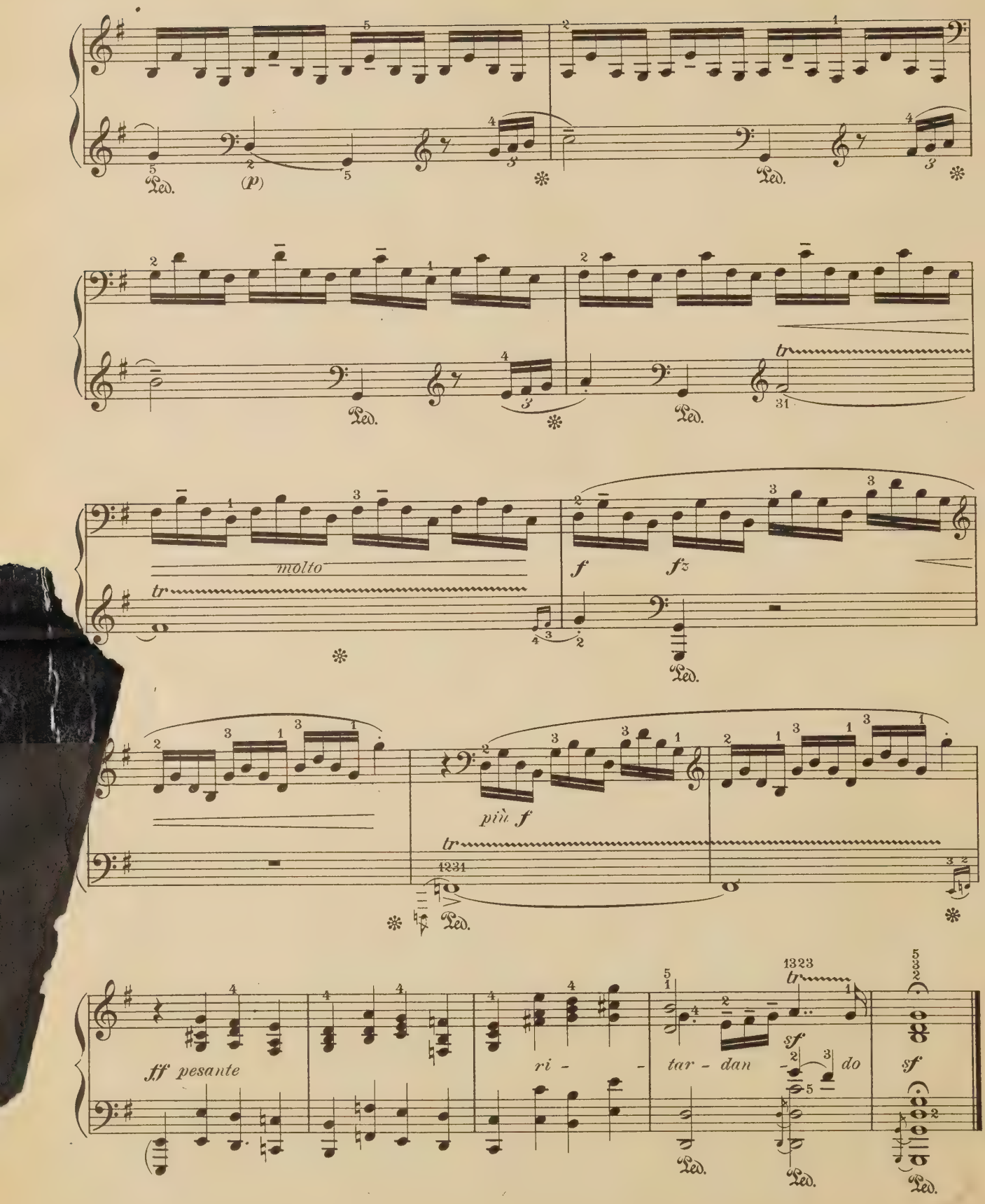

p
cantabile
Ped.
(p)
Ped.
(p)
Ped.
Ped.
cresc.
tr
Ped.
molto
fz
Ped.
fz


(legato)
ff (martellato)
fp
(over)
Ped.
ff (martellato)
(legato)
fp
(over)
Ped.
f
Ped.
Ped.
(sempre legato)
(martellato)
fz
fz
p
(over)
Ped.


più p
(under)
(over)
pp
molto
f
Ped.
Ped.
fz
(legato)
Ped.
tr


Ped.
ff
poco rit.
a tempo (e sempre legato)
p
tranquillo
cantabile
(p)


(p)
Ped.
molto
tr
f
fz
più f
ff pesante
ri - tar - dan - do
sf

Rigaudon.

(from Holberg's Suite.)

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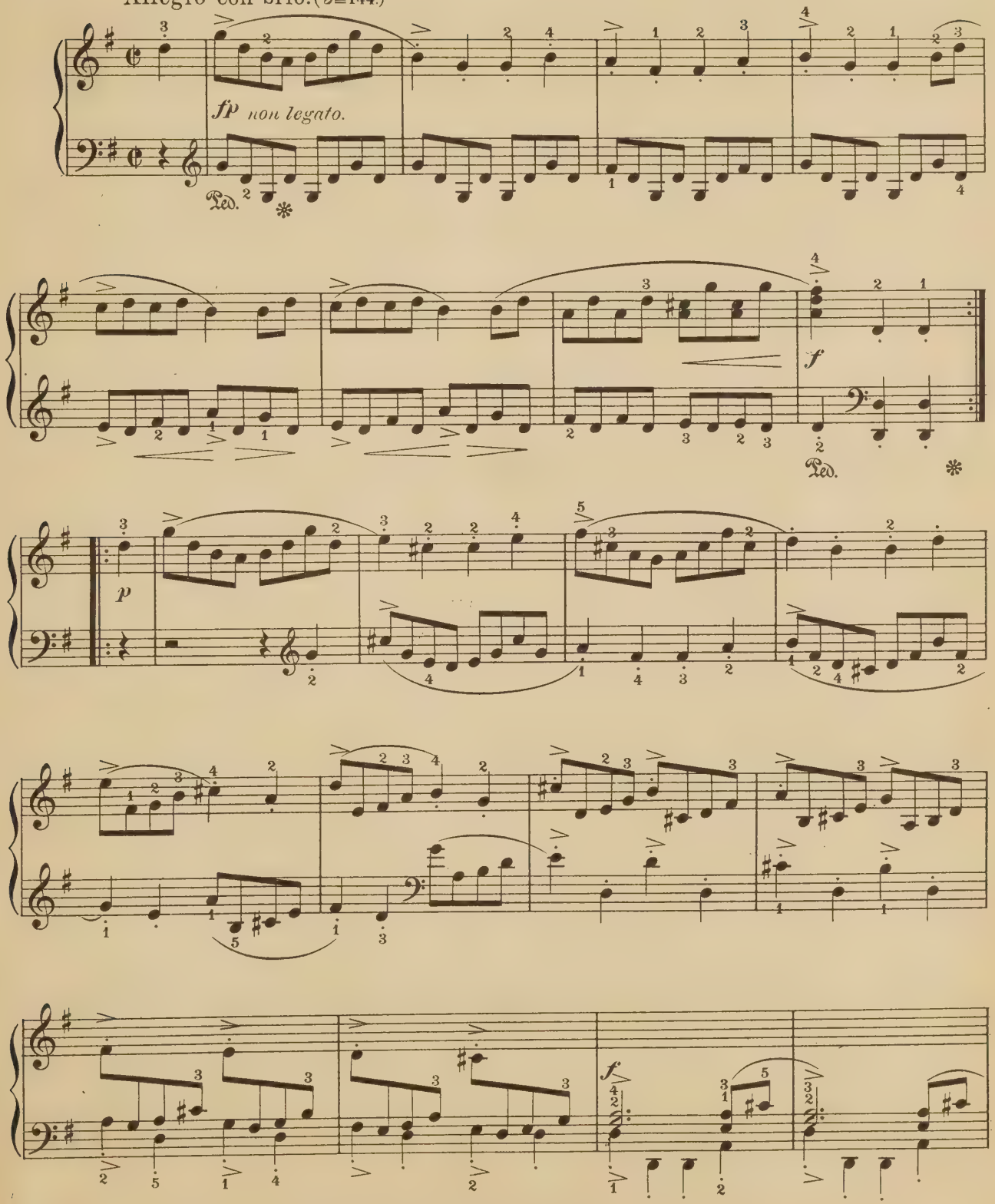
Edvard Grieg. Op. 40.

Allegro con brio. (♩=144.)



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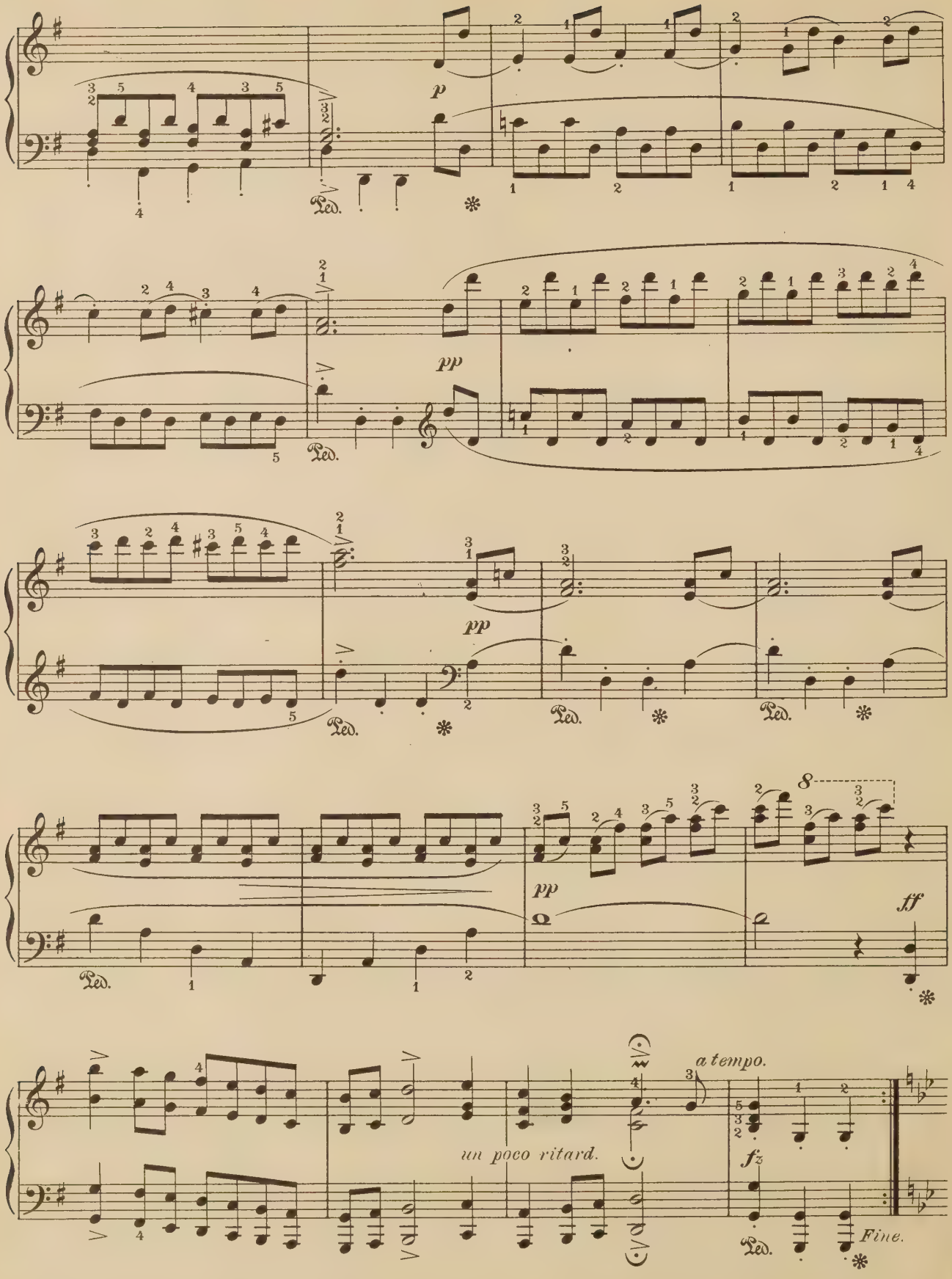
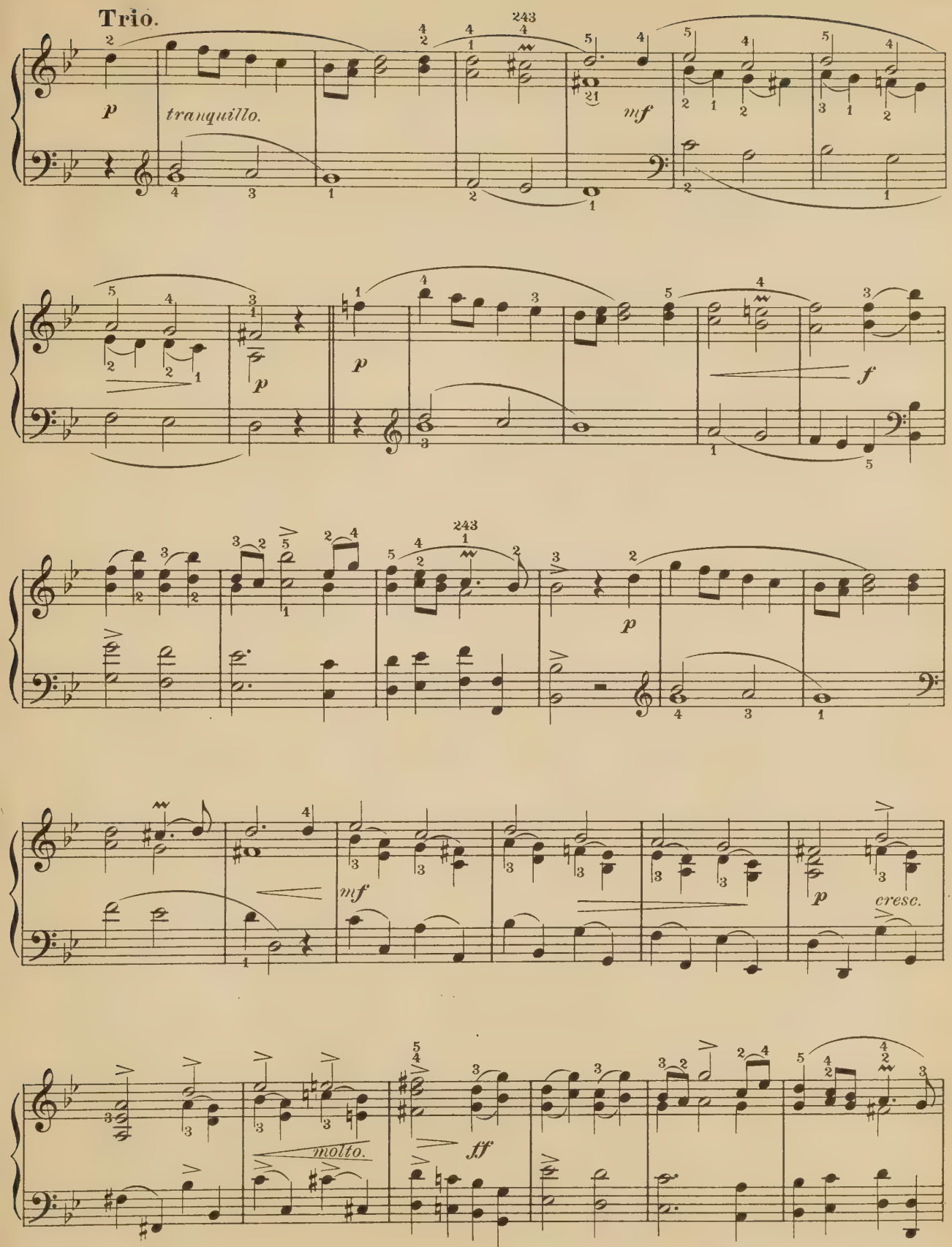
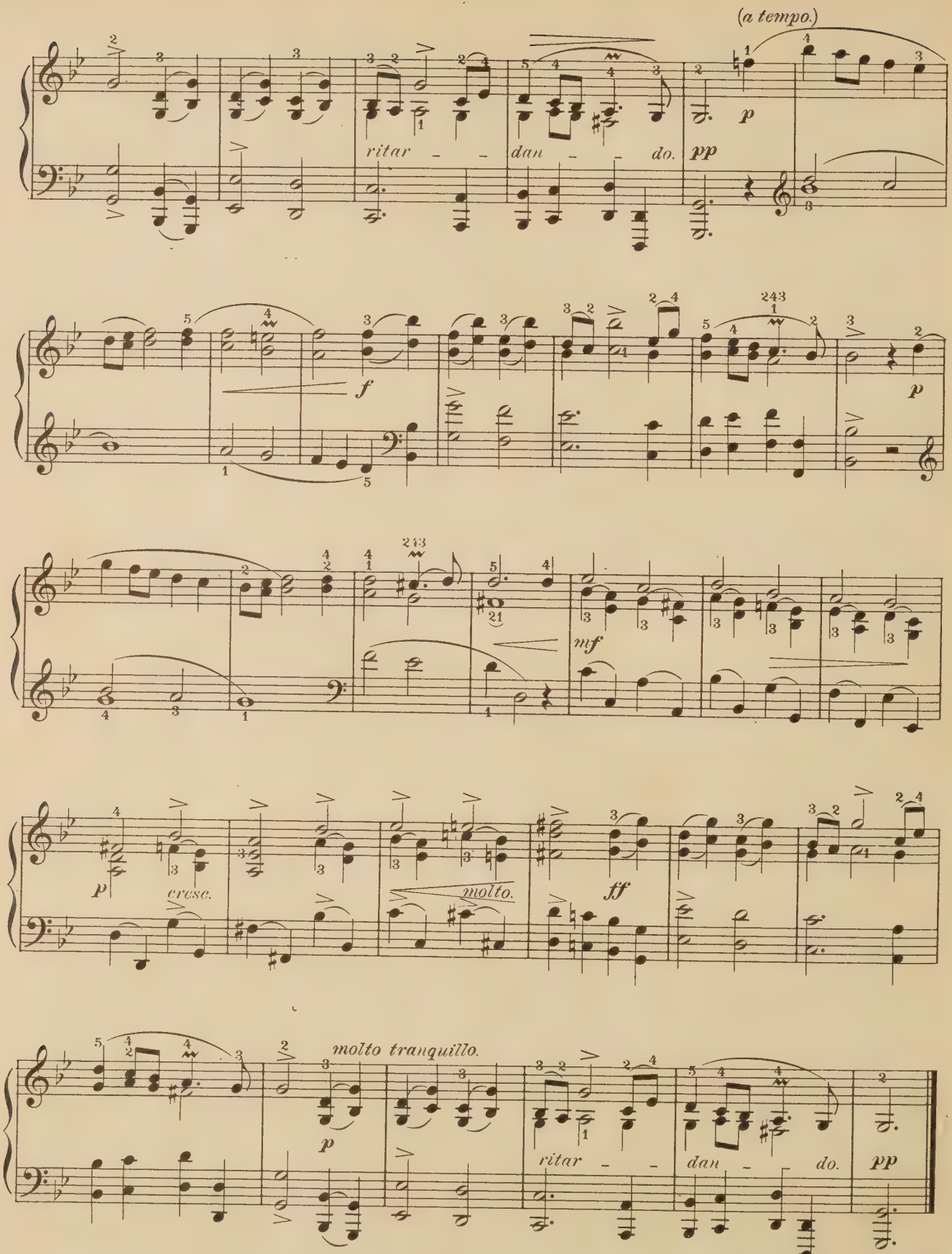

p
Ped.
pp
Ped.
pp
Ped.
Ped.
8
pp
tff
Ped.
un poco ritard.
a tempo.
fz
Ped.
Fine.


Trio.
p
tranquillo.
mf
p
p
f
p
mf
p
cresc.
molto.
ff



Rigaudon da capo al fine,
ma senza repetizione.

Morning Mood.

(Peer Gynt Suite.)

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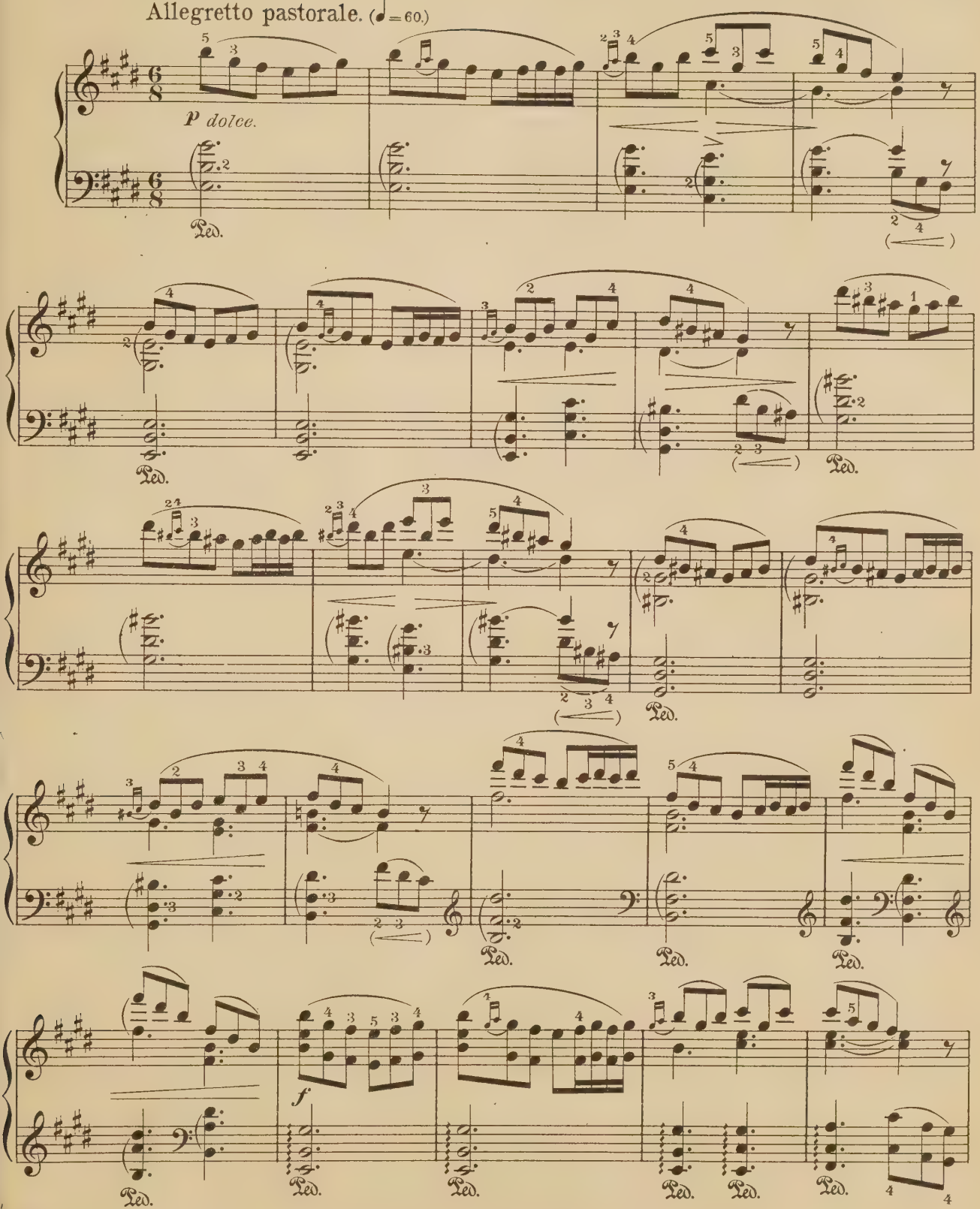
Edvard Grieg. Op. 46, No 1.



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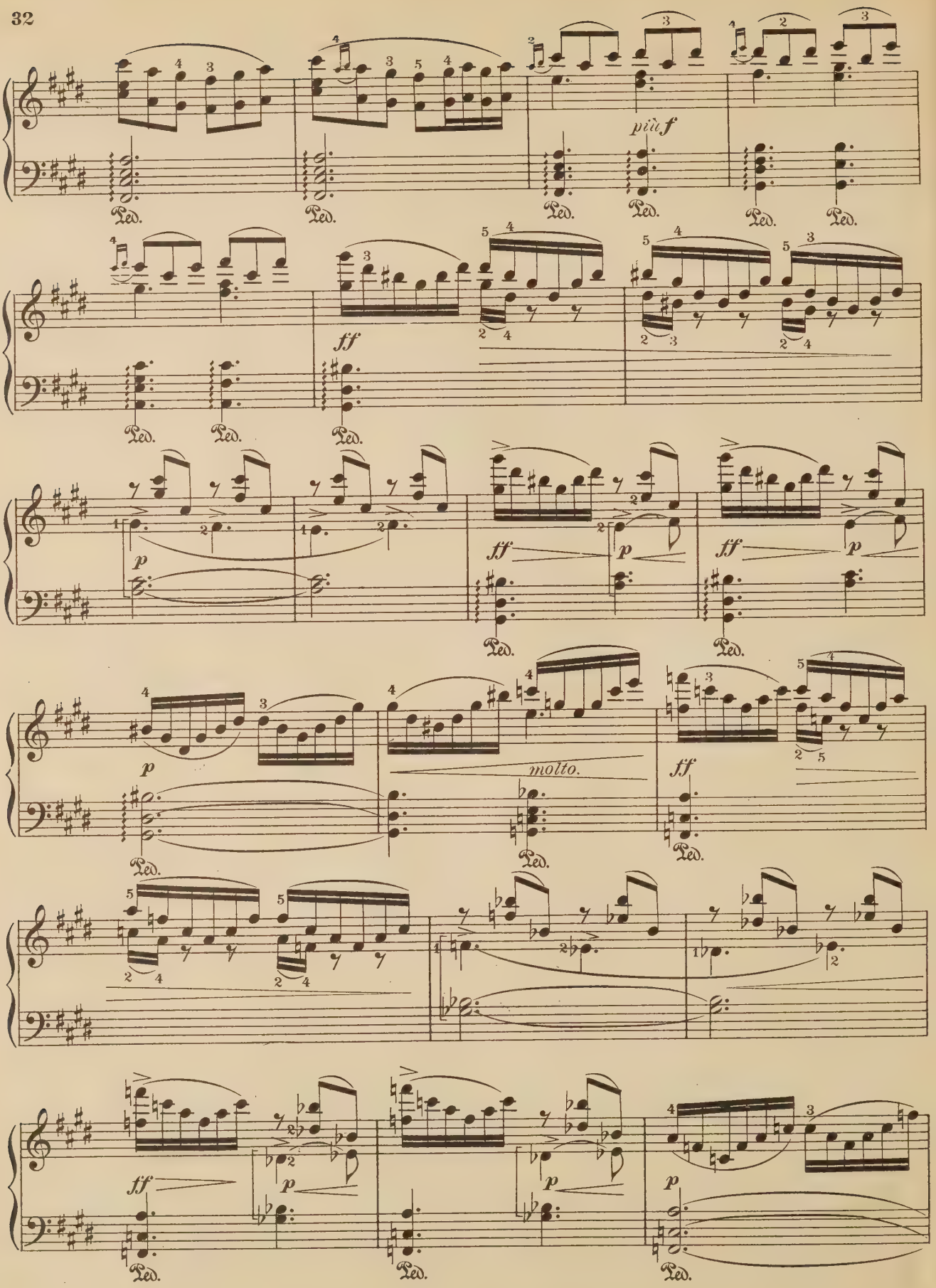
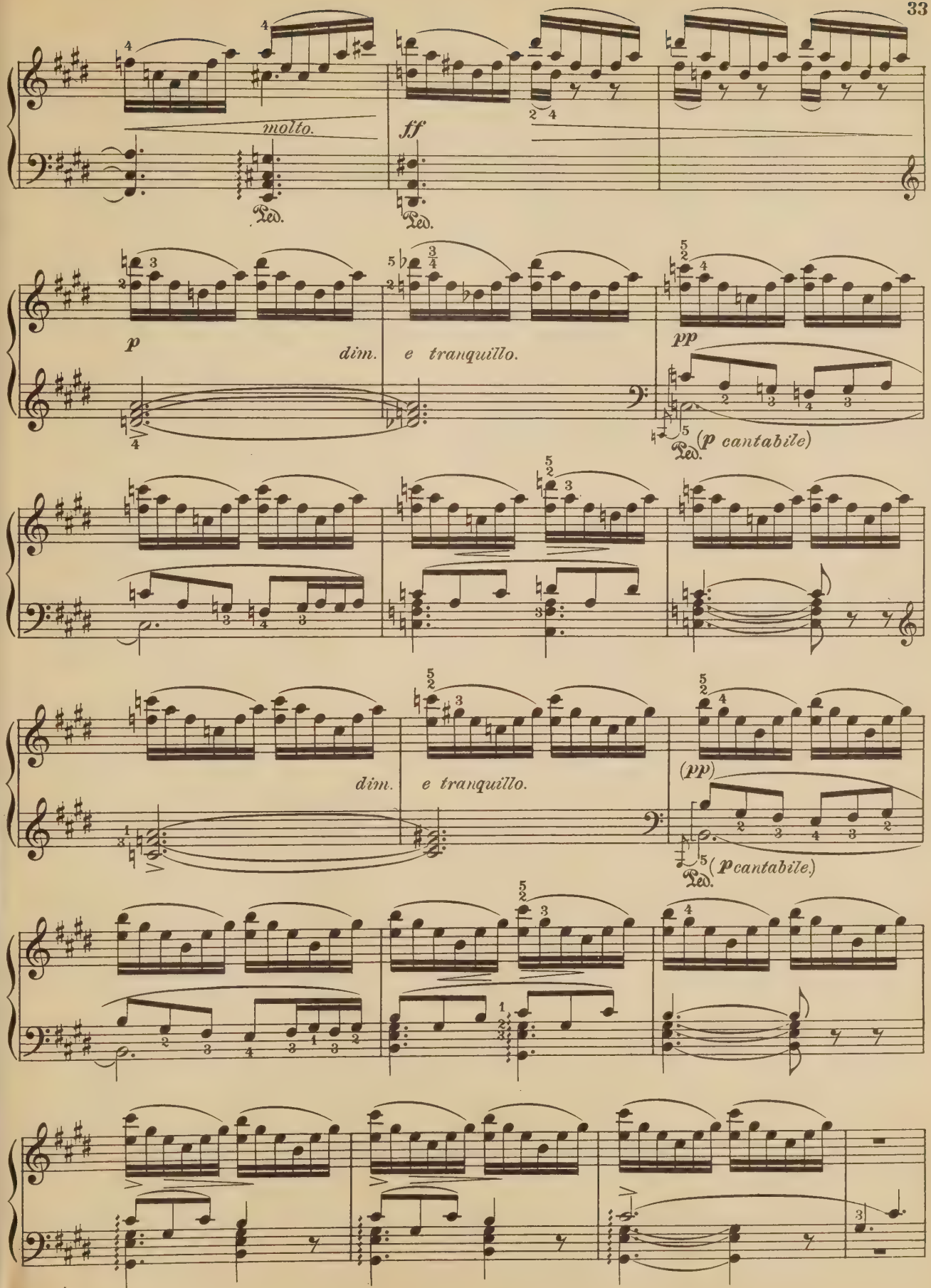
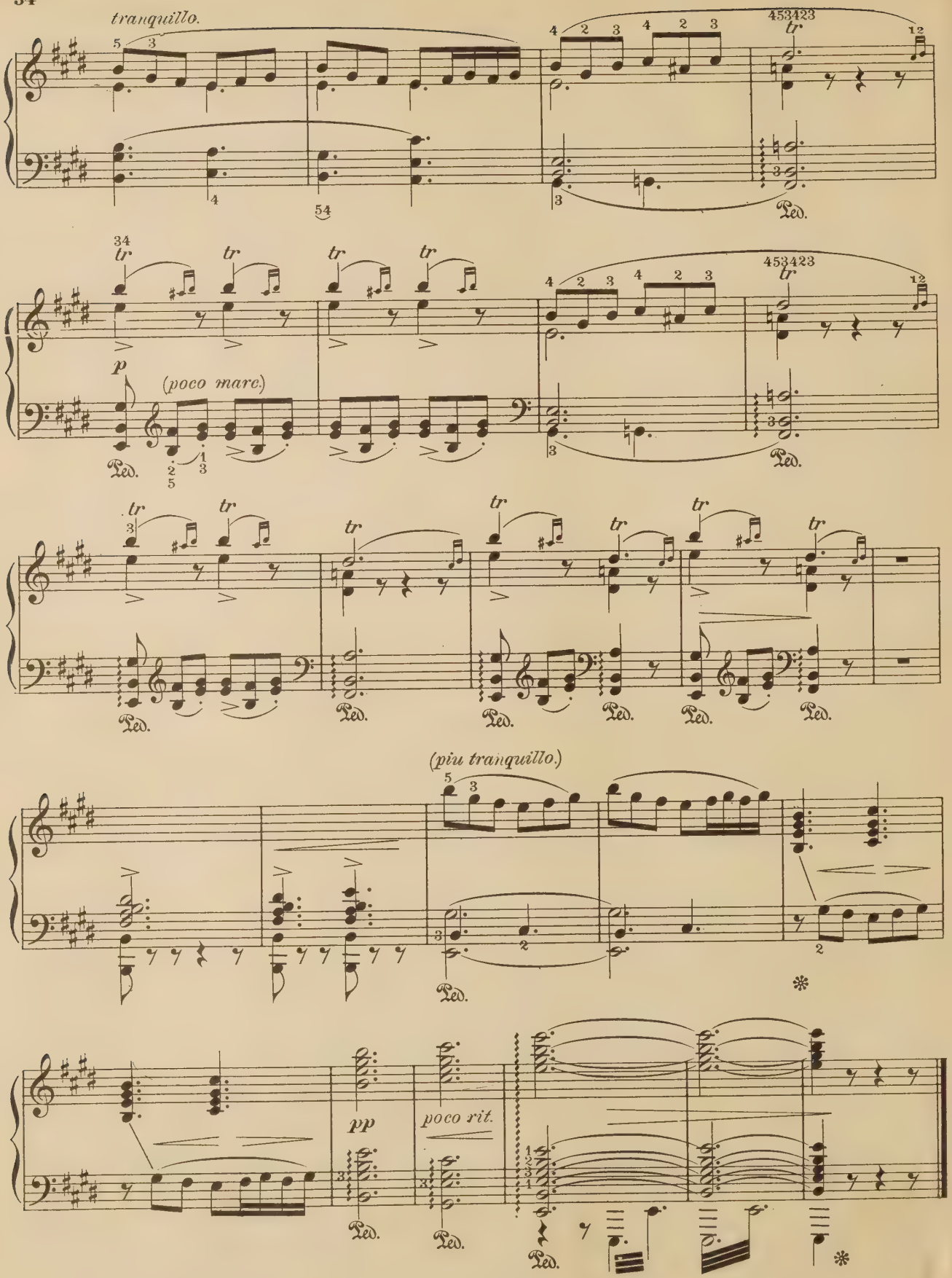

più f
Ped.
ff
p
molto.


molto.
ff
Ped.
Ped.
p
dim. e tranquillo.
pp
Ped.
(p cantabile)
dim. e tranquillo.
(pp)
Ped.
(p cantabile)


tranquillo.
453423
tr
Ped.
p
(poco marc.)
(piu tranquillo.)
pp
poco rit.

Anitra's Tanz.

from

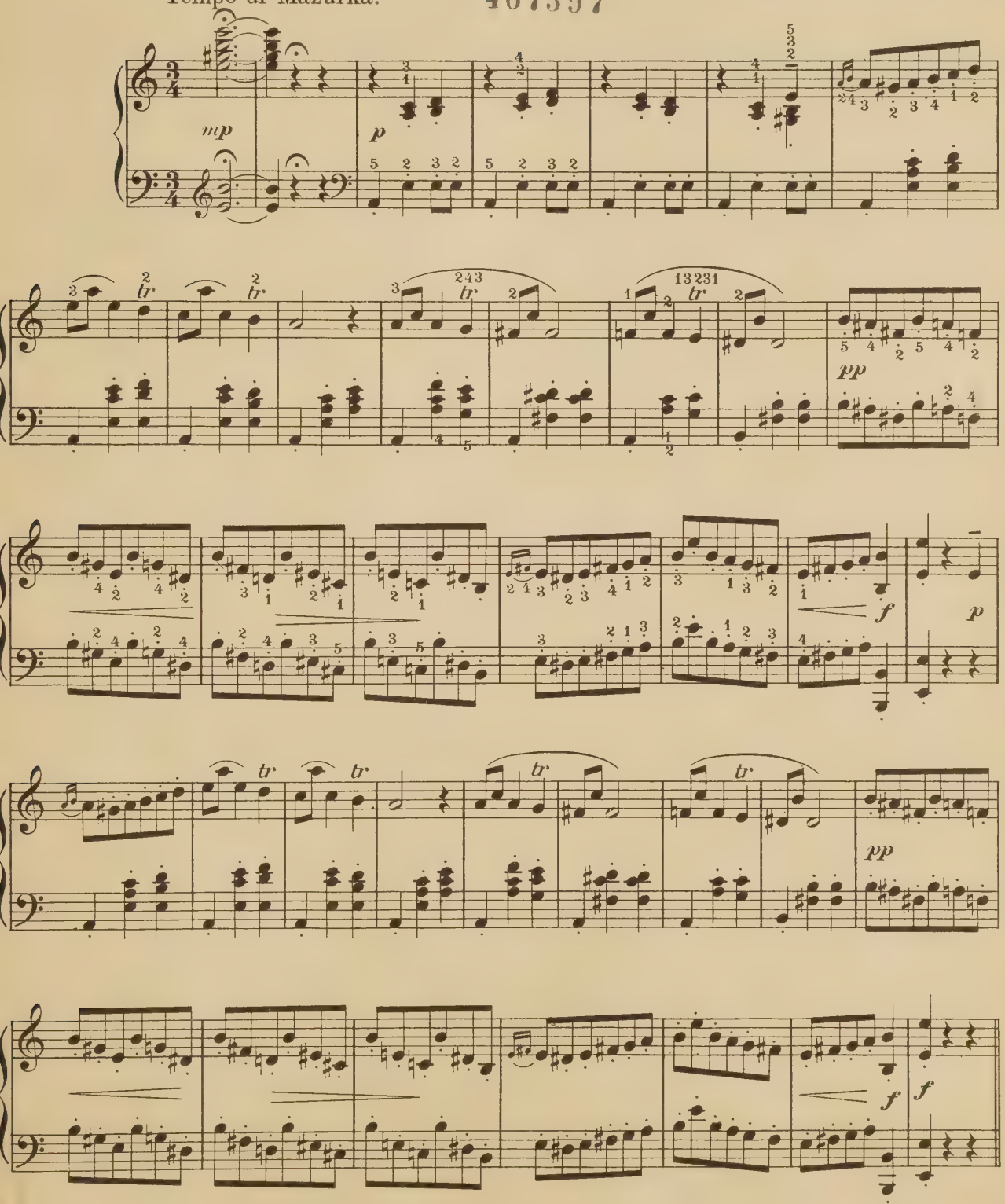
"Peer Gynt."

Edited and Fingered
by PAOLO GALLICO.

Edvard Grieg, Op. 46, No. 3.

Tempo di Mazurka.

467397



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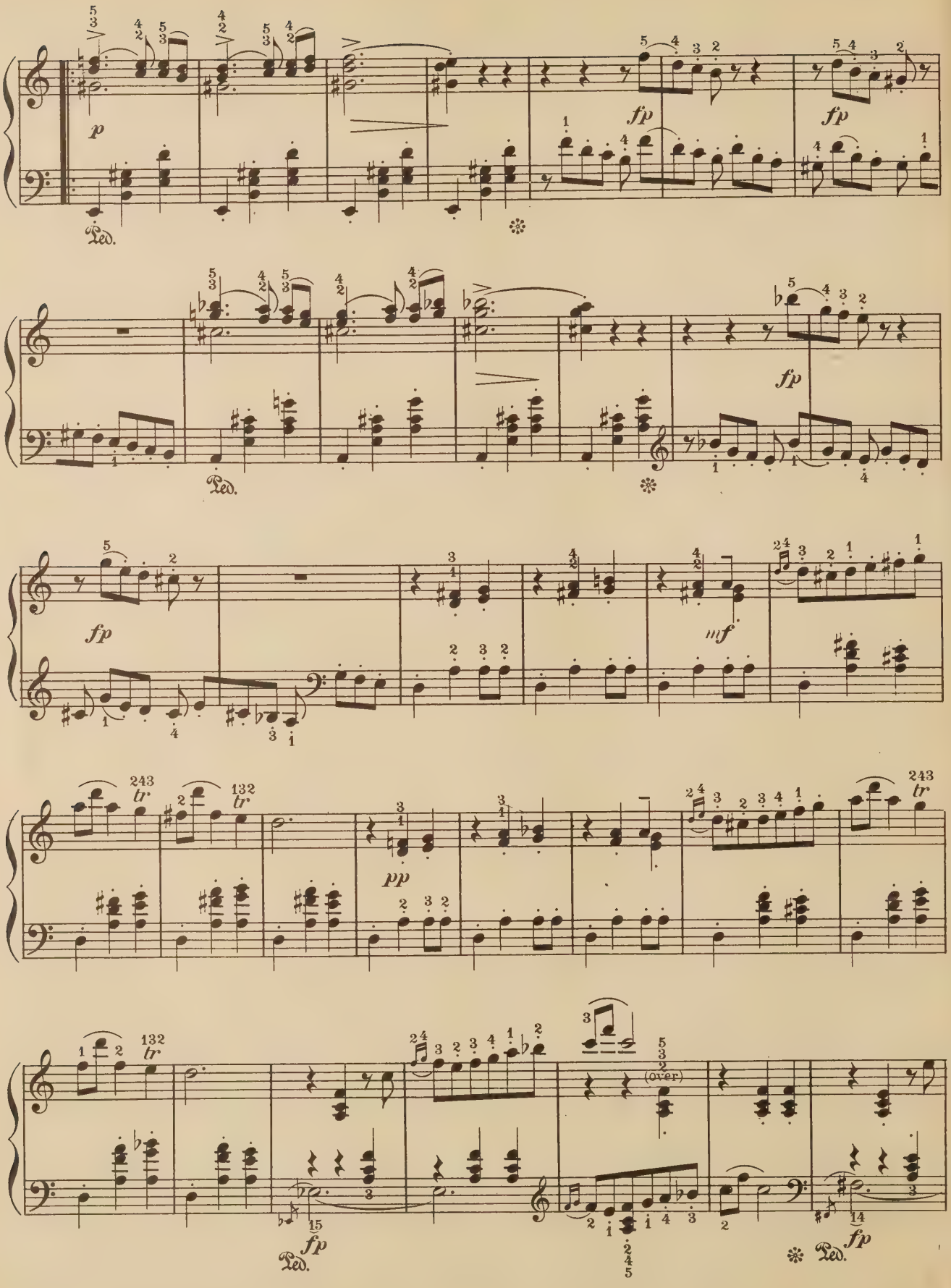
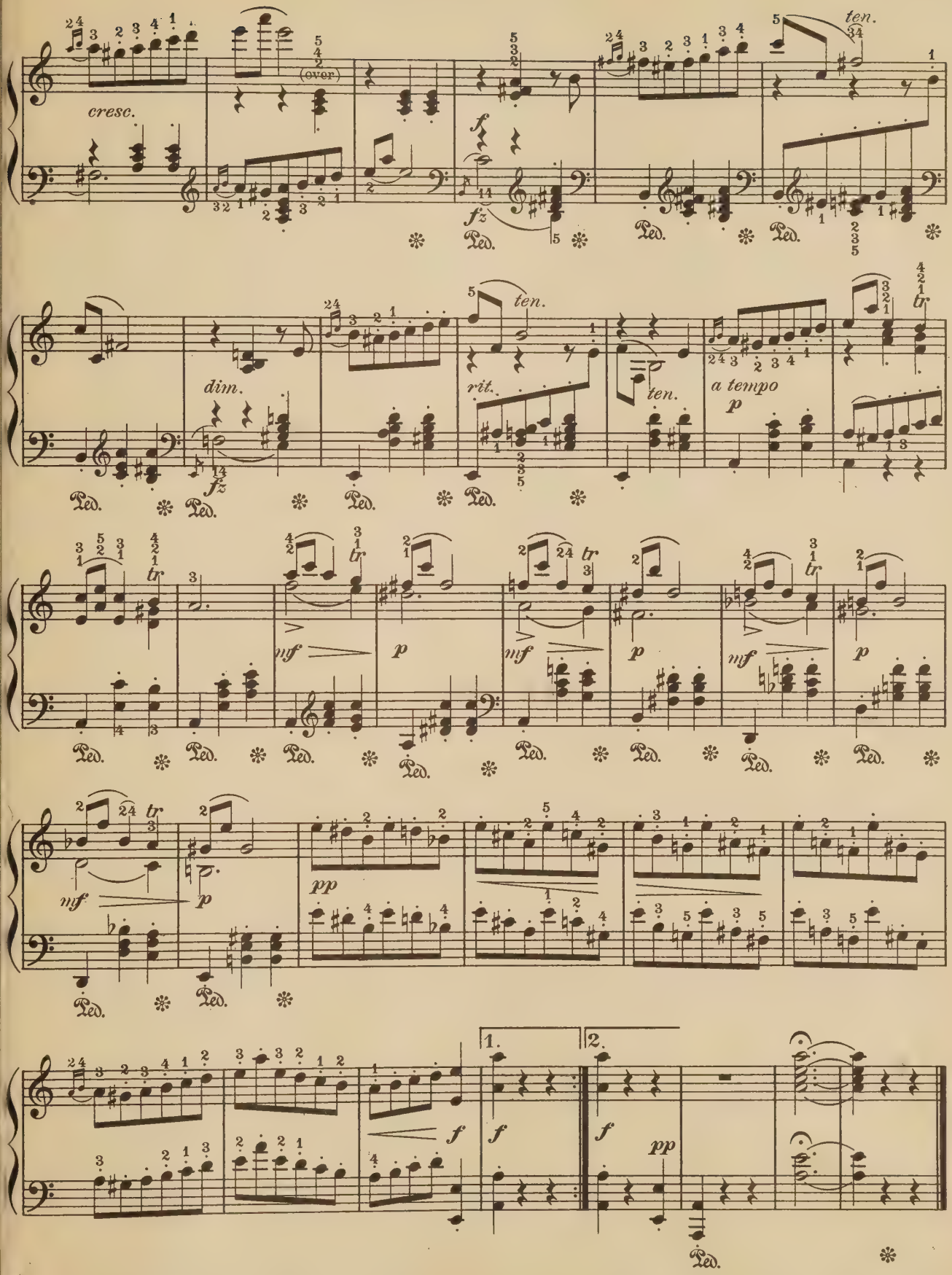

p
Ped.
fp
fp
Ped.
fp
fp
mf
pp
tr
tr
tr
(over)
Ped.
fp
Ped.
fp


cresc.
(over)
f
fz
ten.
dim.
rit.
a tempo
mf
p
pp
tr
Ped.
1.
2.

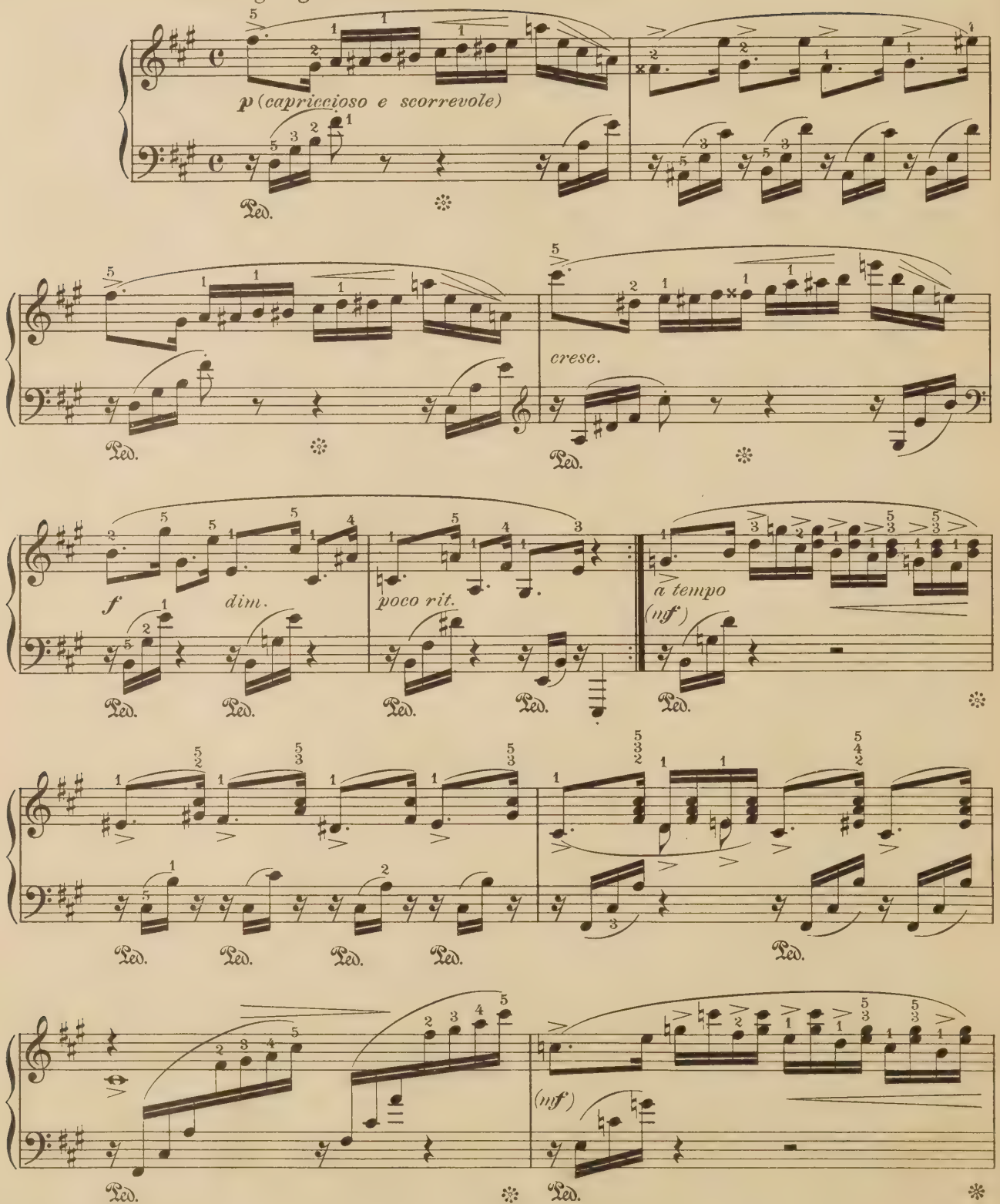
Papillon.

(Butterfly.)

Edited and Fingered
by PAOLO GALLICO.

Edvard Grieg.

Allegro grazioso. ♩= 132.



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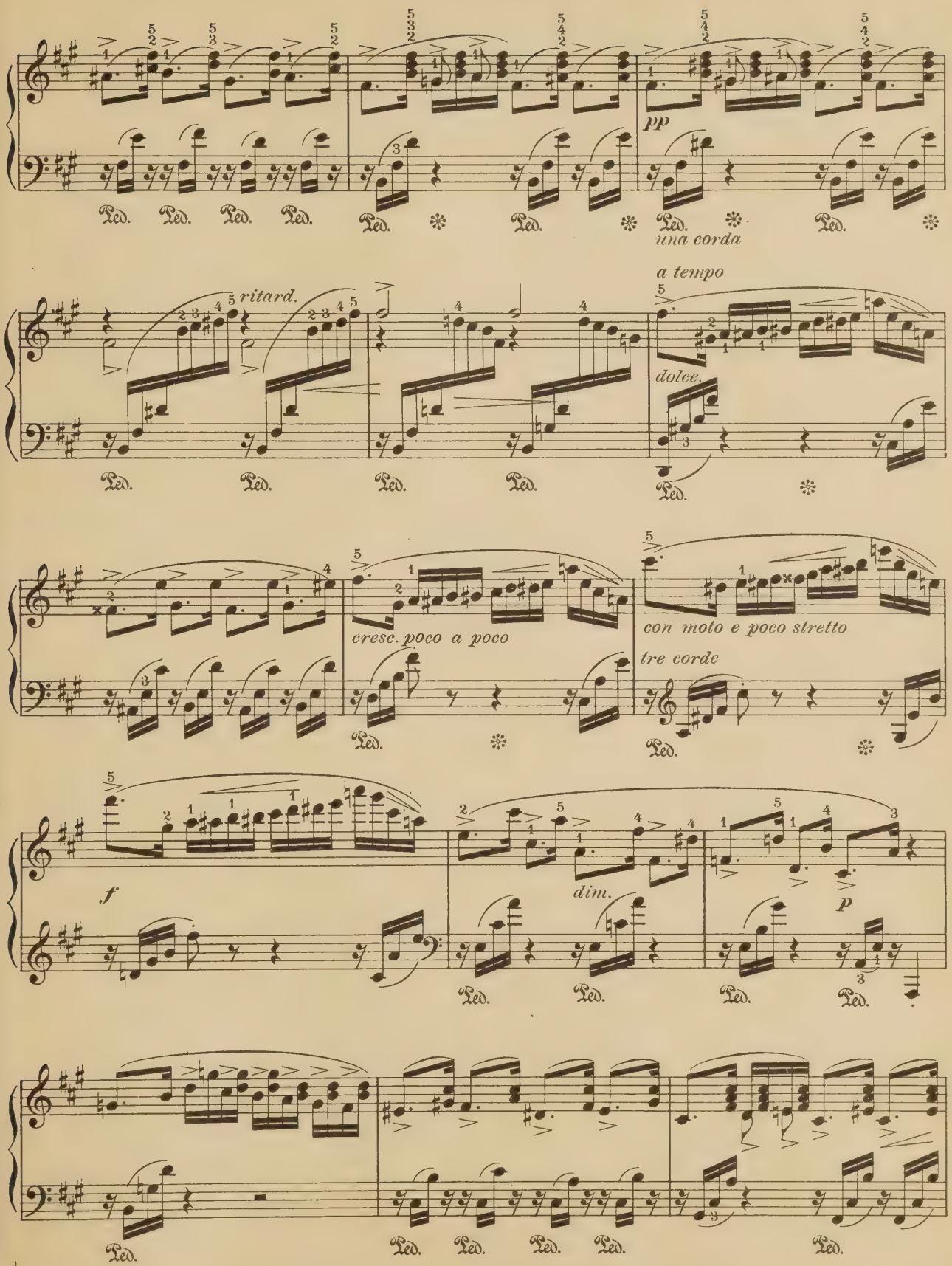
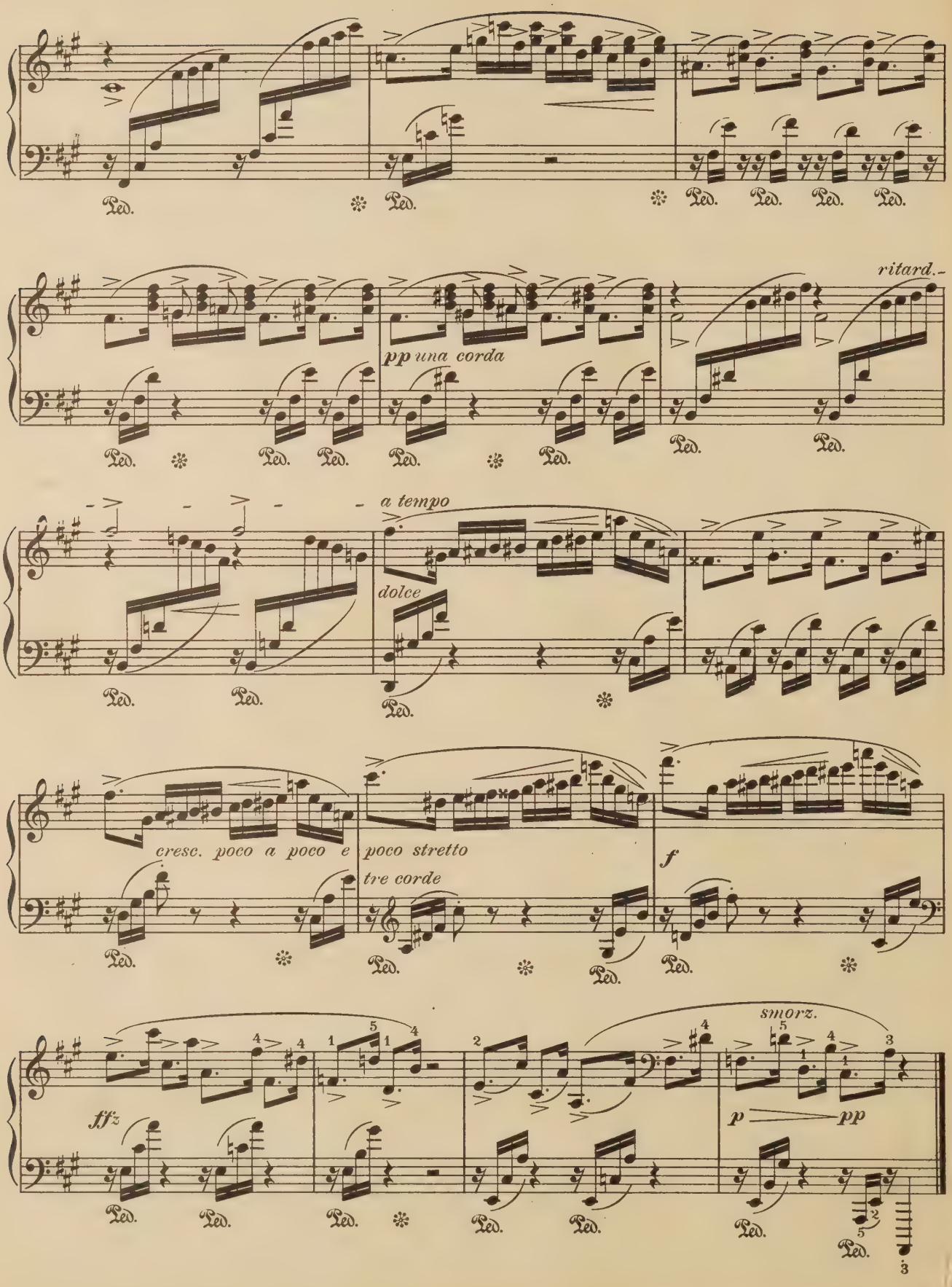

pp
una corda
a tempo
ritard.
dolce.
cresc. poco a poco
con moto e poco stretto
tre corde
f
dim.
p
Ped.

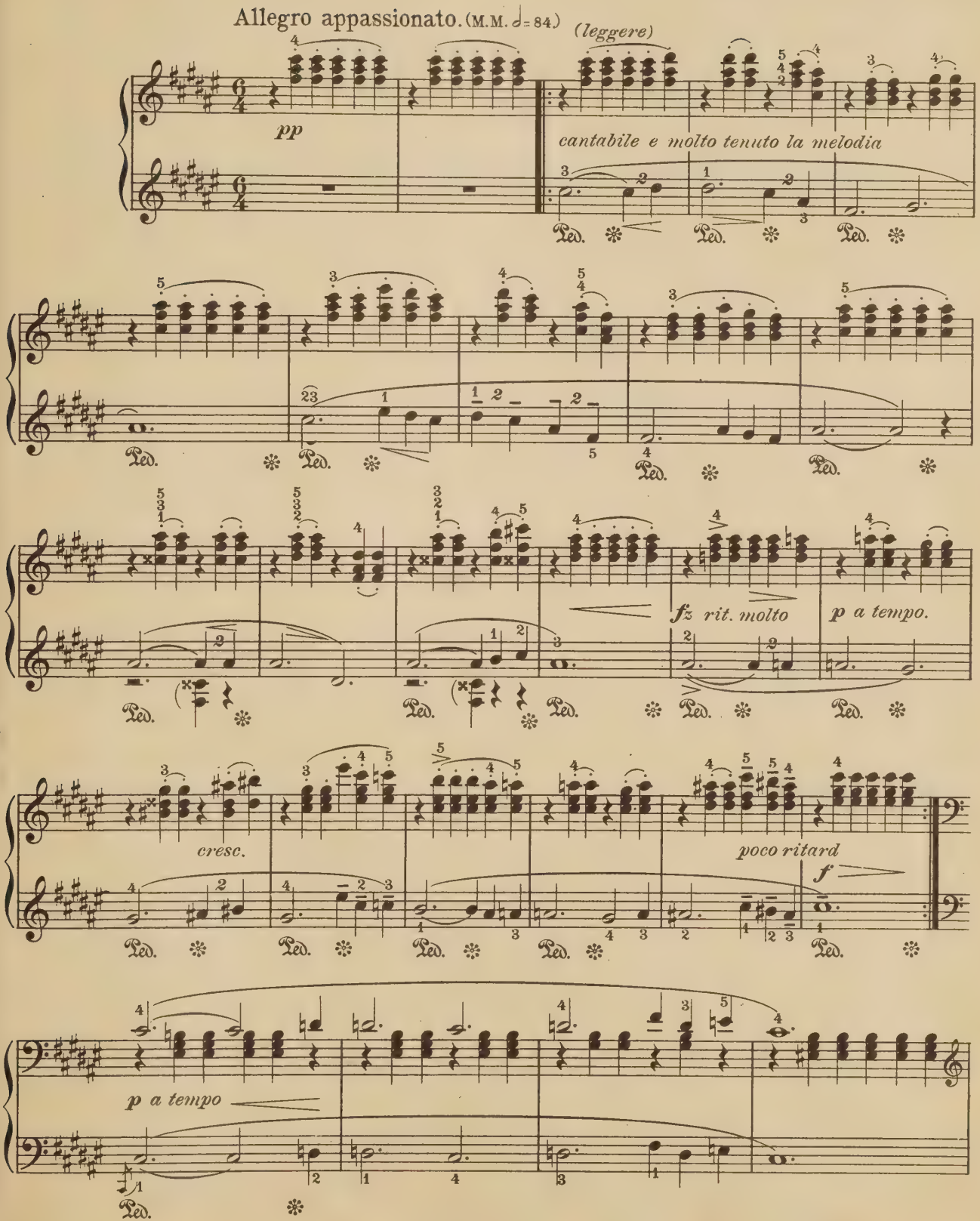

Ped.
ritard.
pp una corda
a tempo
dolce
cresc. poco a poco e
poco stretto
tre corde
f
fffz
smorz.
p
pp

To Spring.

An den Frühling.

Edited and Fingered
by PAOLO GALLICO.

Edvard Grieg, Op. 43, No 6.



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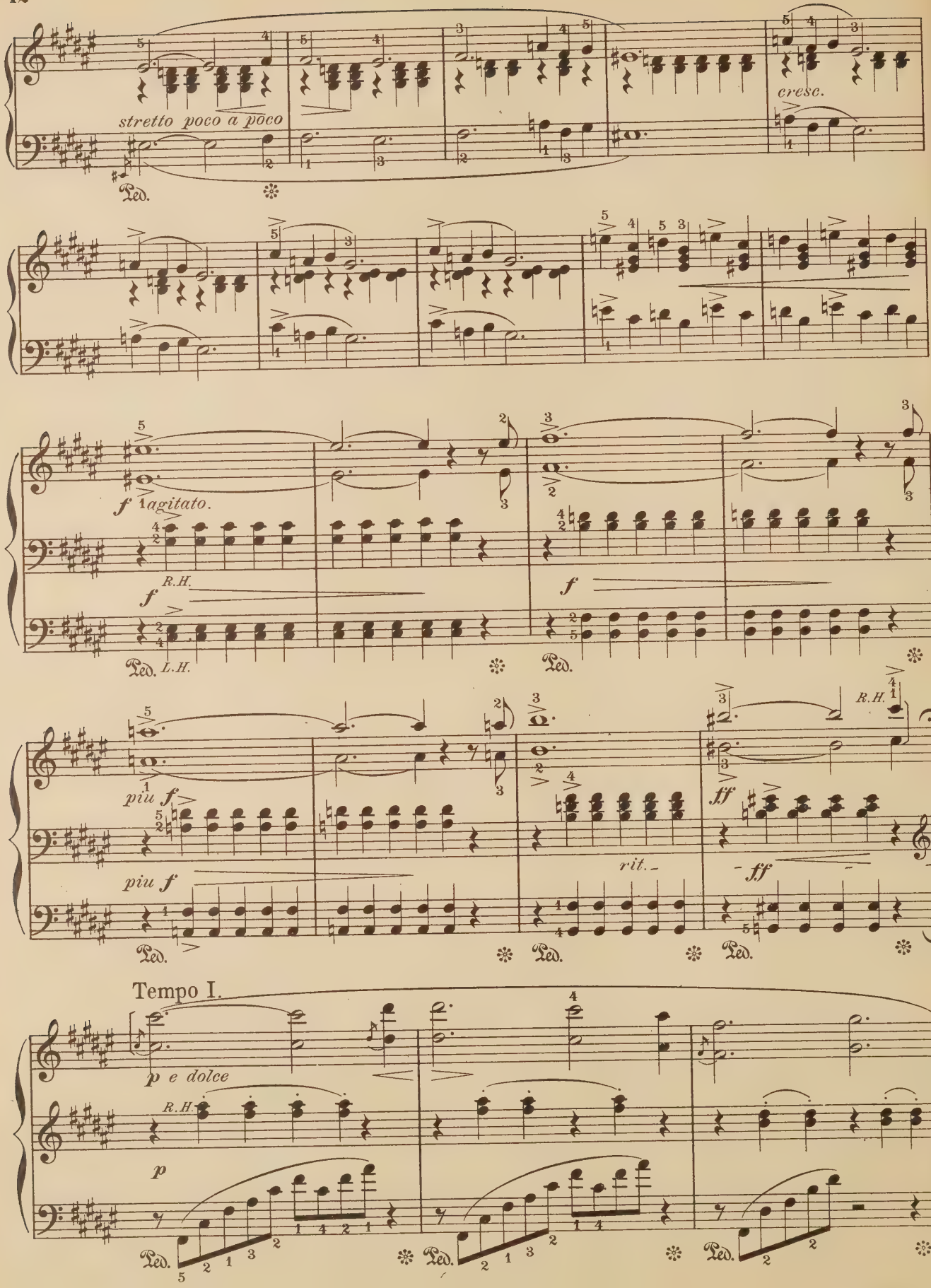
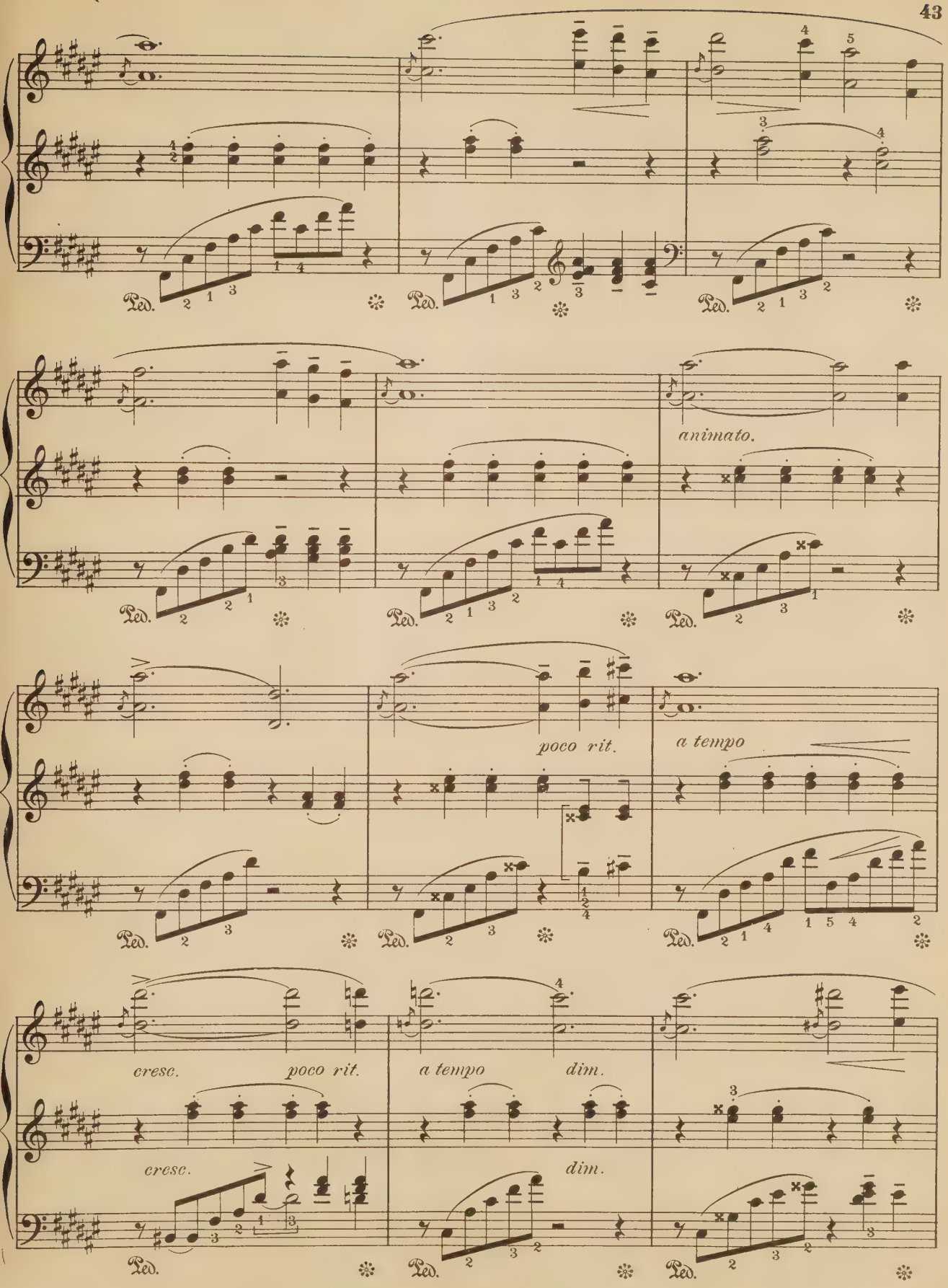
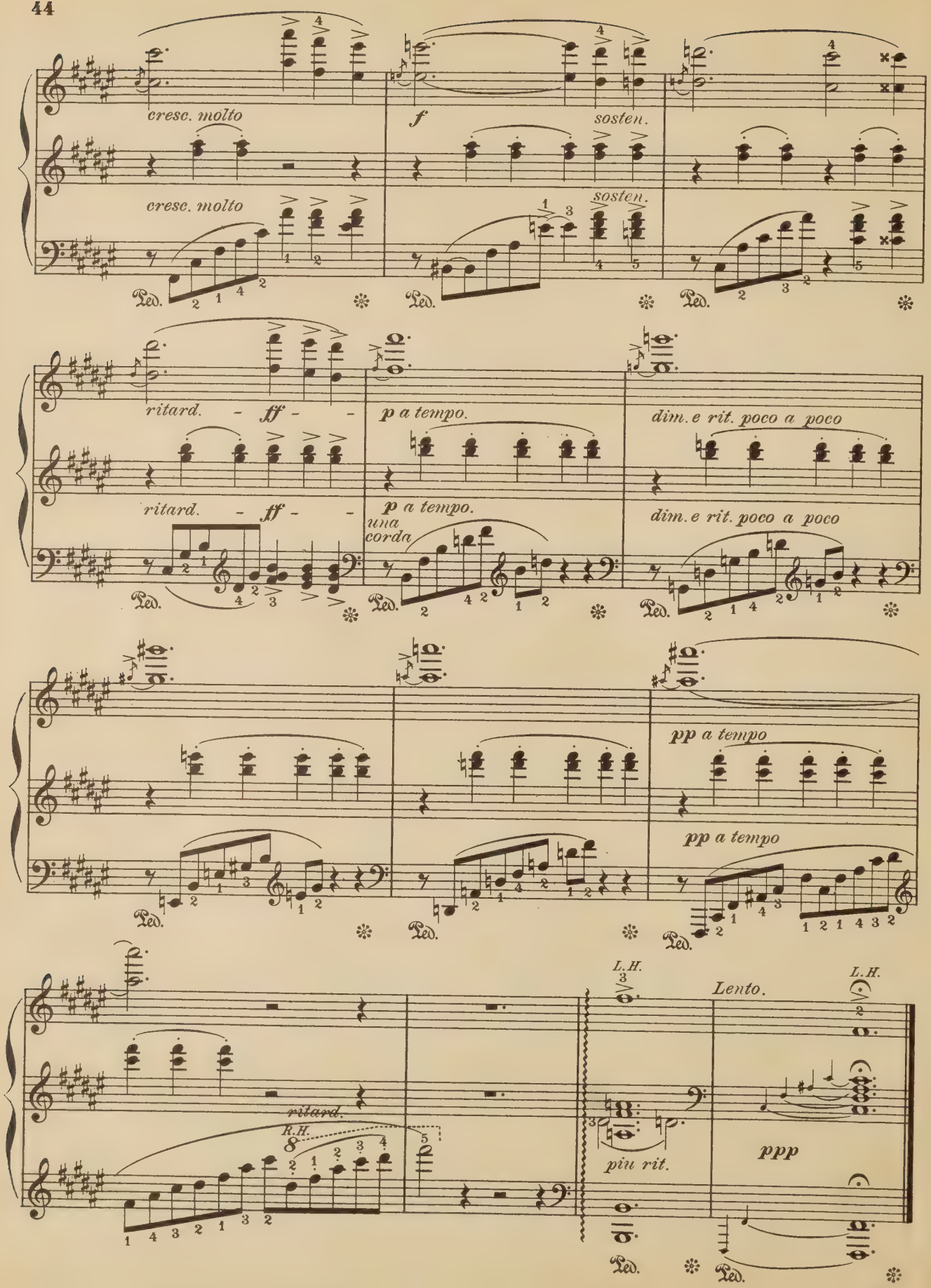

stretto poco a poco
cresc.
Ped.
f agitato.
R.H.
f
Ped. L.H.
f
Ped.
piu f
piu f
Ped.
rit.
Ped.
R.H.
ff
ff
Ped.
Tempo I.
p e dolce
R.H.
p
Ped.
Ped.
Ped.

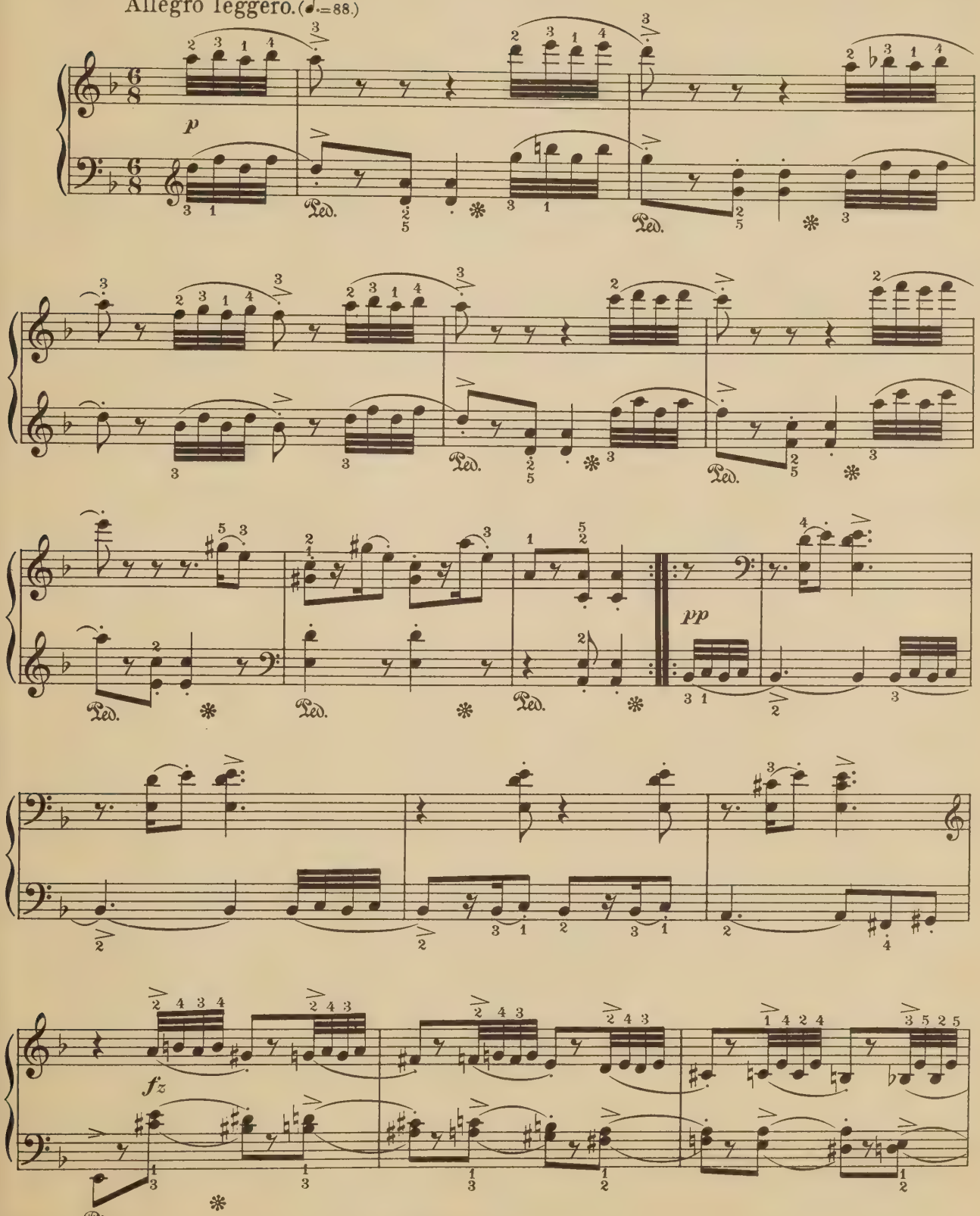

animato.
poco rit.
a tempo
cresc.
poco rit.
a tempo
dim.
cresc.
dim.


cresc. molto
cresc. molto
f
sosten.
sosten.
ritard. - ff - -
ritard. - ff - -
p a tempo.
una corda
p a tempo.
dim. e rit. poco a poco
dim. e rit. poco a poco
pp a tempo
pp a tempo
ritard.
R.H.
L.H.
Lento.
L.H.
più rit.
ppp
Ped.

Little Bird.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 43, No. 4.



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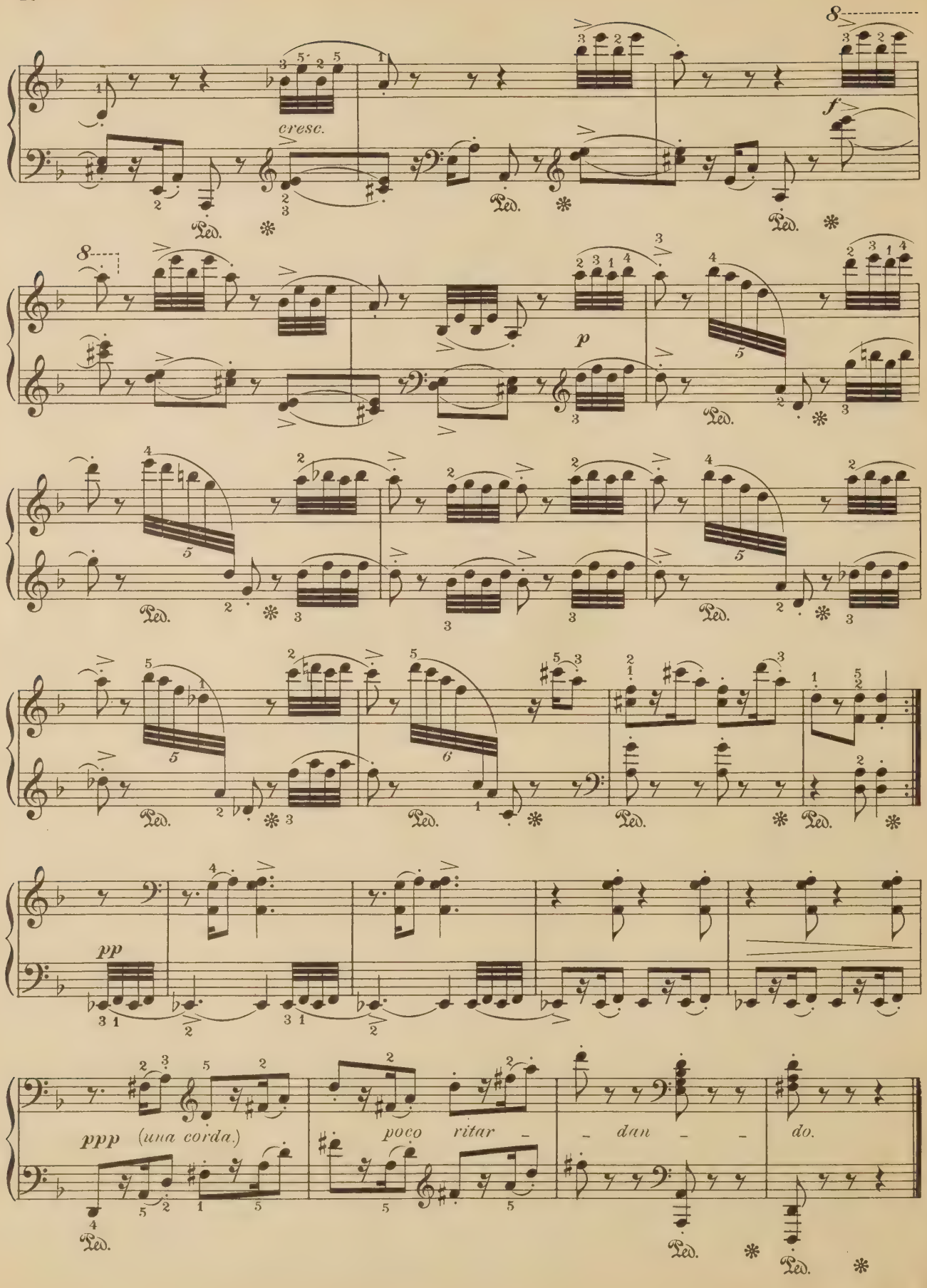
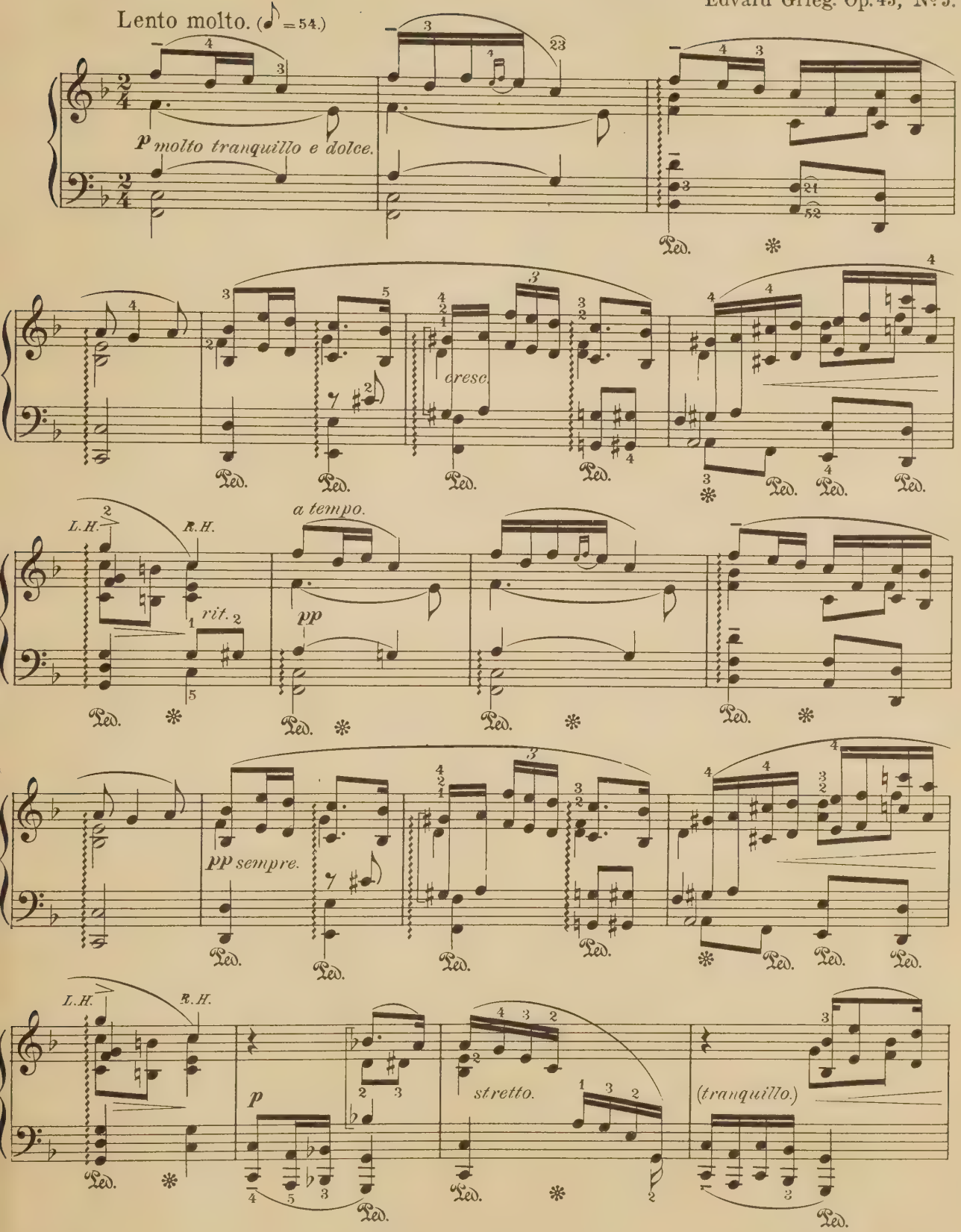

cresc.
f
p
pp
ppp (una corda.)
poco ritar - - dan - - do.
Ped.

Erotikon.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 43, Nº 5.



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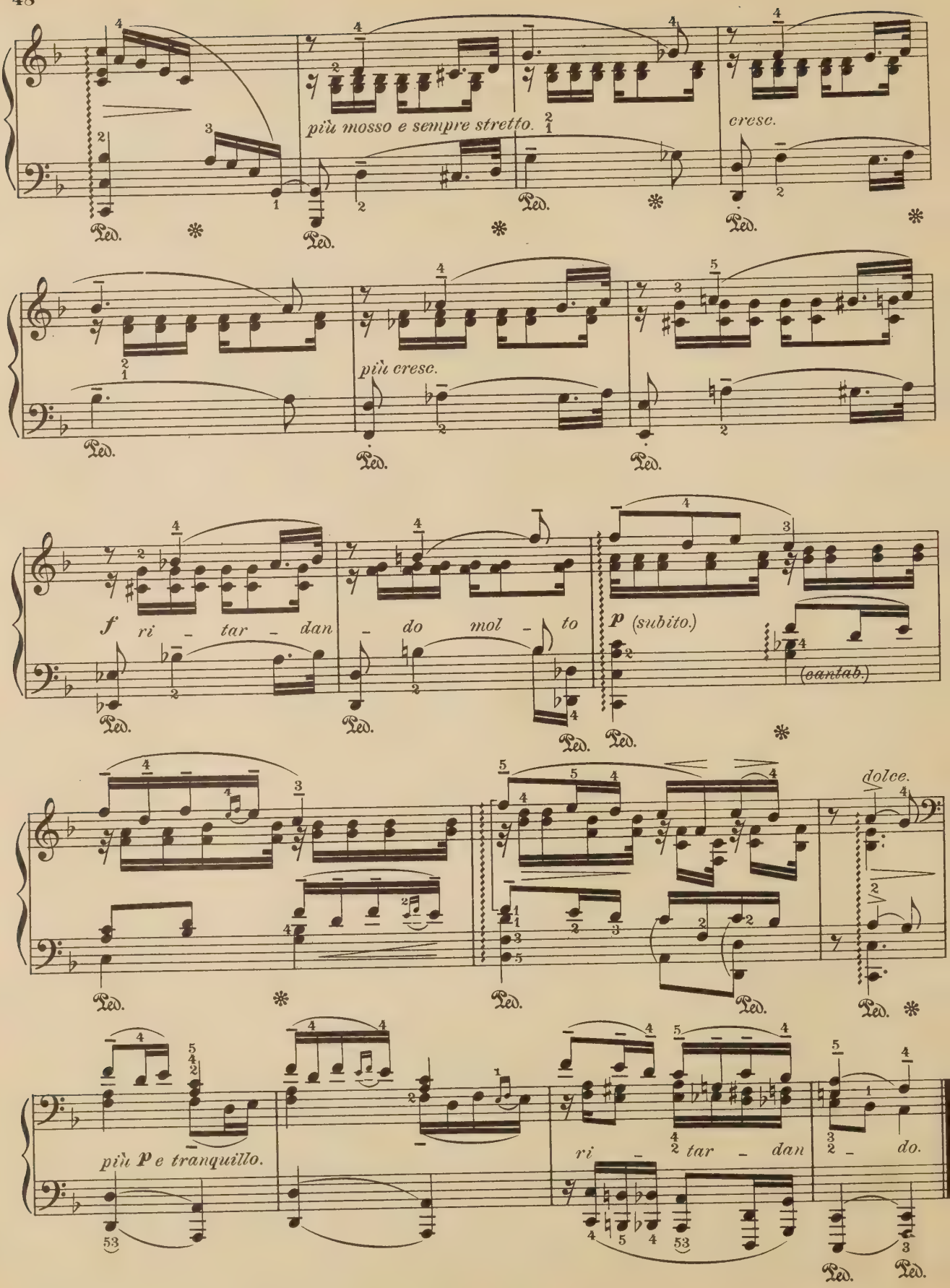
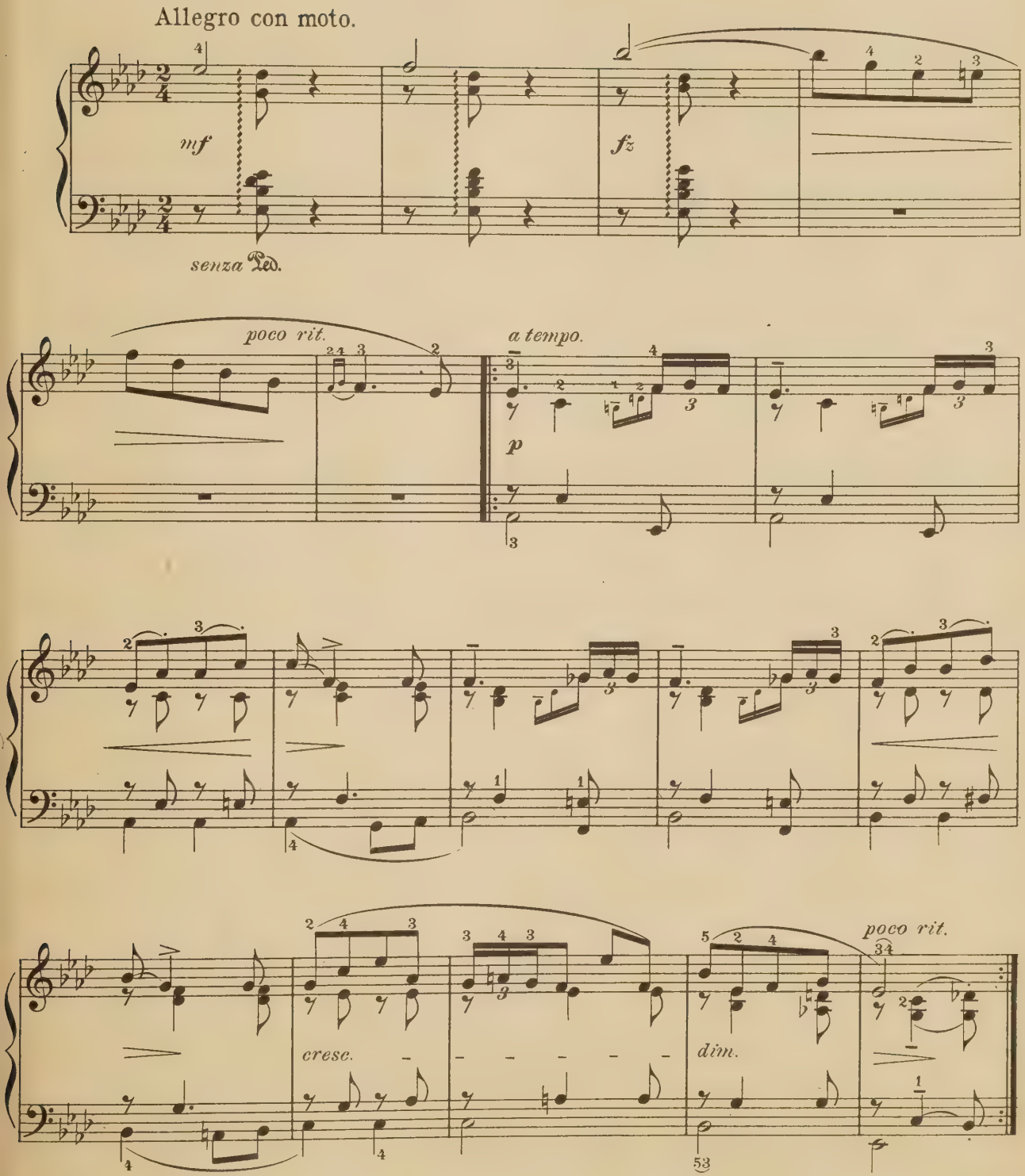

più mosso e sempre stretto.
cresc.
più cresc.
f ri - tar - dan - do mol - to
p (subito.)
(cantab.)
dolce.
più p e tranquillo.
ri - tar - dan - do.
Ped.

Albumleaf.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 28 № 1.



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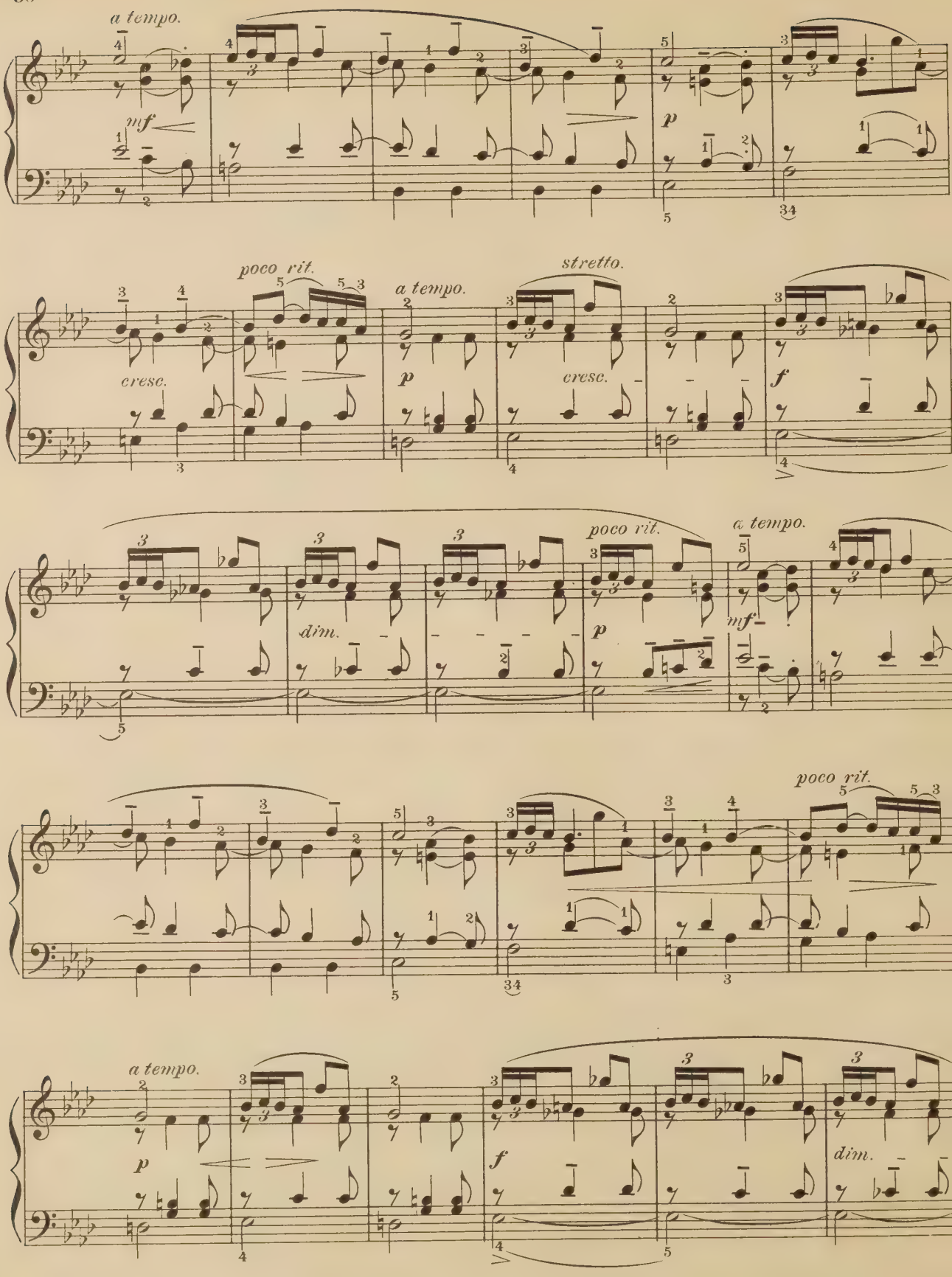
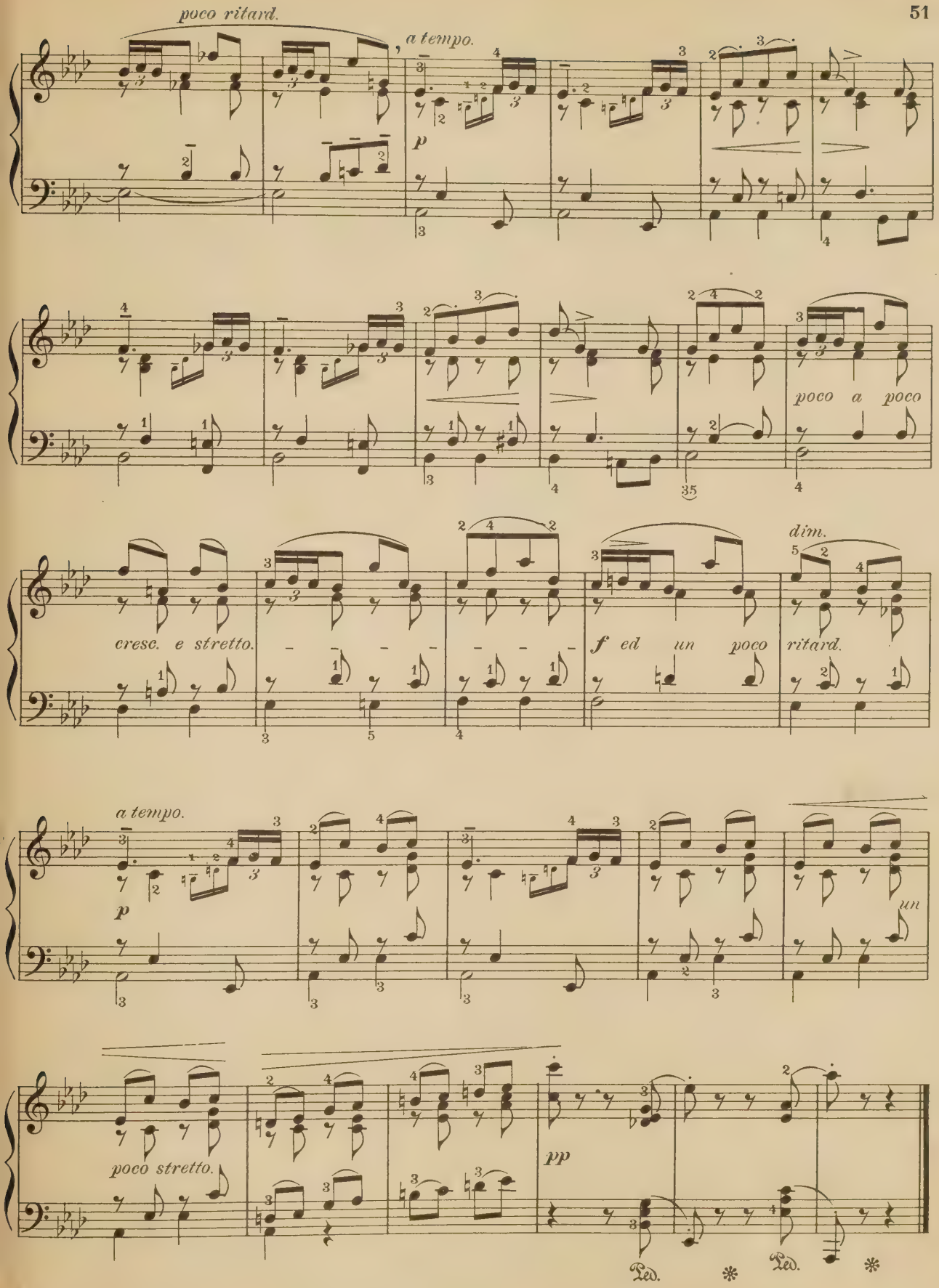
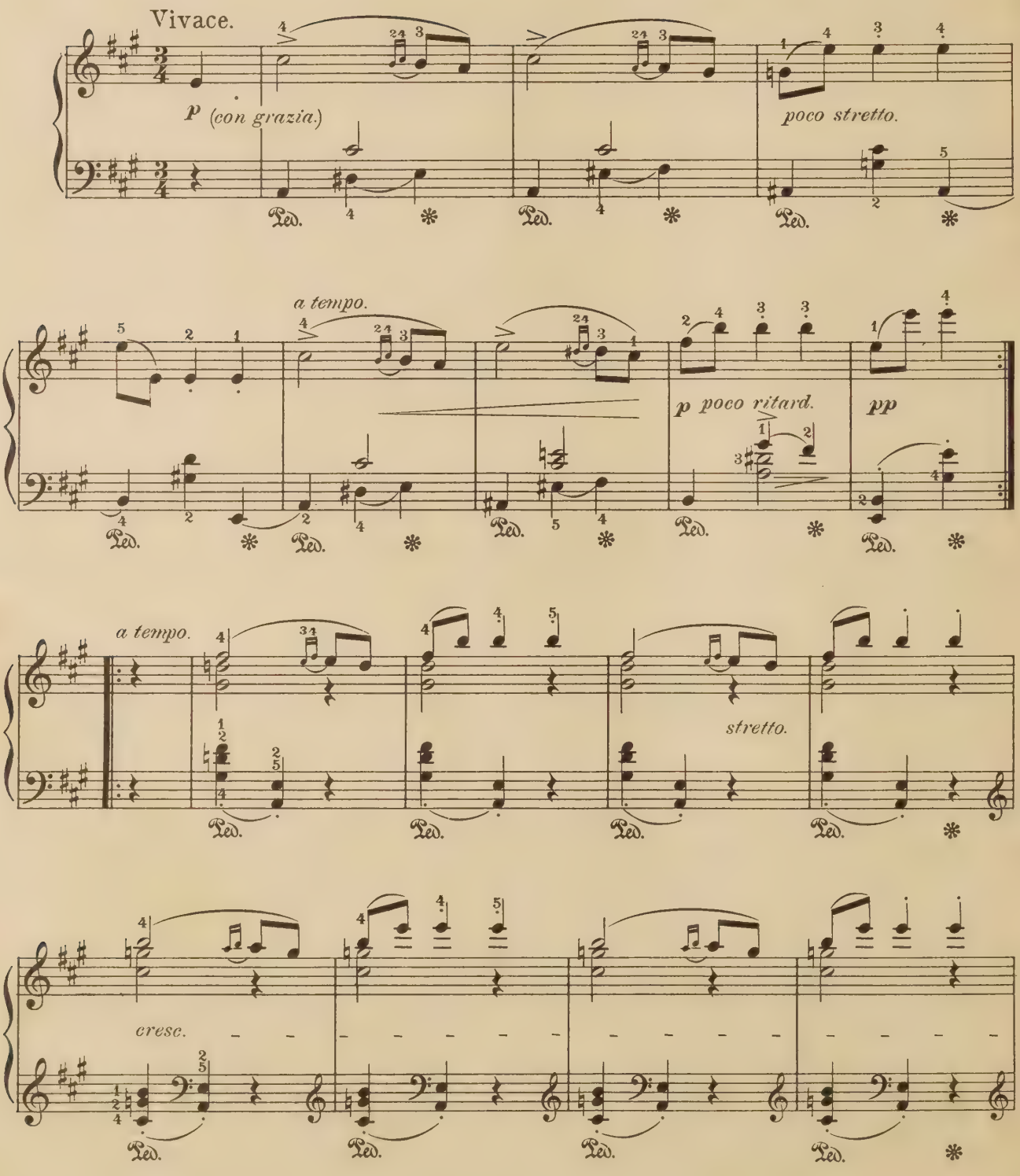

a tempo.
mf
p
poco rit.
cresc.
a tempo.
p
stretto.
cresc.
f
poco rit.
a tempo.
dim.
p
mf
poco rit.
a tempo.
p
f
dim.


poco ritard.
a tempo.
p
poco a poco
cresc. e stretto.
f ed un poco
dim.
ritard.
a tempo.
p
un
poco stretto.
pp
Ped.
Ped.

Dance Caprice.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 28, No 3.



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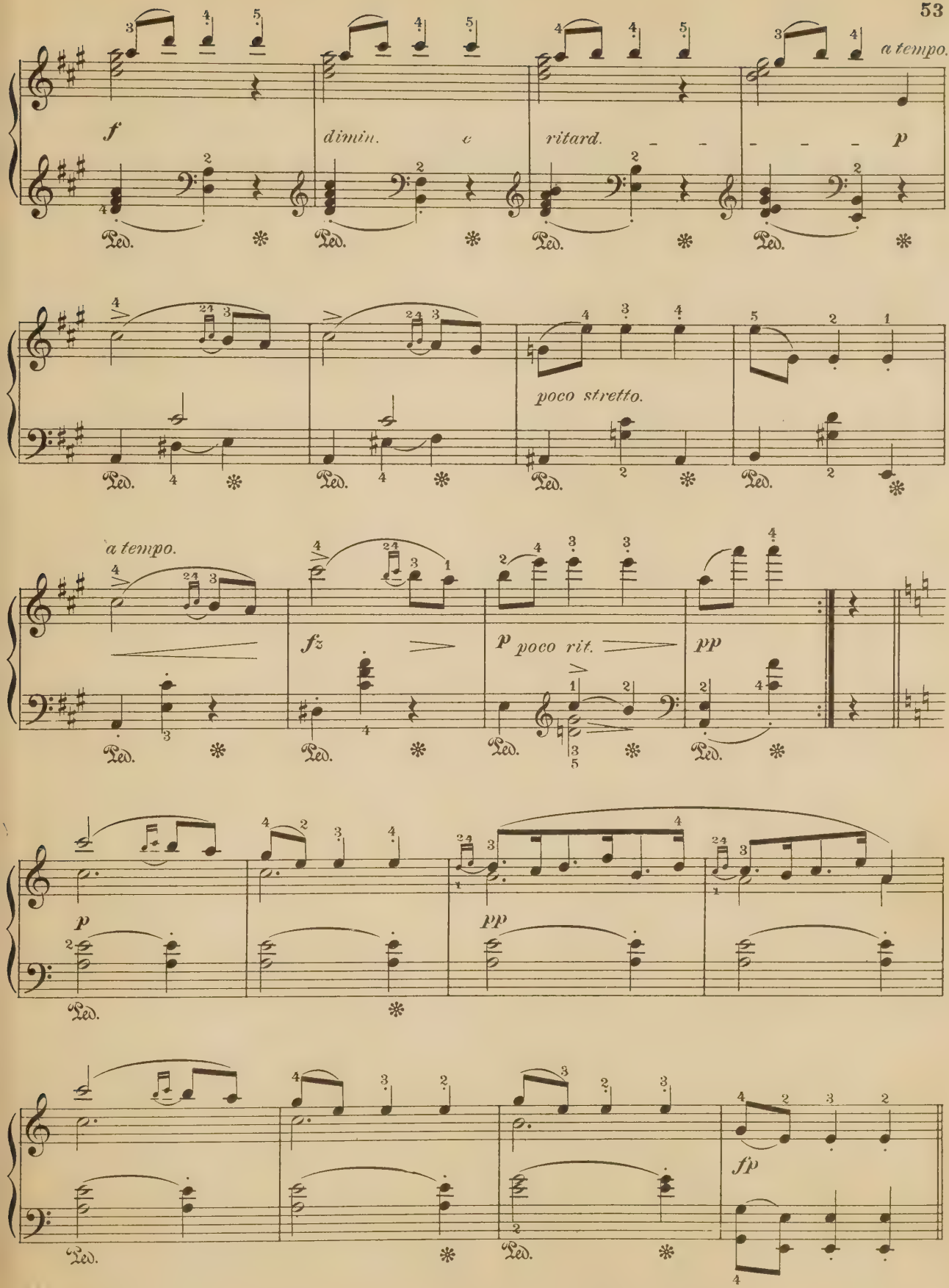
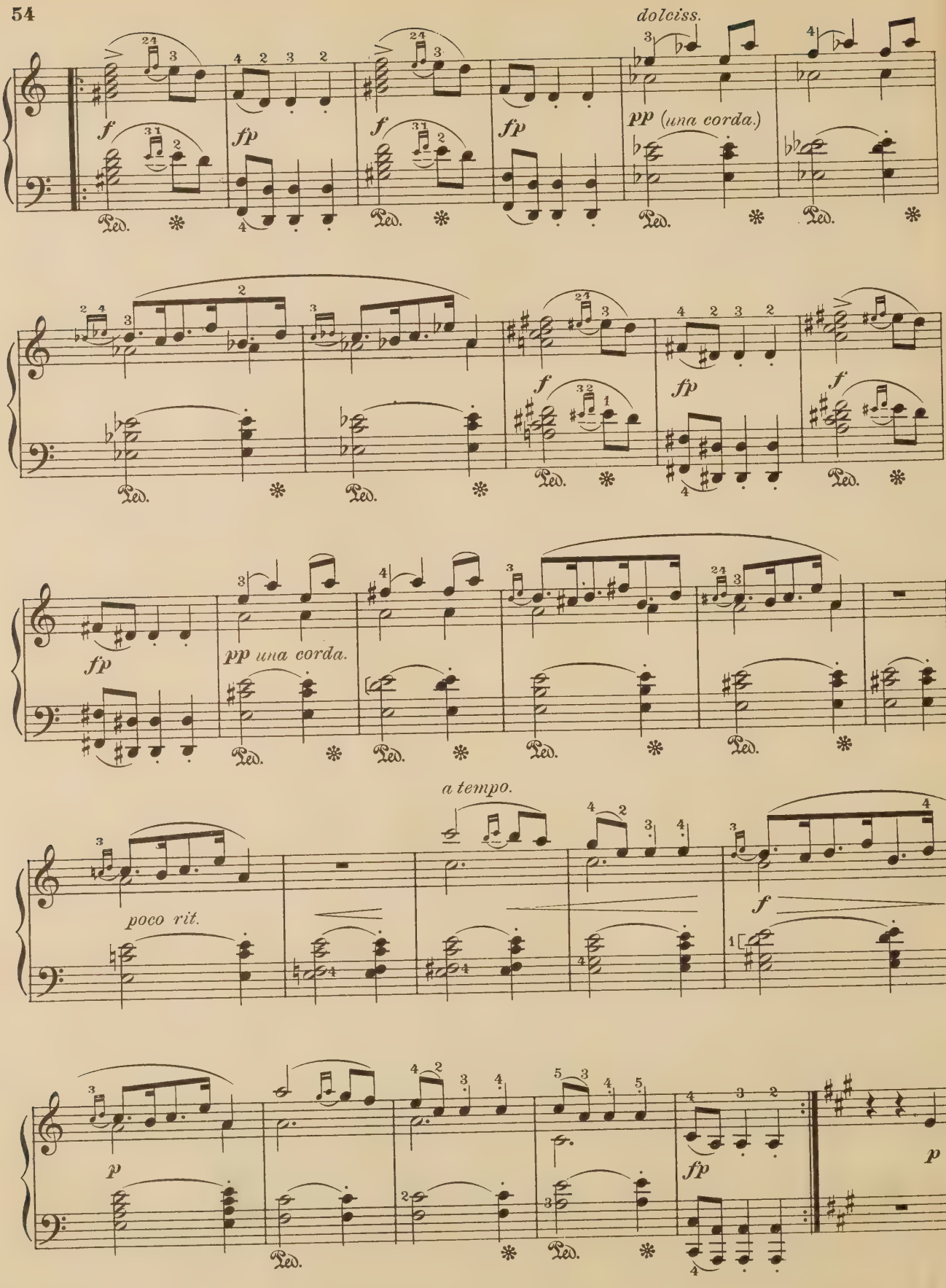
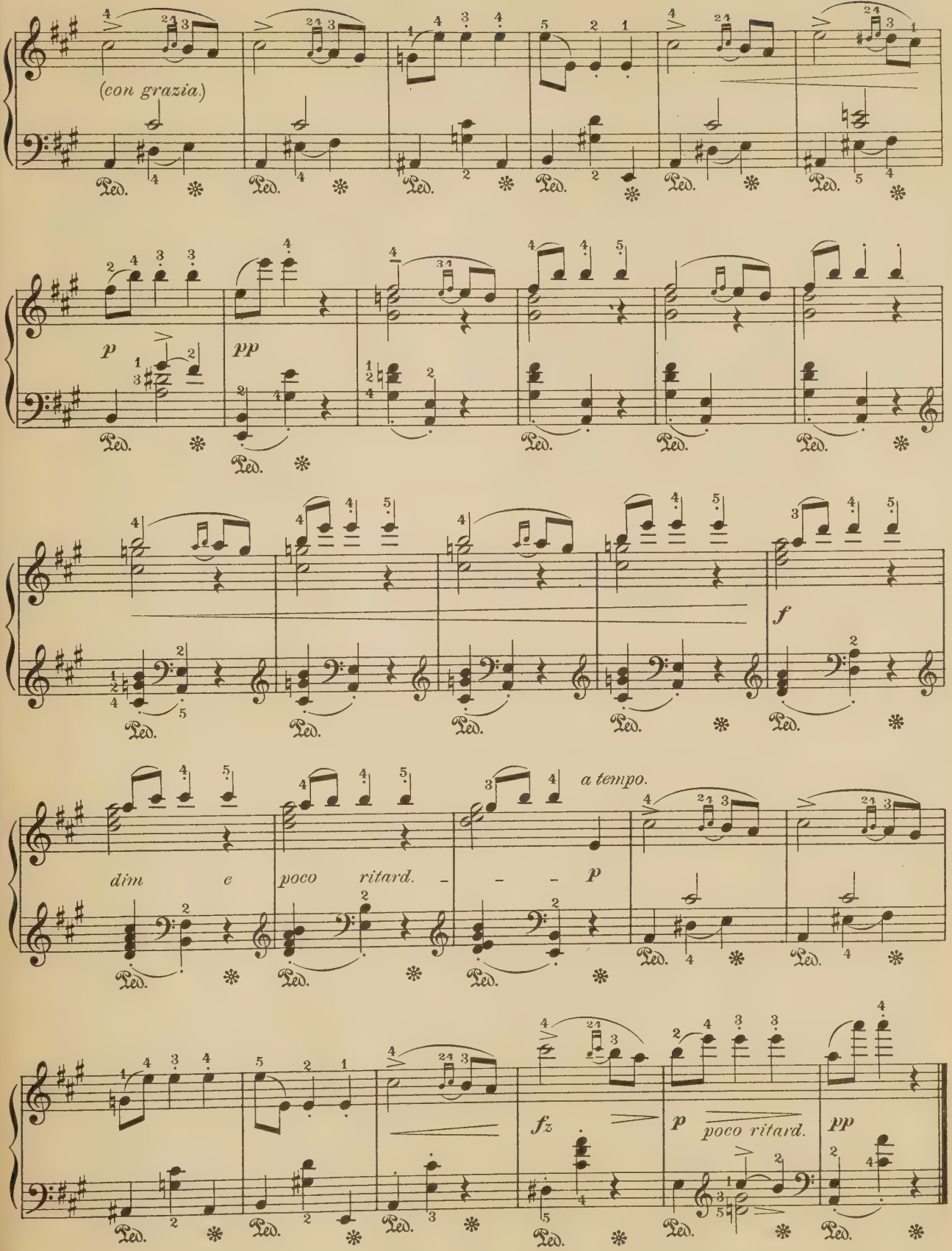

a tempo.
f
dimin. e ritard.
p
poco stretto.
a tempo.
fz
p poco rit.
pp
p
pp
fp
Ped.


dolciss.
pp (una corda.)
fp
poco rit.
a tempo.
pp una corda.
Ped.

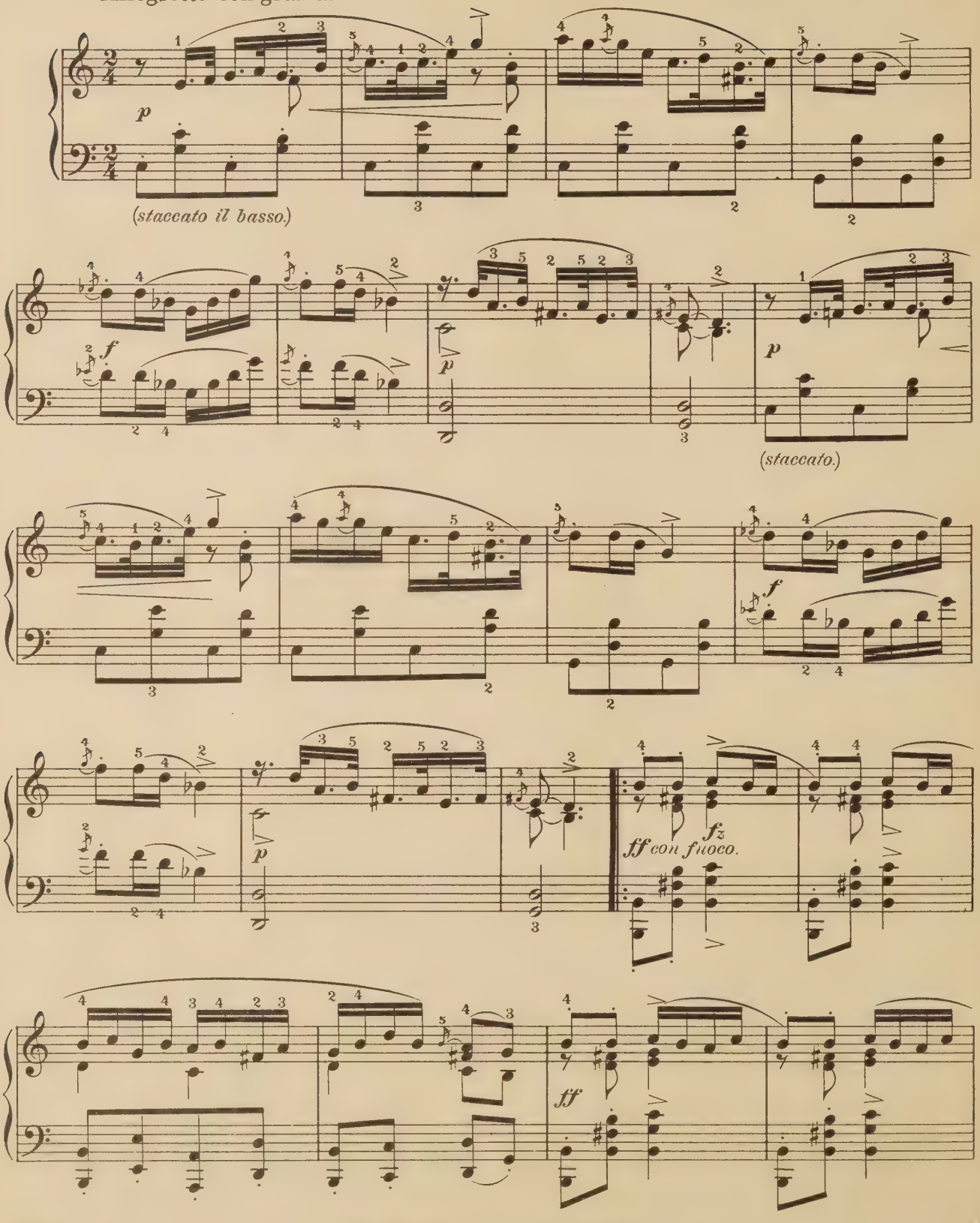

(con grazia.)
p
pp
f
dim e poco ritard.
a tempo.
p
fz
p poco ritard.
pp

Humoreske.

Edited and fingered by
PAOLO GALLICO.

Allegretto con grazia.

Edvard Grieg. Op. 6, No. 3.



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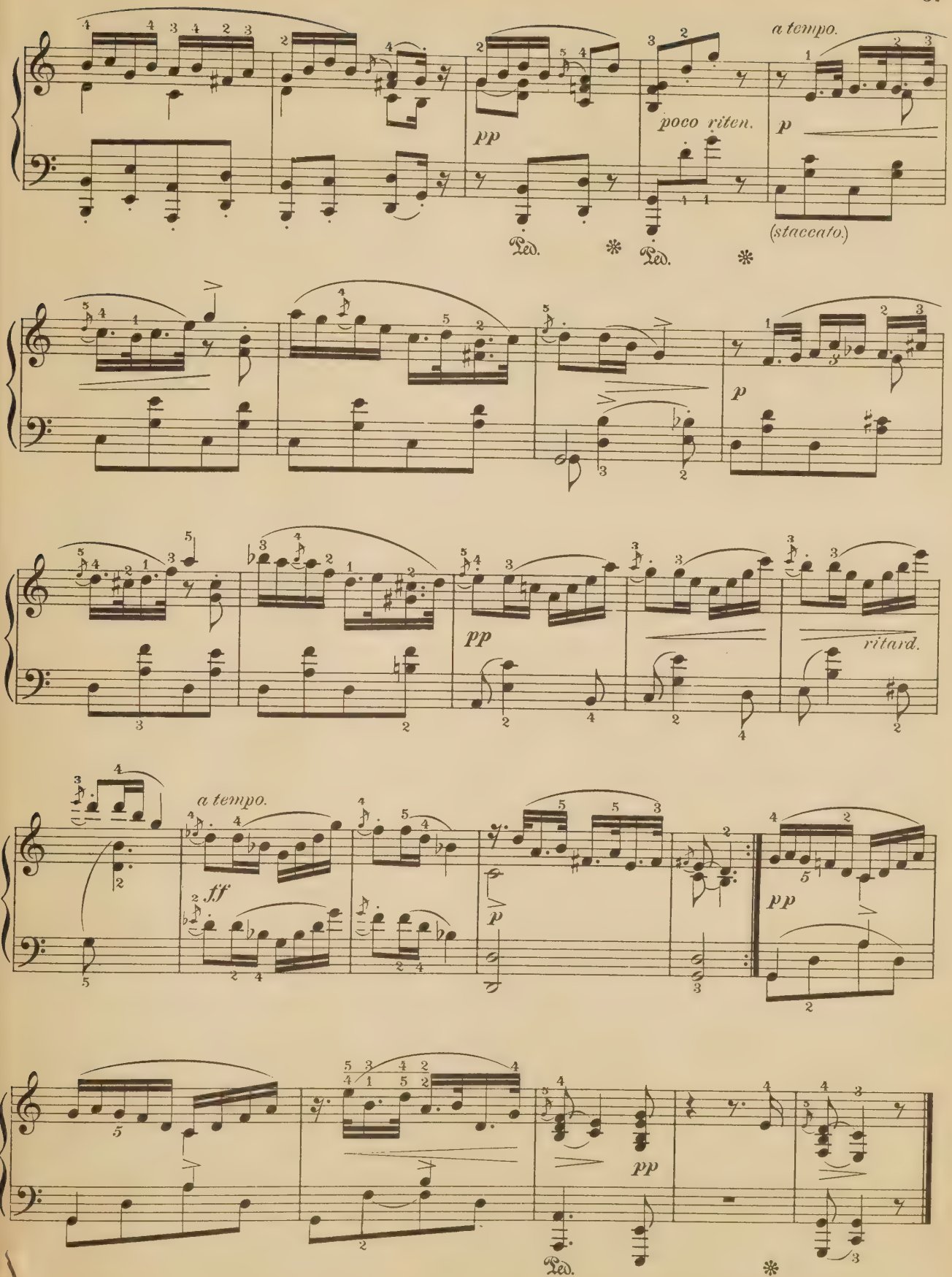
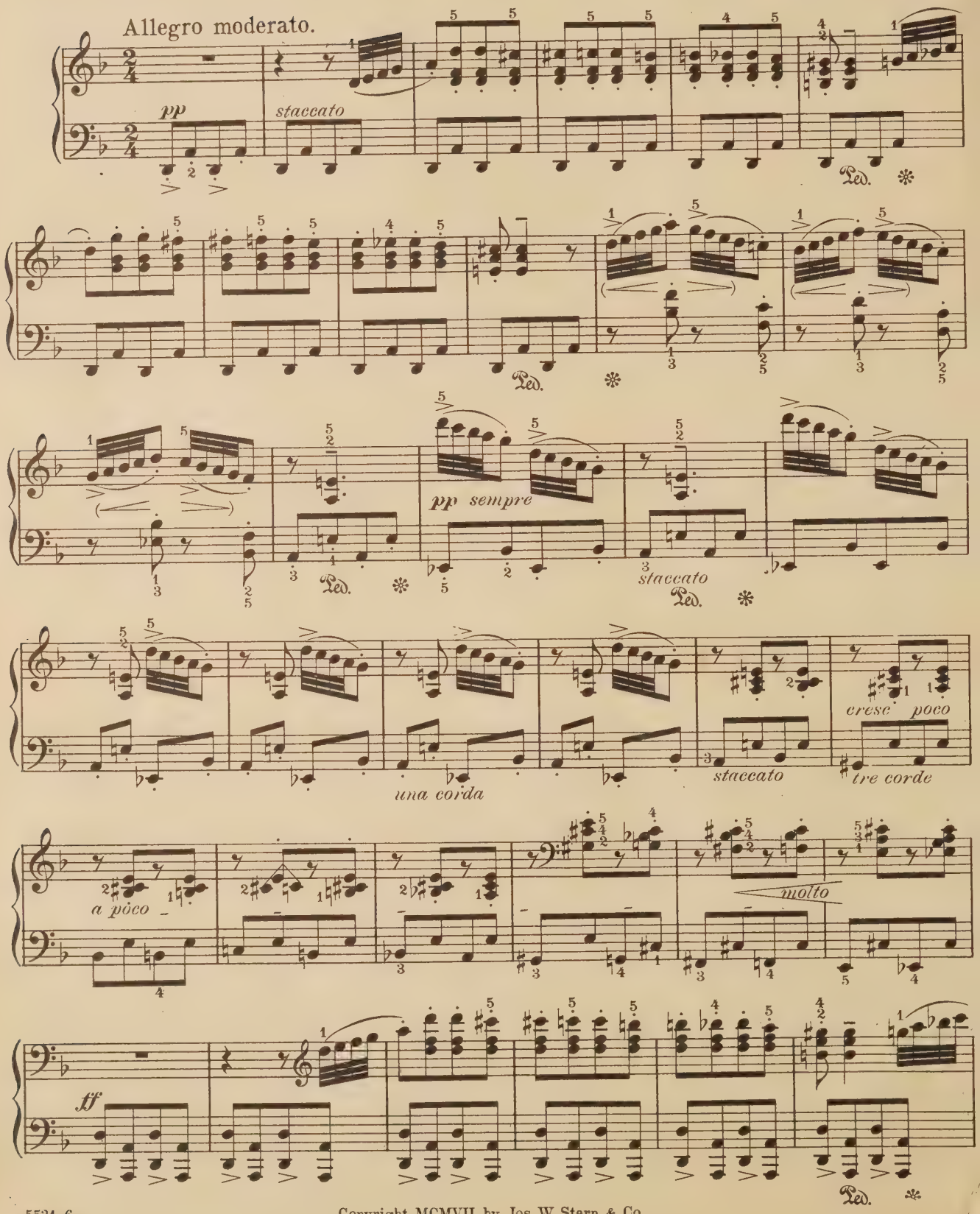

a tempo.
pp
poco riten.
p
(staccato.)
Ped.
p
pp
ritard.
a tempo.
ff
p
pp
pp
Ped.

March of the Dwarfs.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 54, Nº 3.



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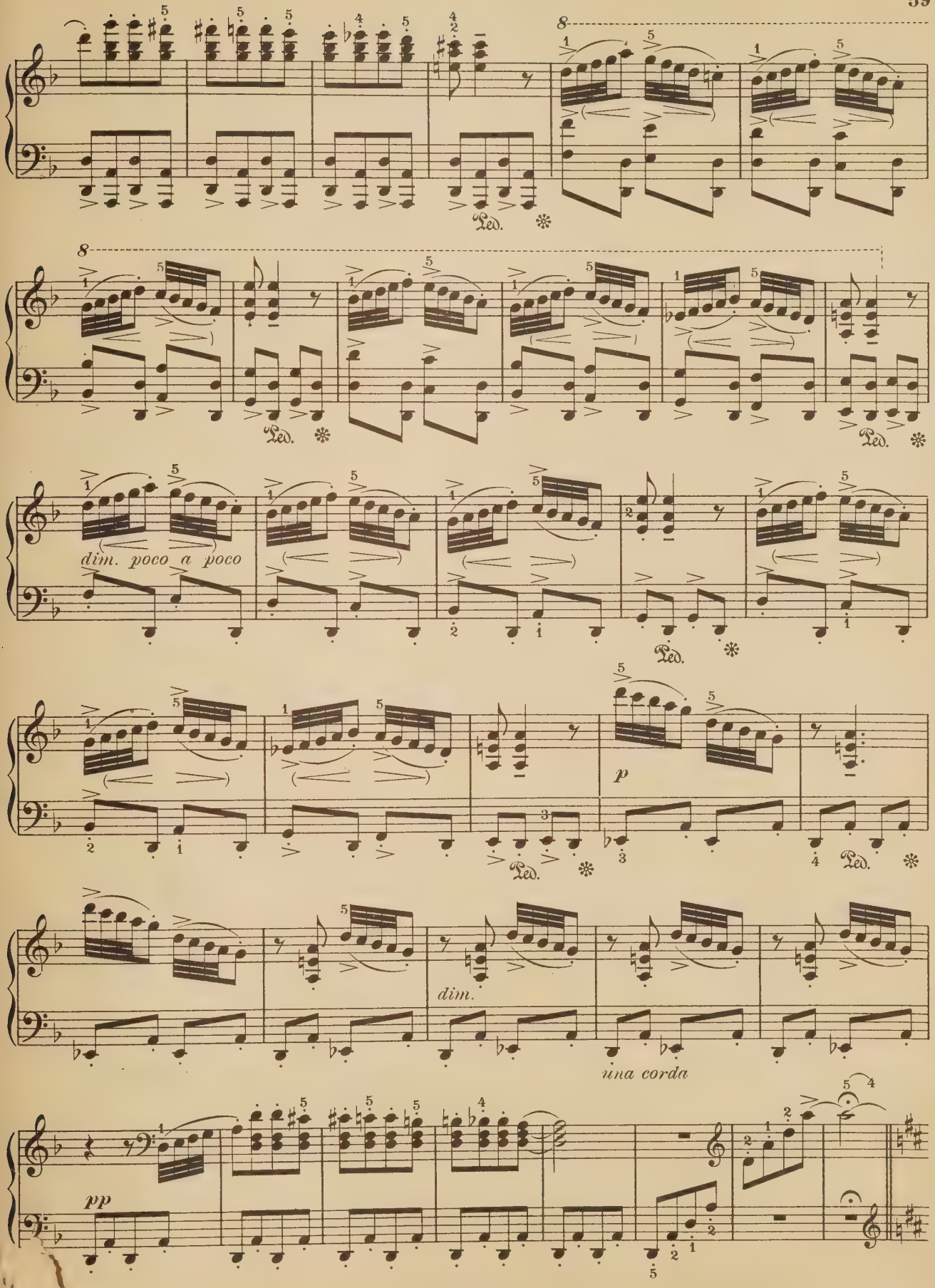
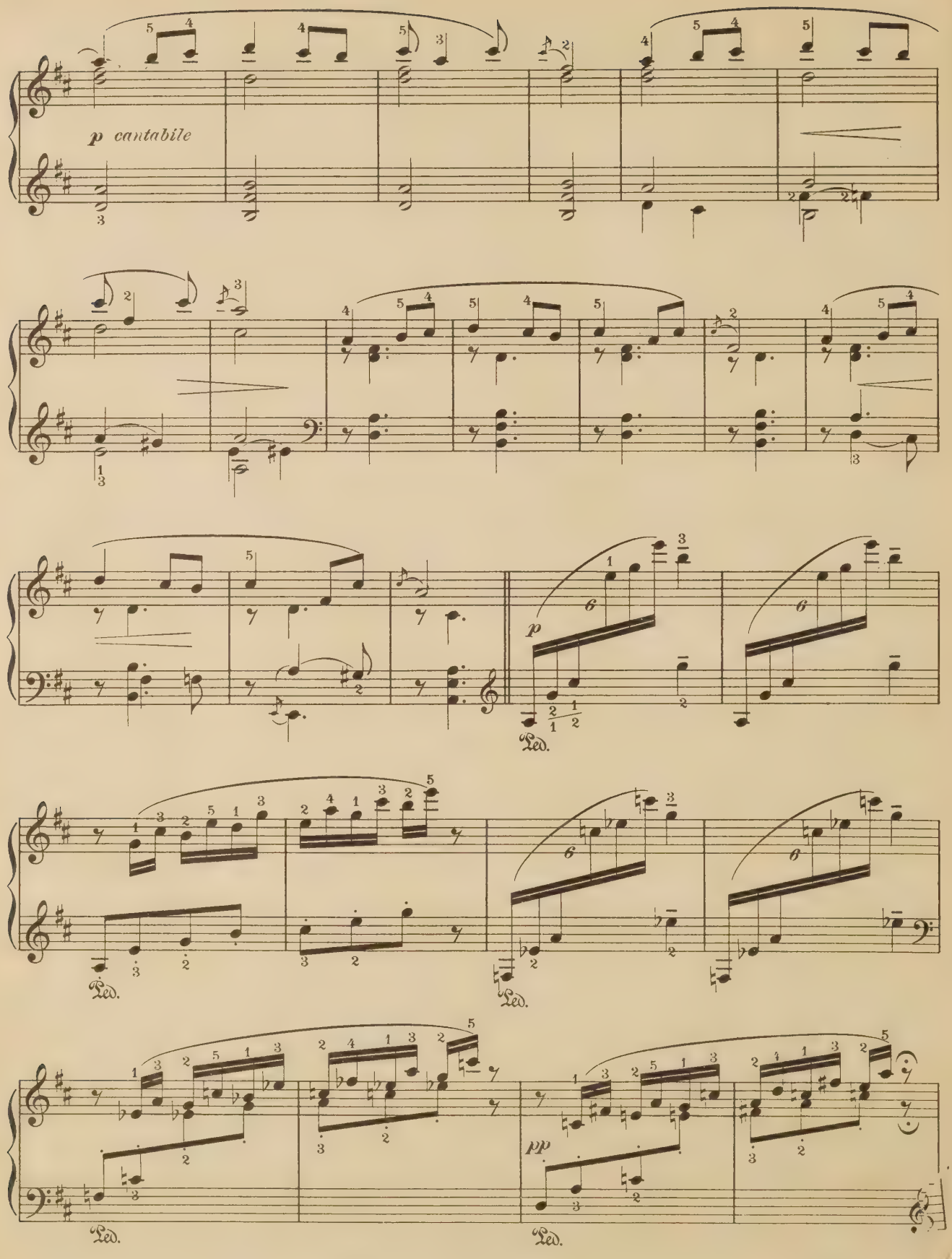
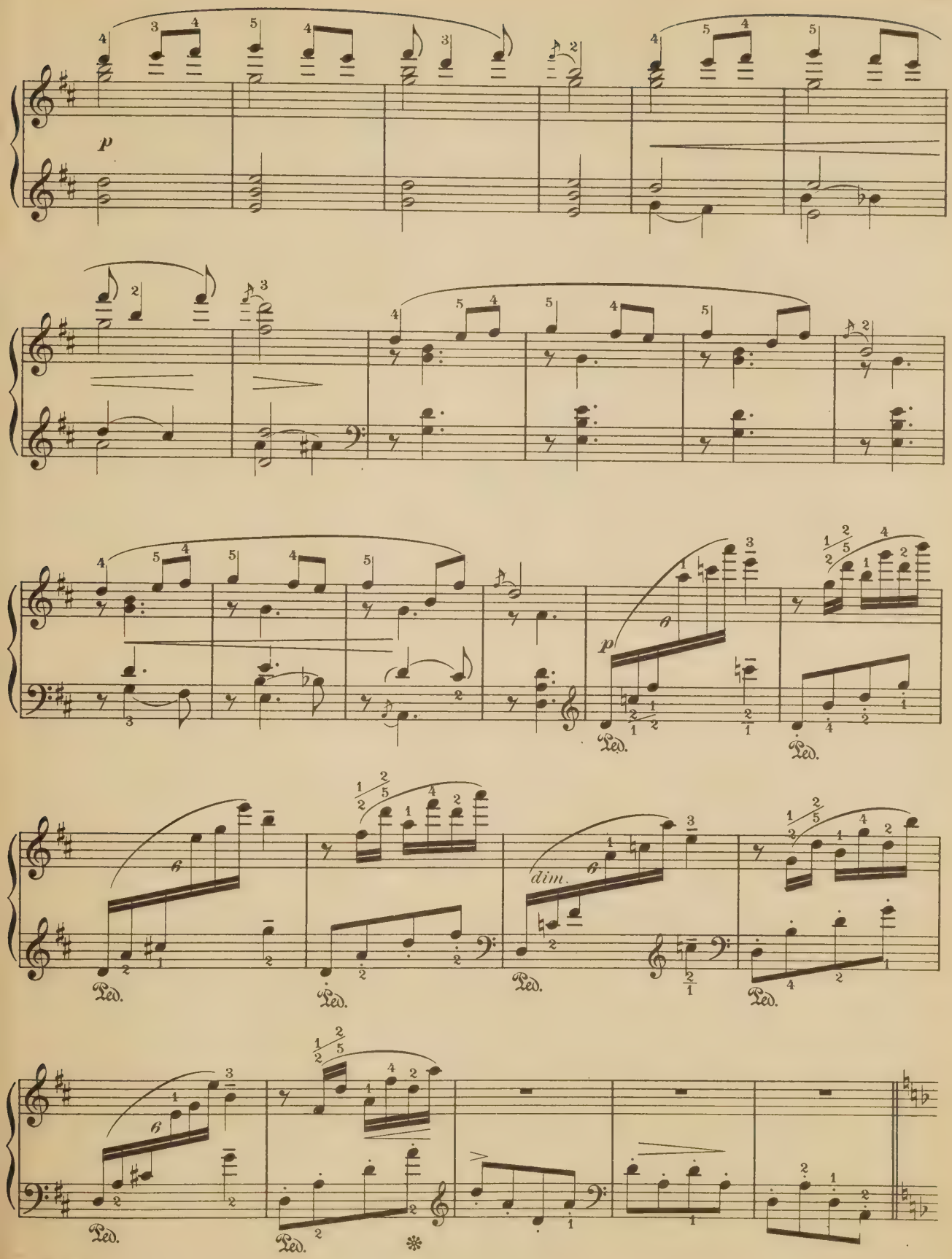
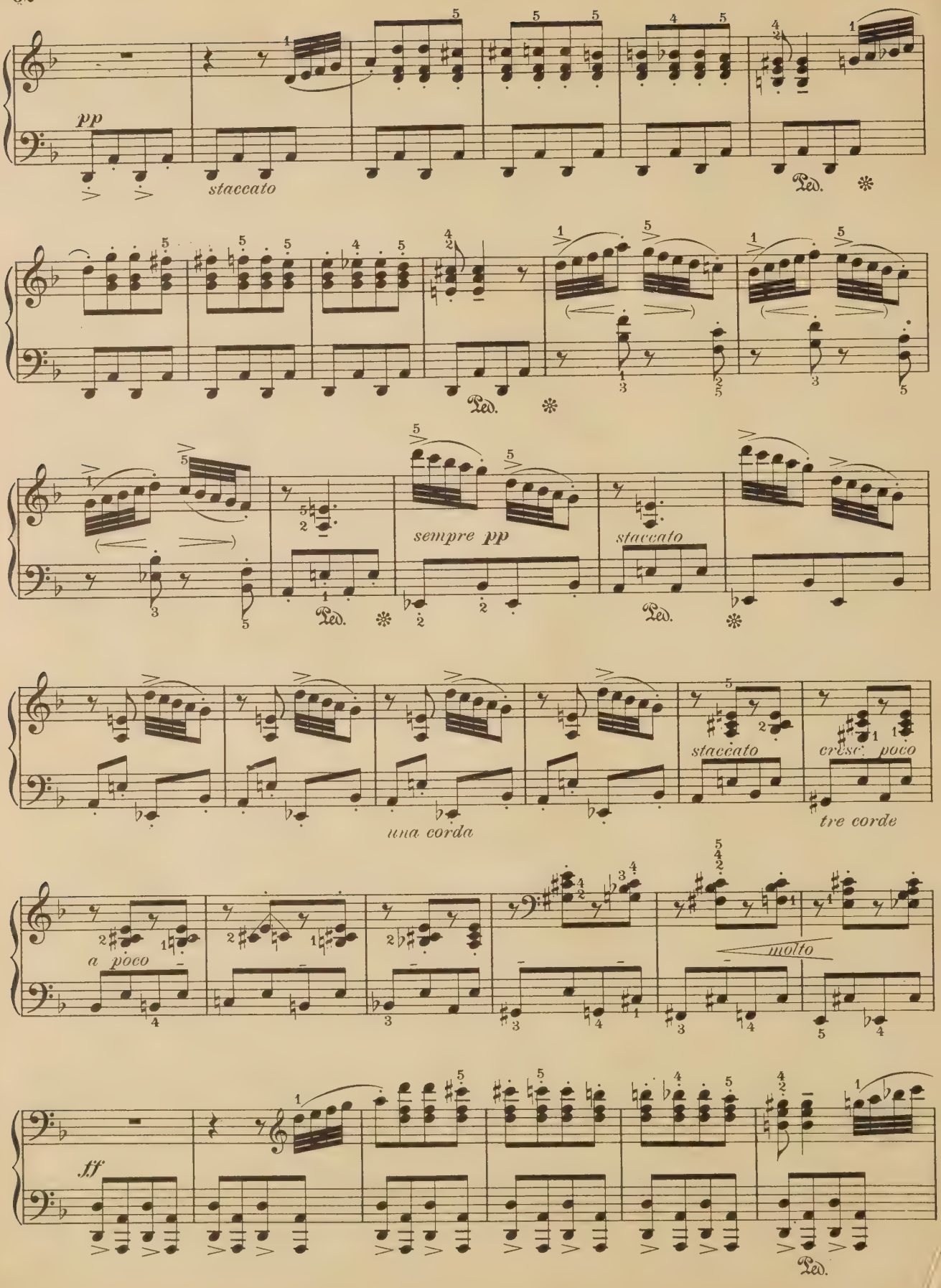
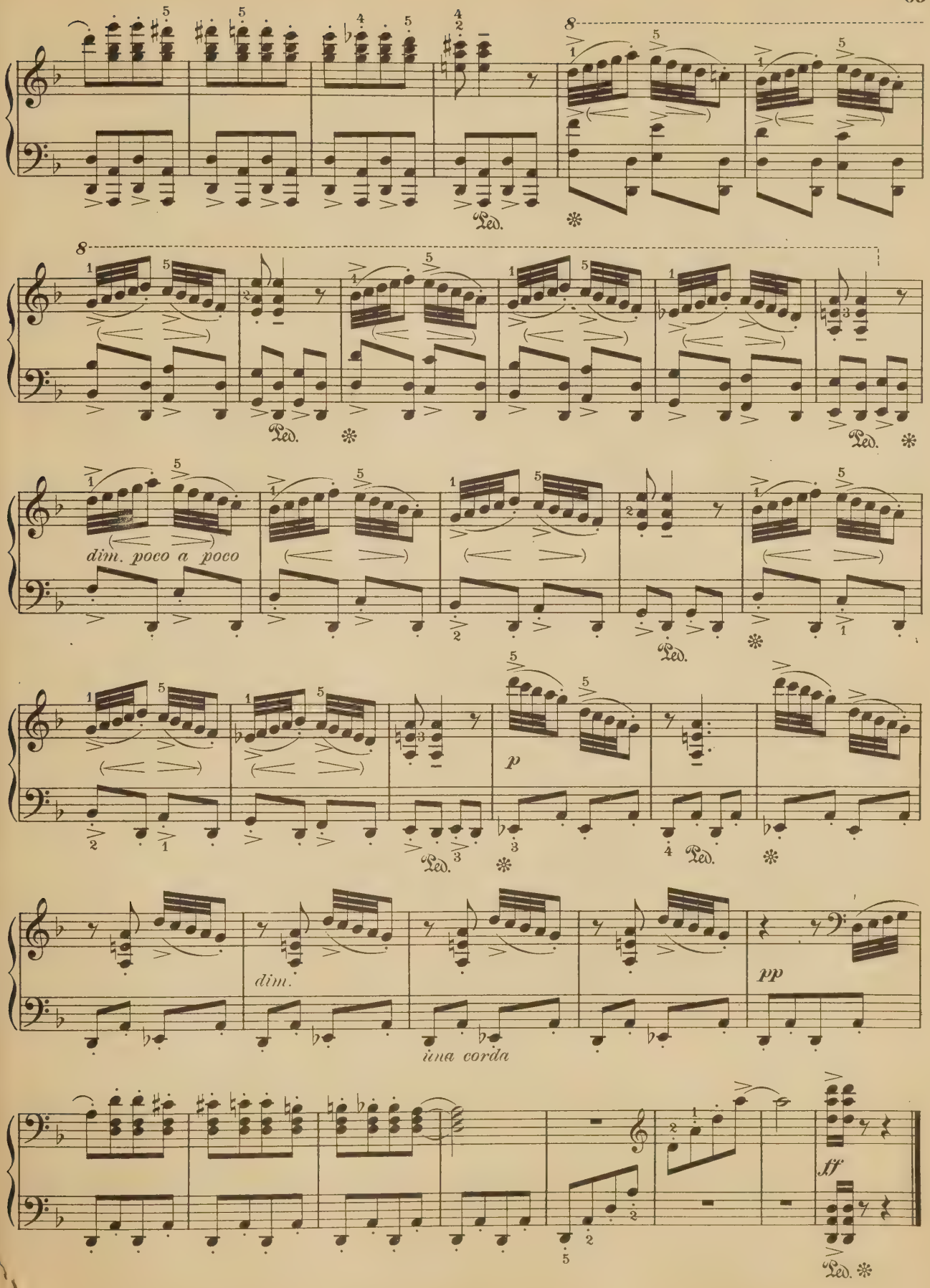

8
Ped.
8
Ped.
Ped.
dim. poco a poco
Ped.
p
Ped.
dim.
una corda
pp


p cantabile
p
Ped.
Ped.
Ped.
pp
Ped.
Ped.


p
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
✻

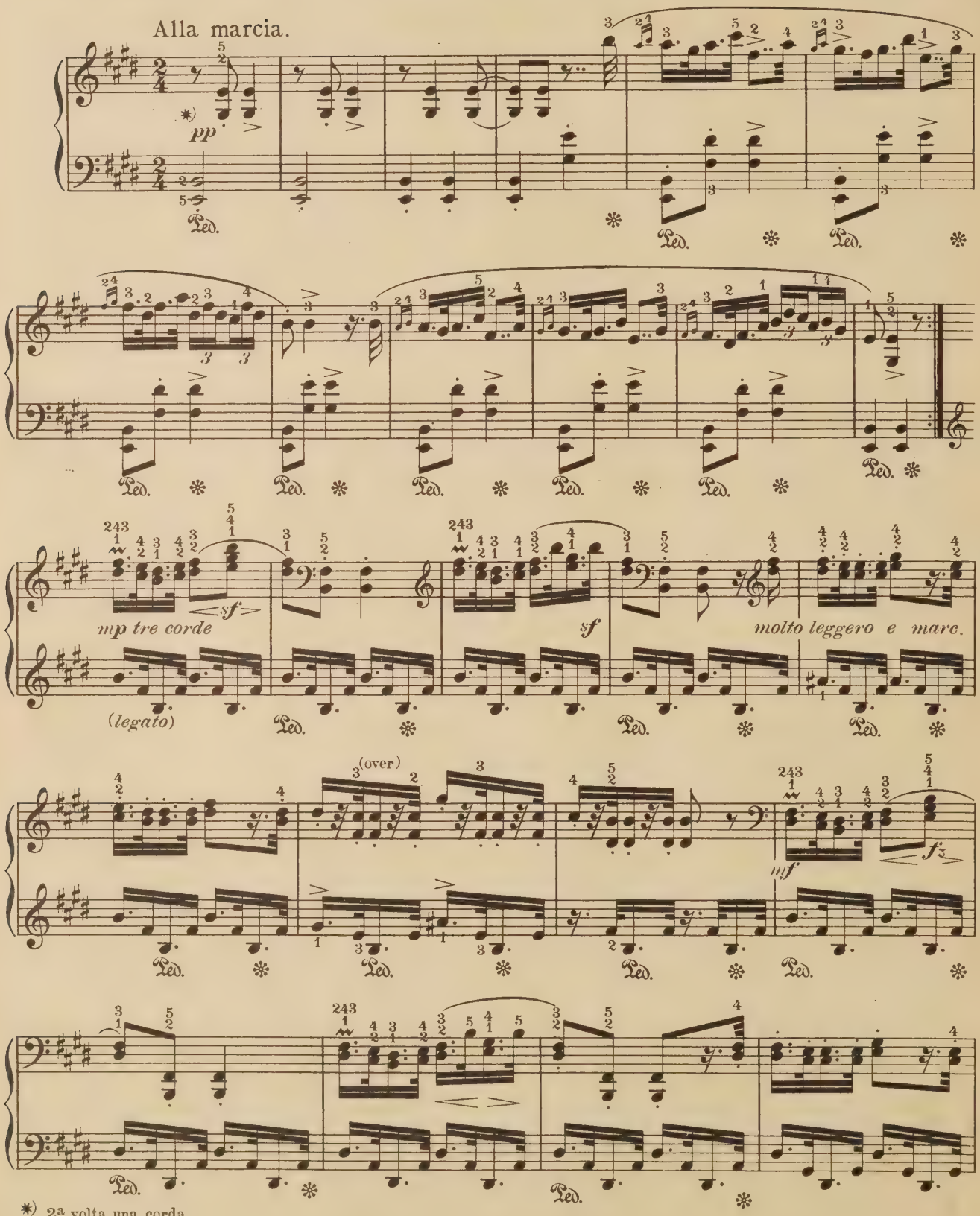

pp
staccato
Ped.
sempre pp
staccato
Ped.
una corda
staccato
cresc. poco
tre corde
a poco
molto
ff
Ped.


8
Ped.
dim. poco a poco
p
dim.
una corda
pp
ff

Norwegian Bridal Procession.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 19, No 2.



*) 2ª volta una corda.

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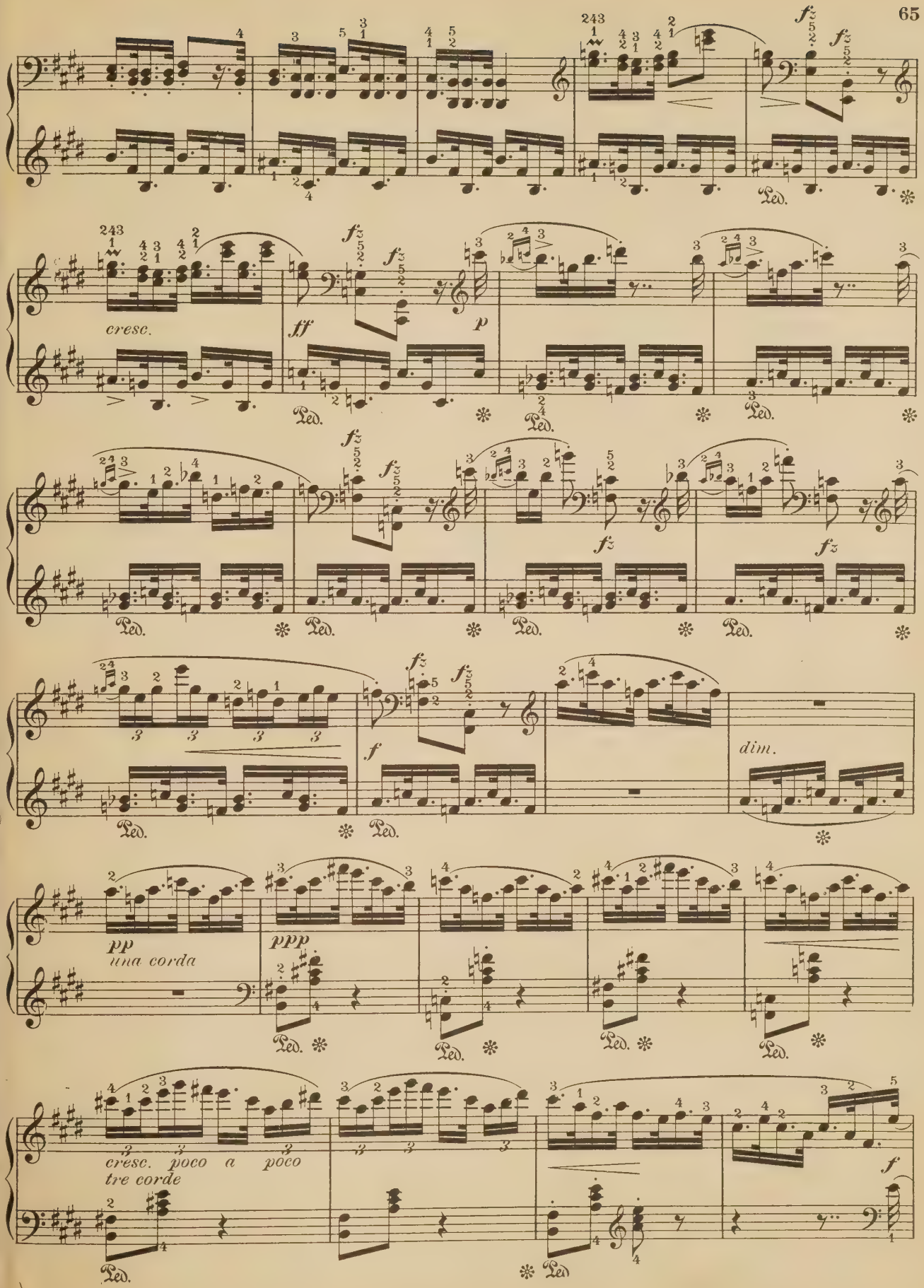
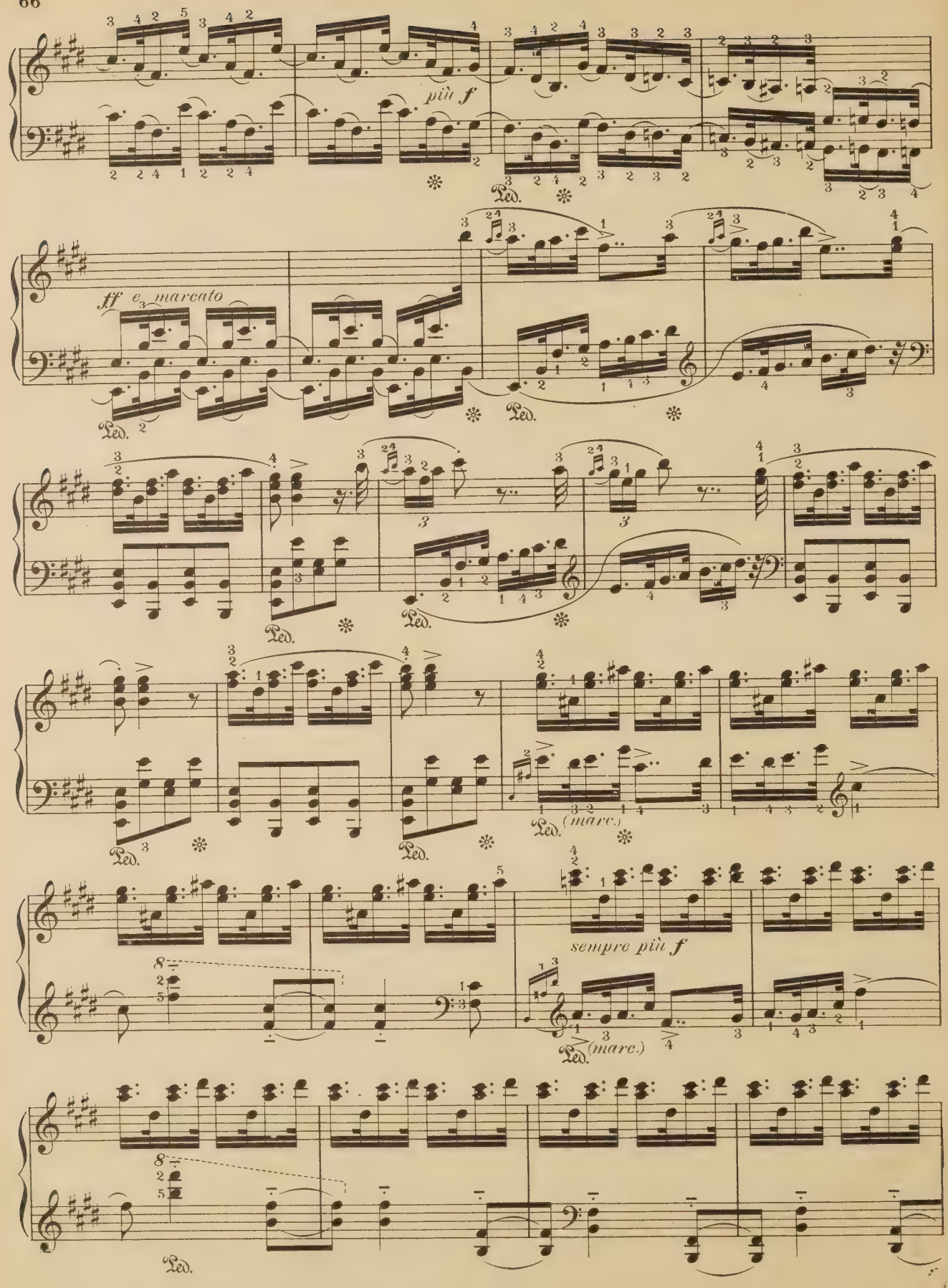
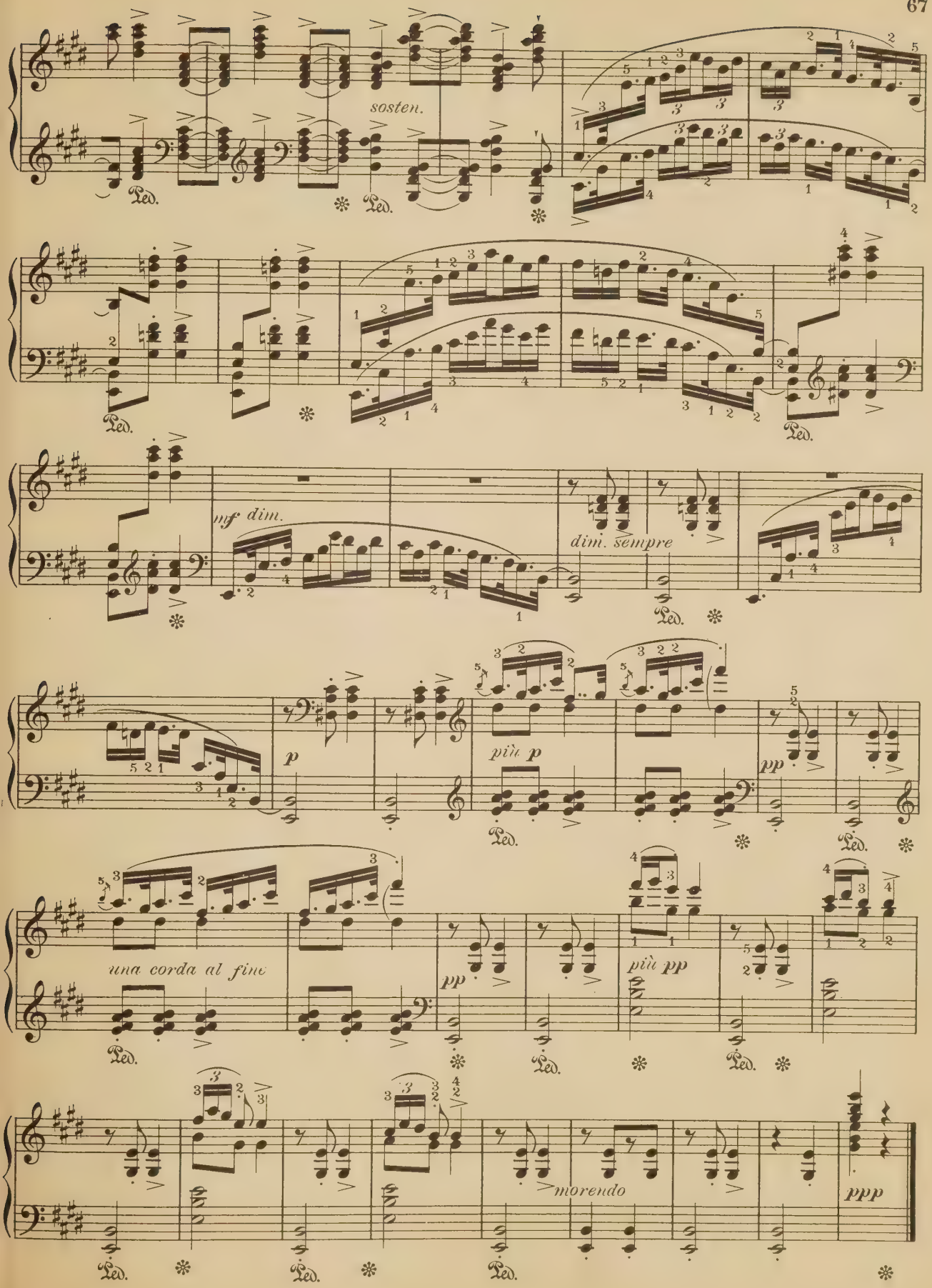

cresc.
ff
p
fz
f
dim.
pp
una corda
ppp
cresc. poco a poco
tre corde
Ped.

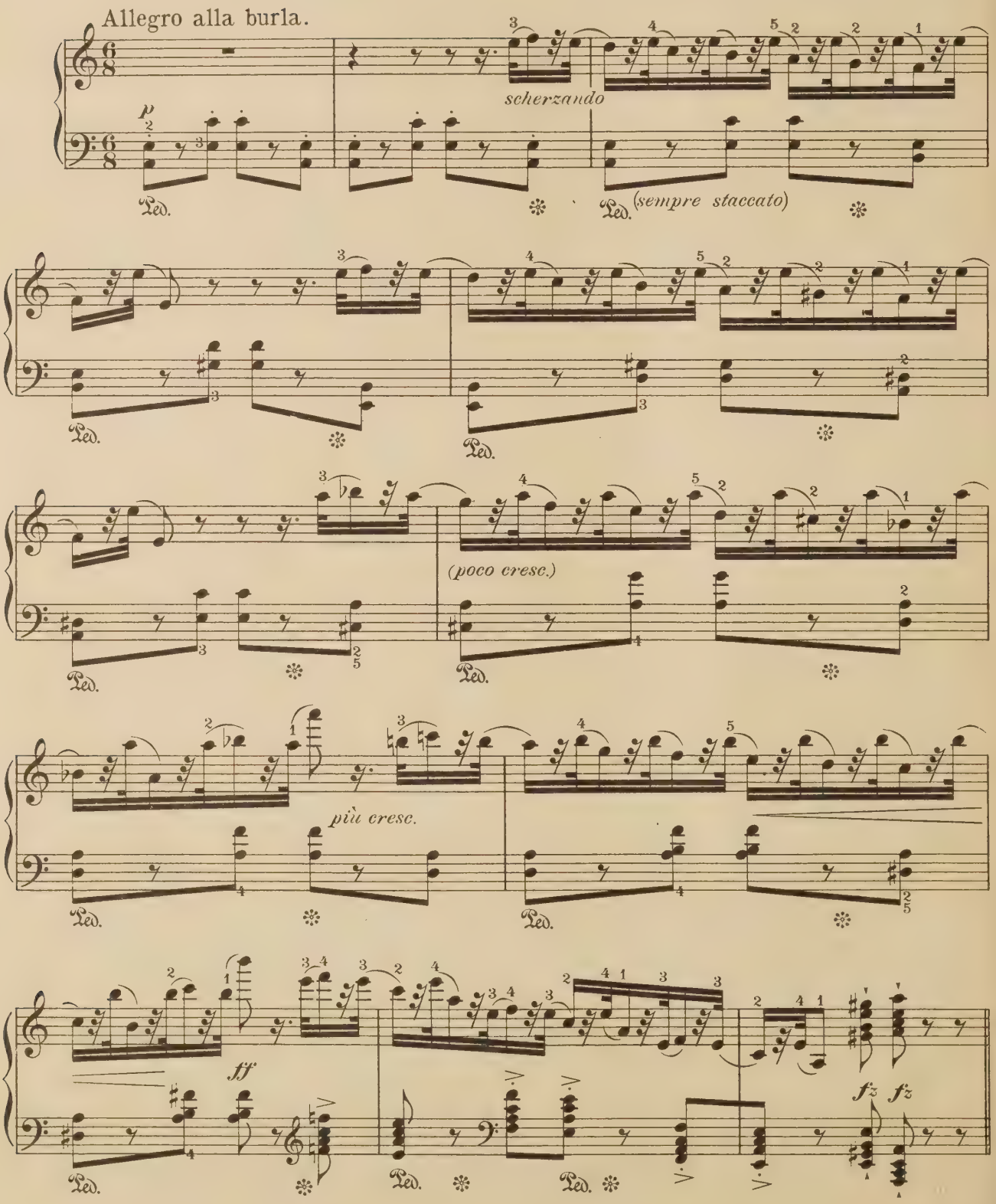

più f
Ped.
ff e marcato
(marc.)
sempre più f
8va


sosten.
Ped.
mf dim.
dim. sempre
p
più p
pp
una corda al fine
più pp
morendo
ppp

Carnival Scene.

Edited and fingered by
PAOLO GALLICO.

Edvard Grieg. Op. 19, Nº 3.



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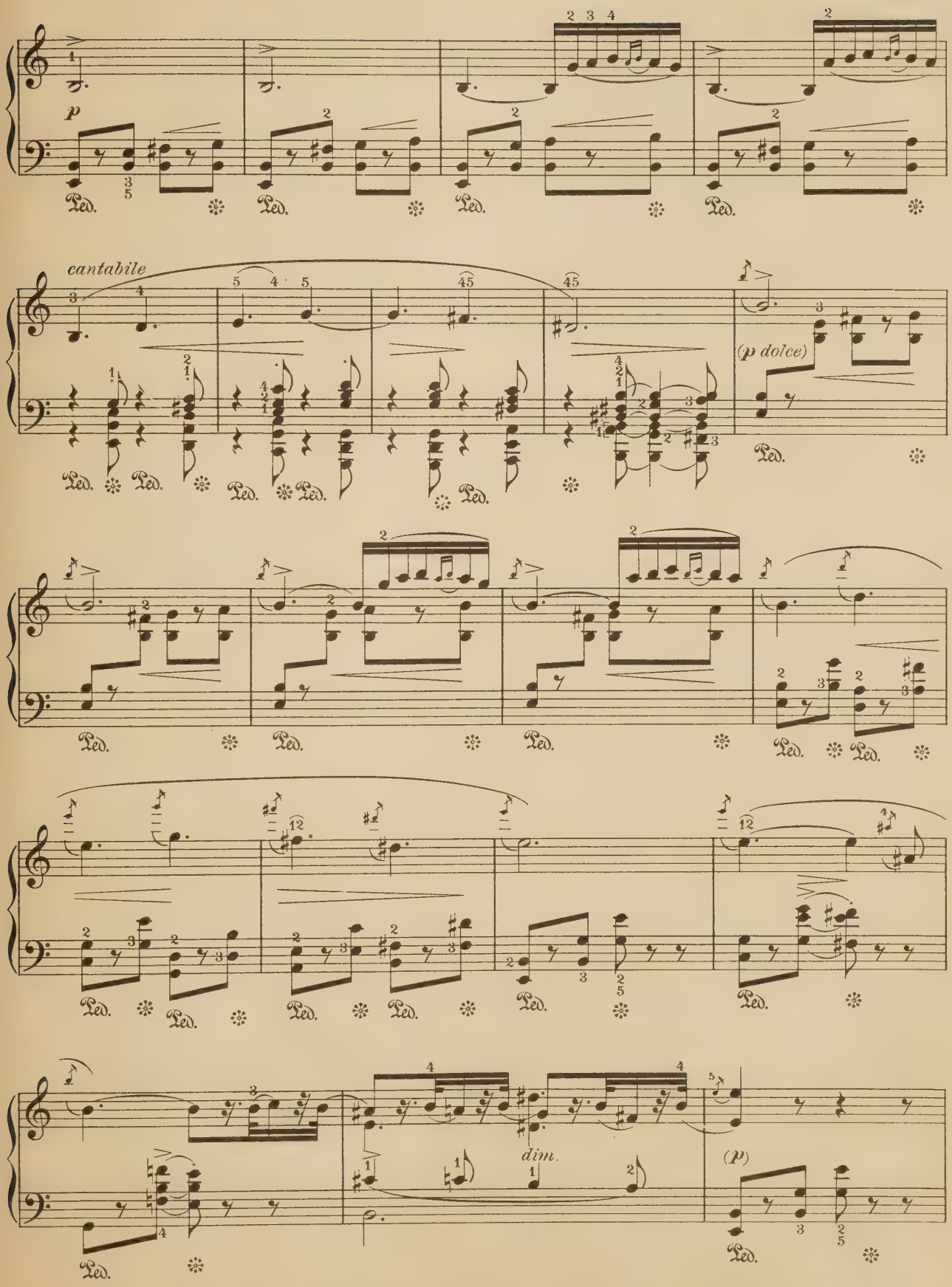
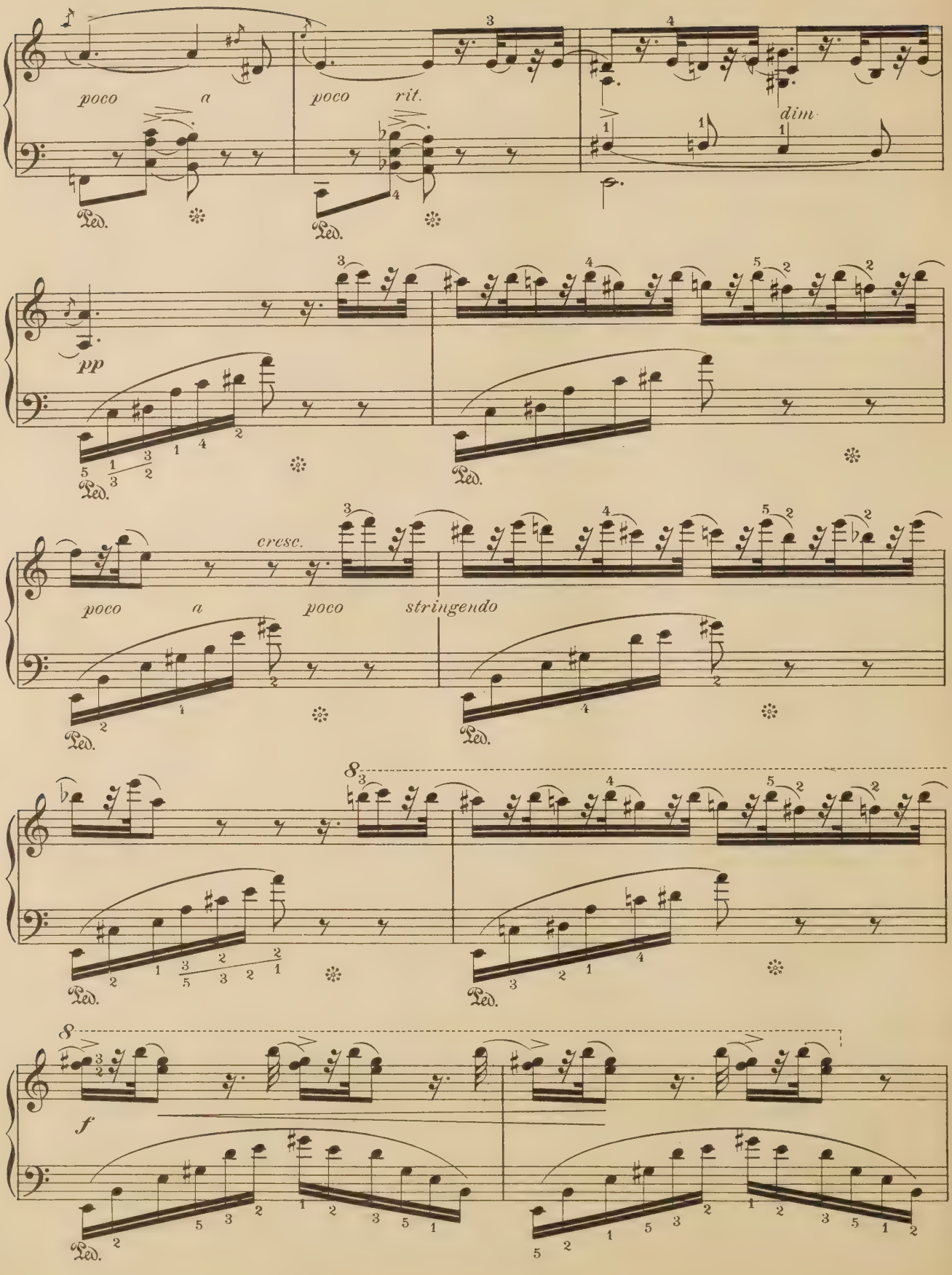
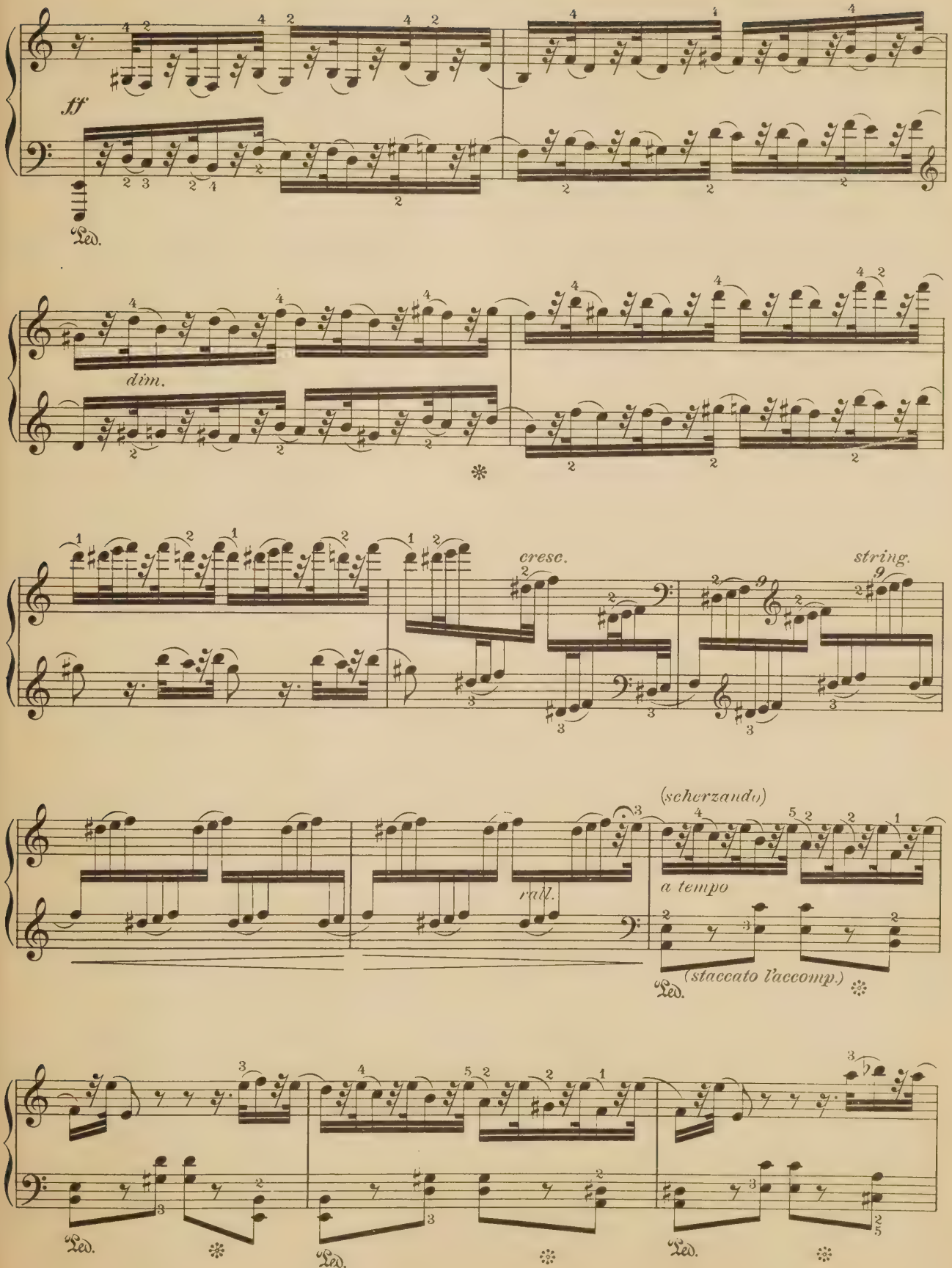
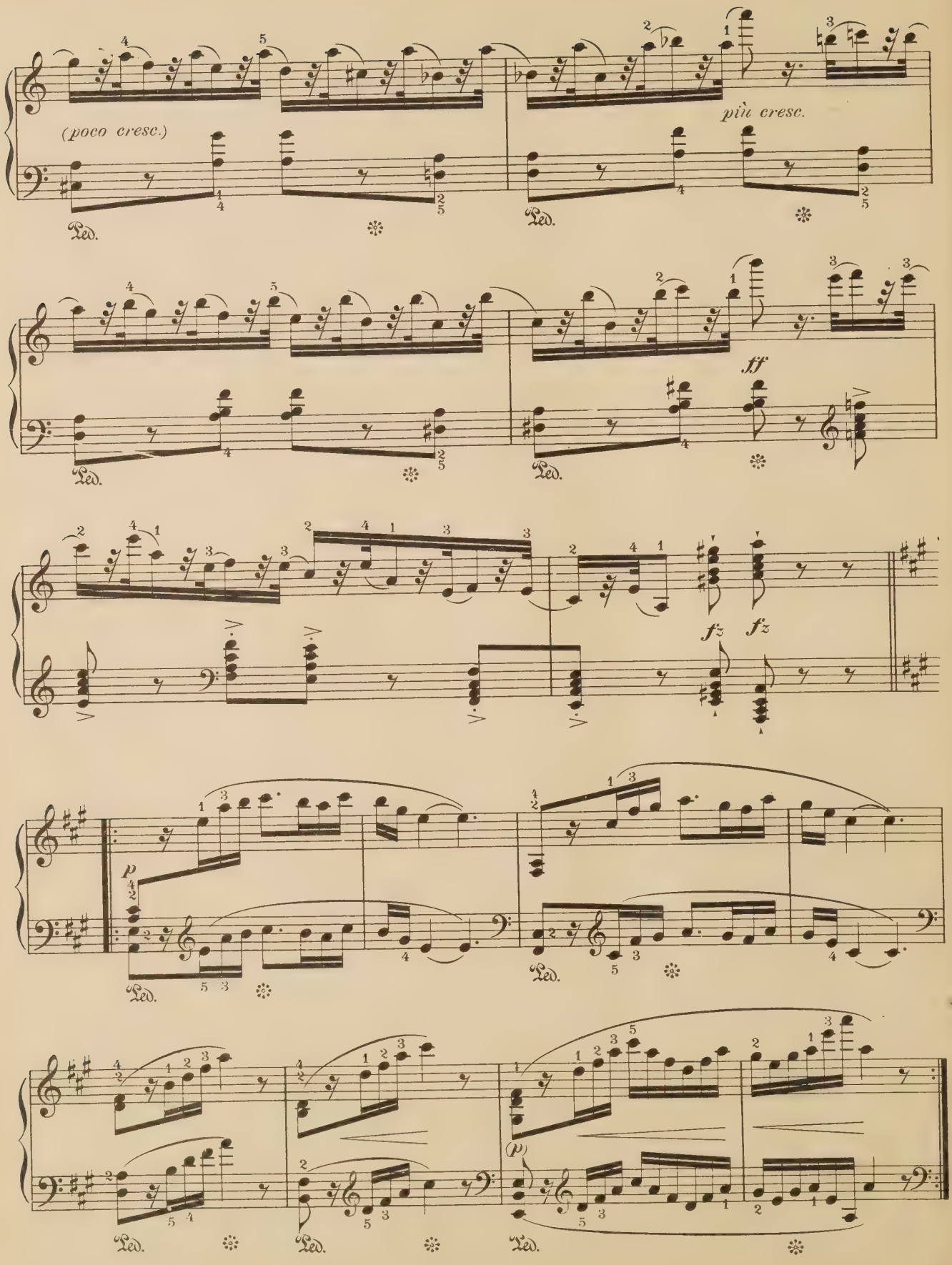
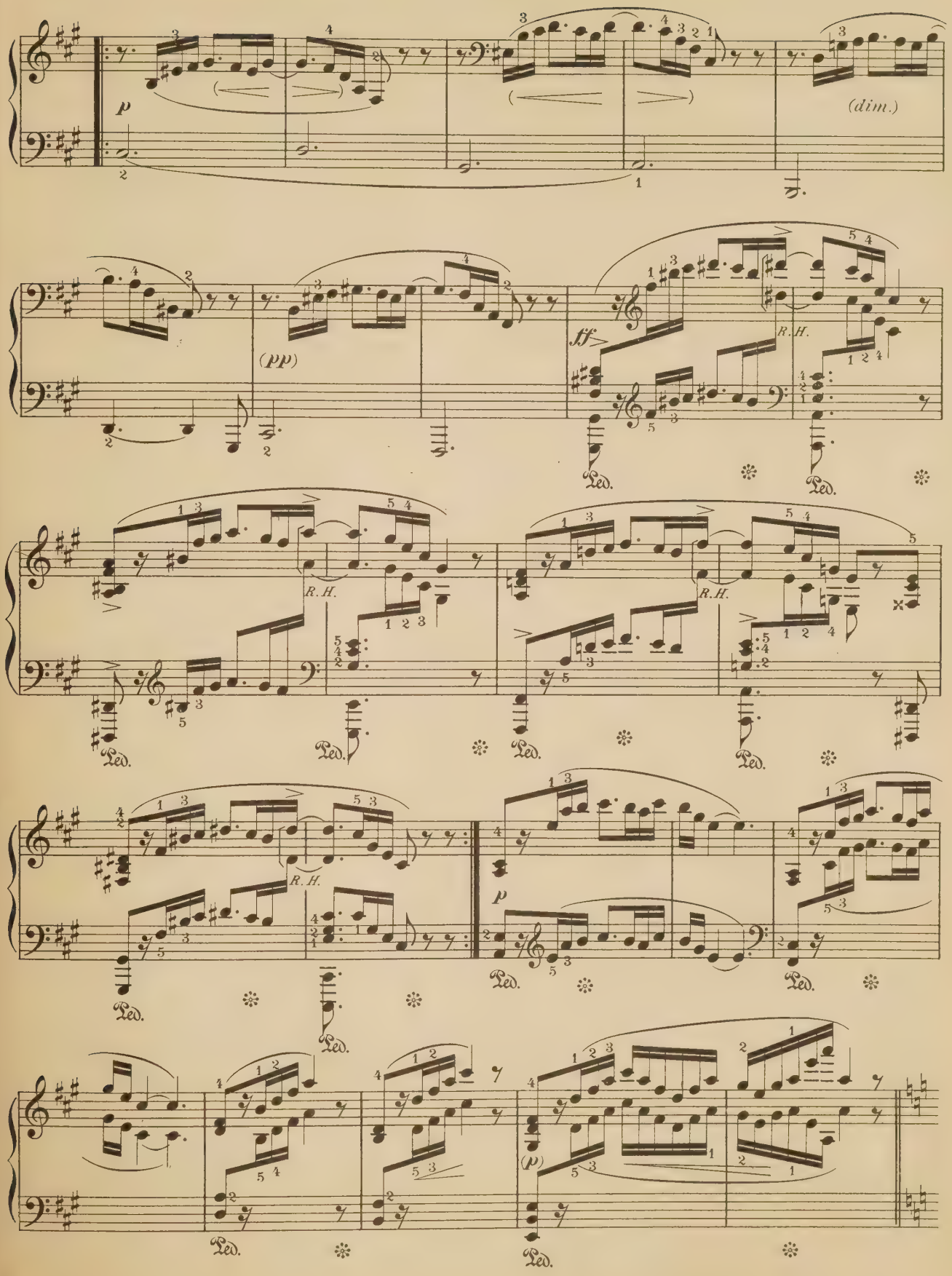
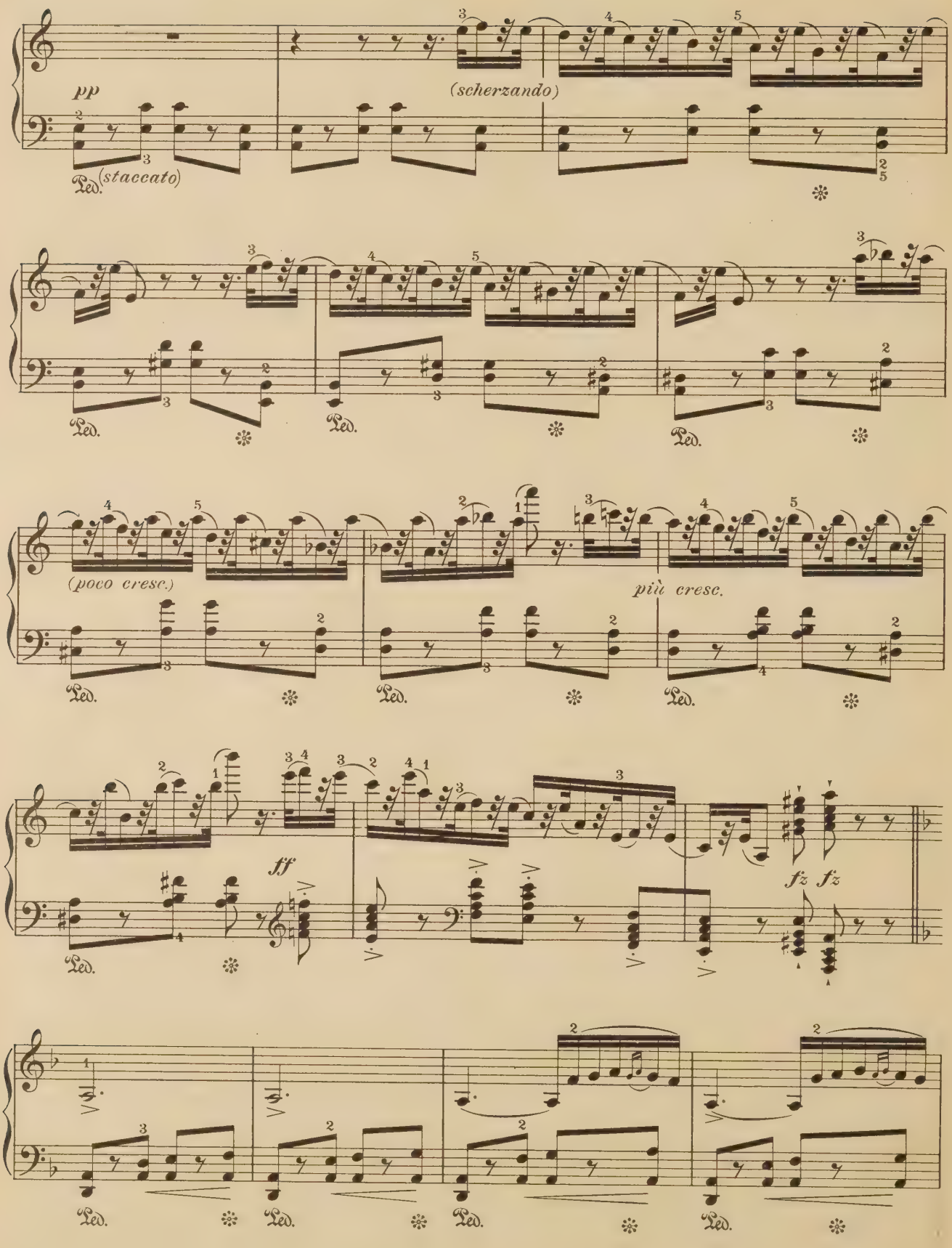

p
cantabile
(p dolce)
dim.
(p)
Ped.

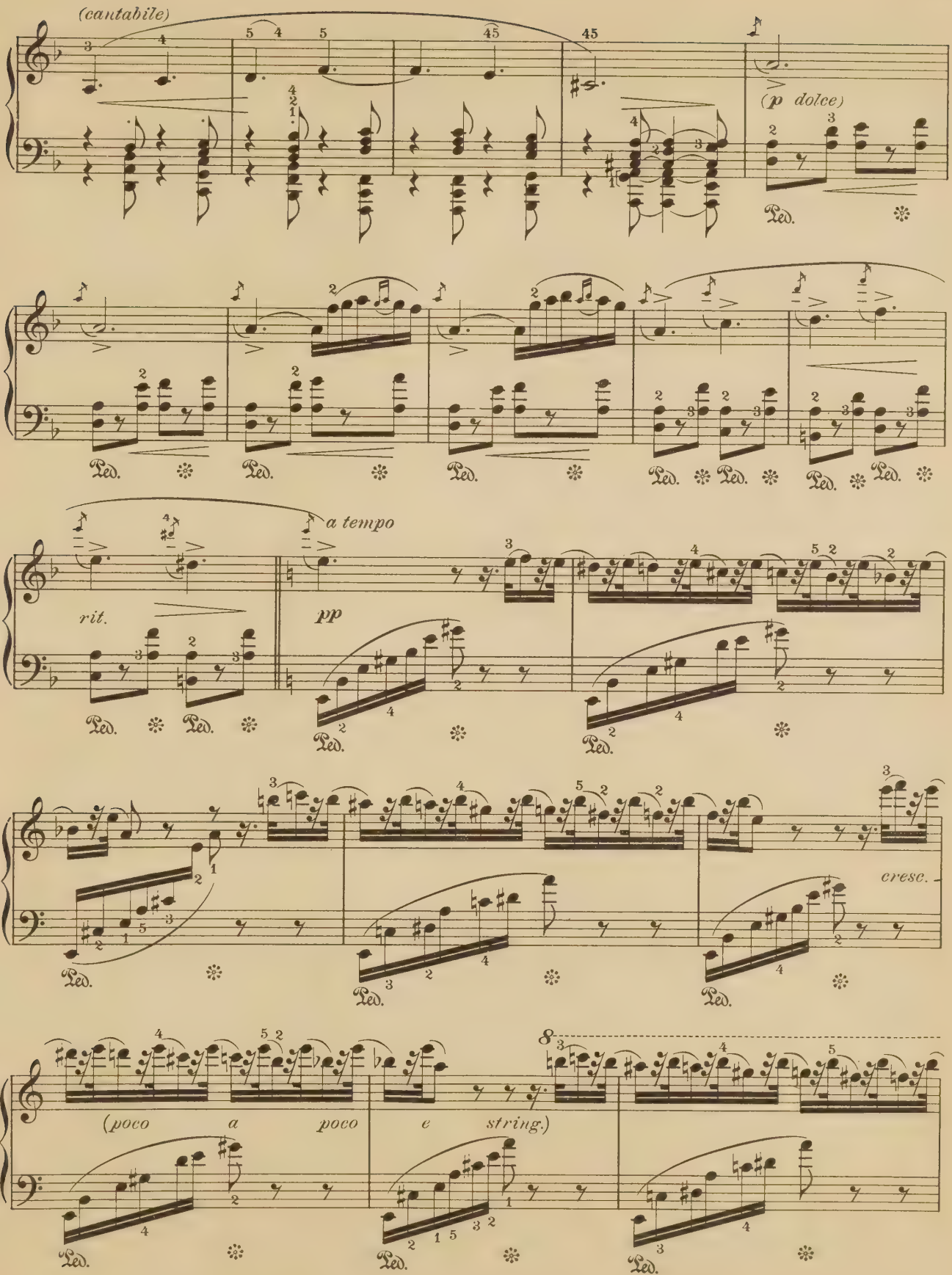

poco a
poco rit.
dim.
Ped.
pp
cresc.
poco a
poco stringendo
8
f

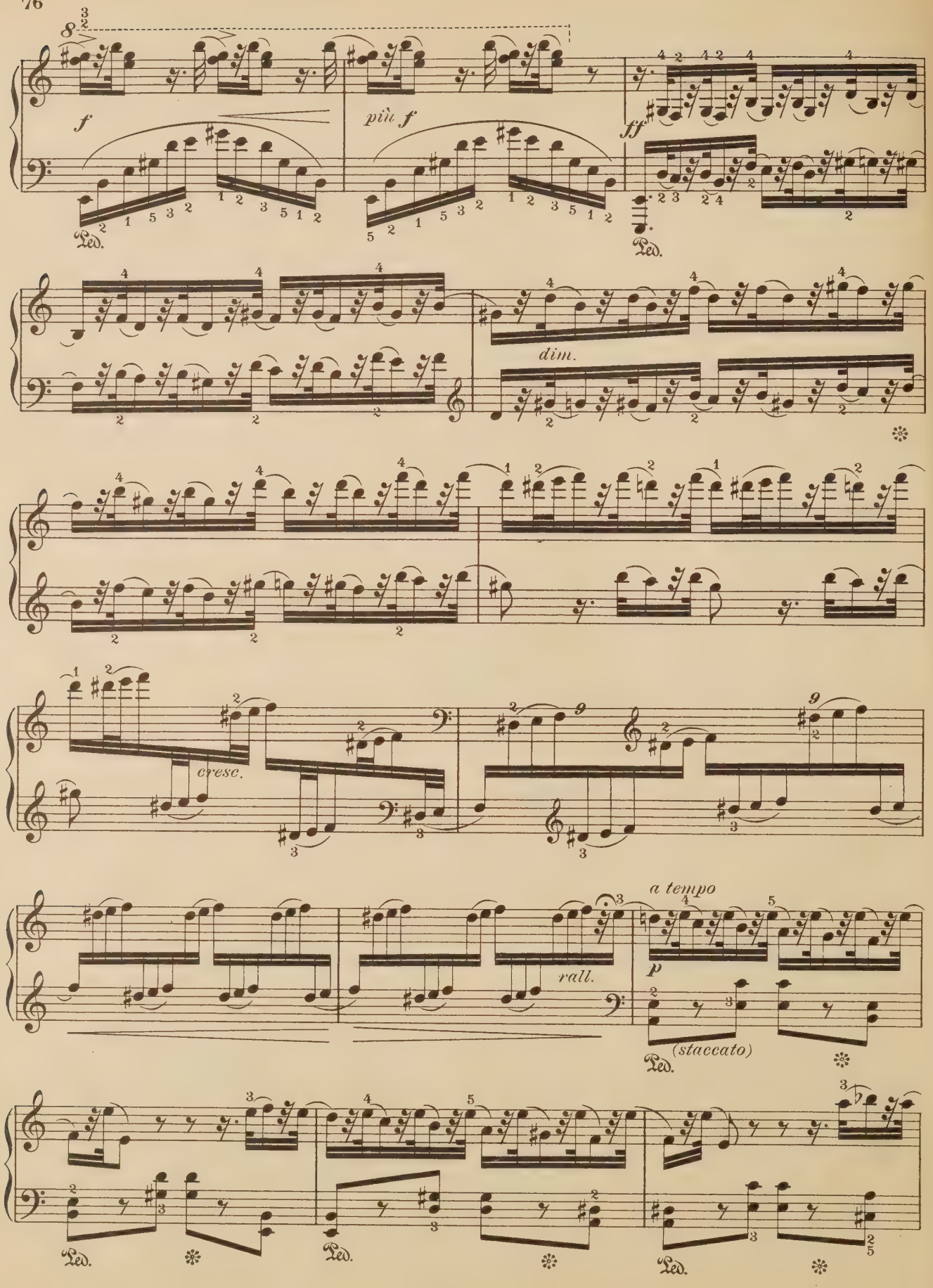

ff
Ped.
dim.
cresc.
string.
(scherzando)
rall.
a tempo
(staccato l'accomp.)
Ped.
Ped.
Ped.
Ped.

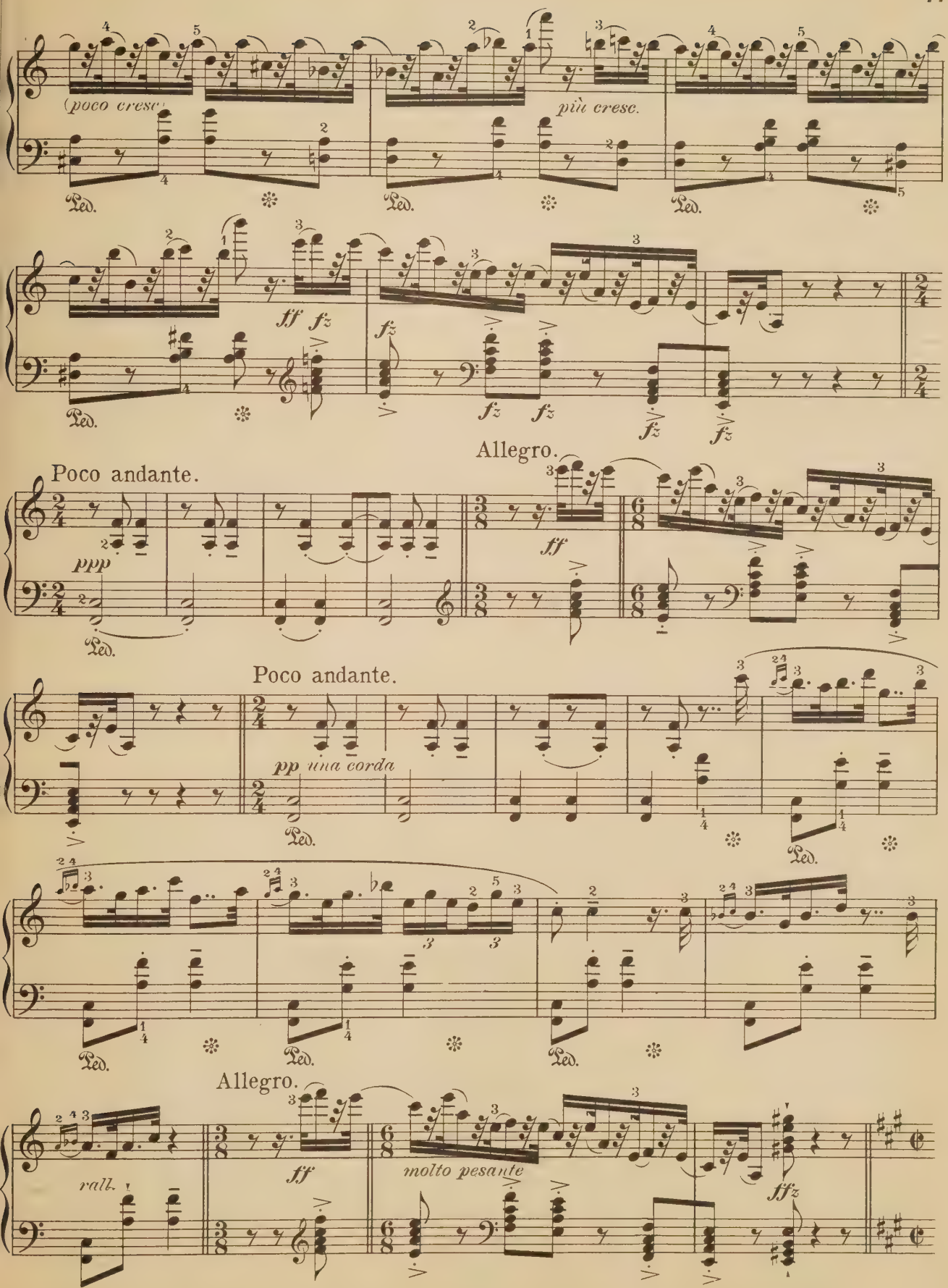

(poco cresc.)
più cresc.
ff
fz
fz
p
(p)
Ped.

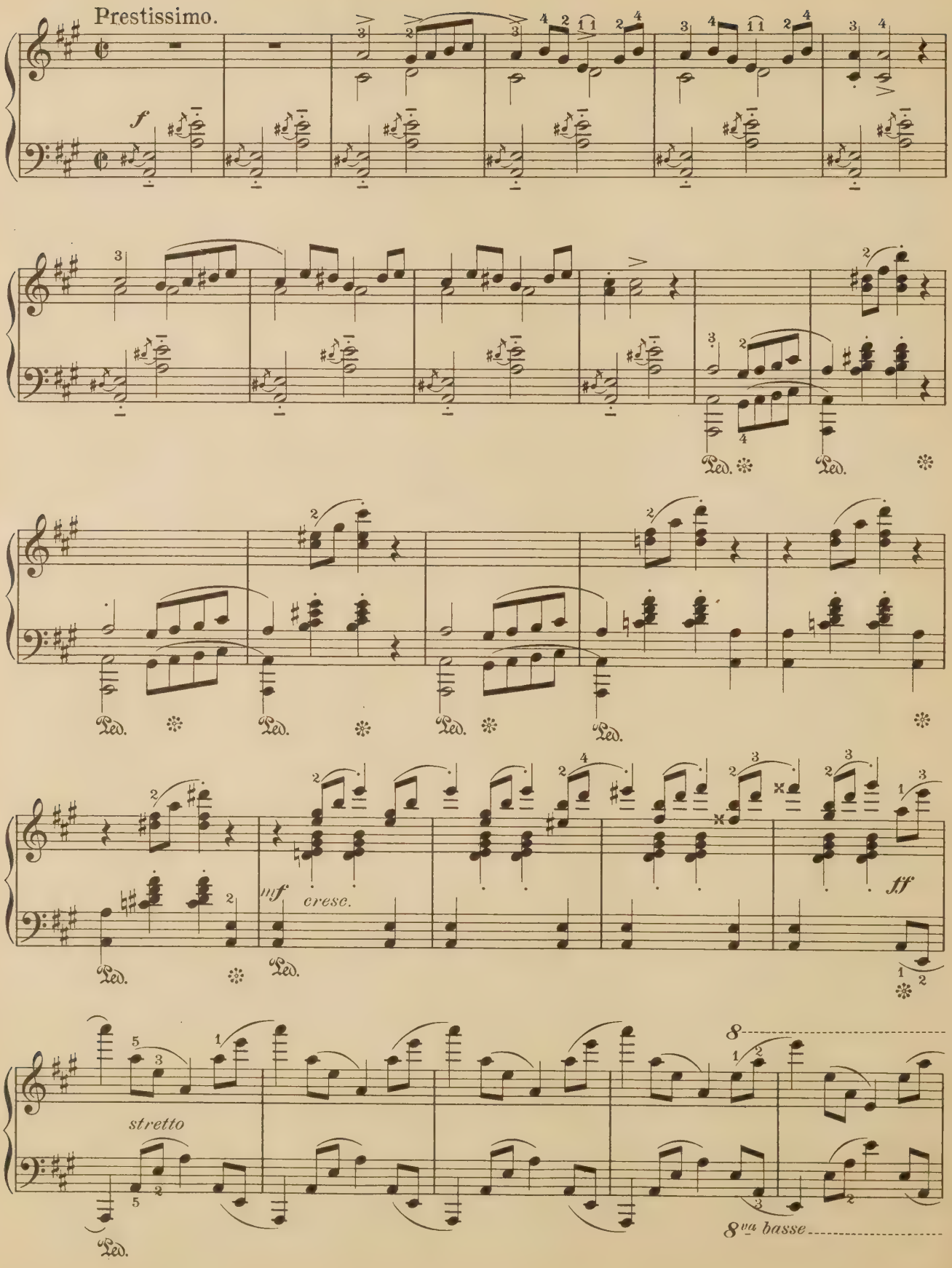

p
(dim.)
(pp)
ff
R.H.
Ped.

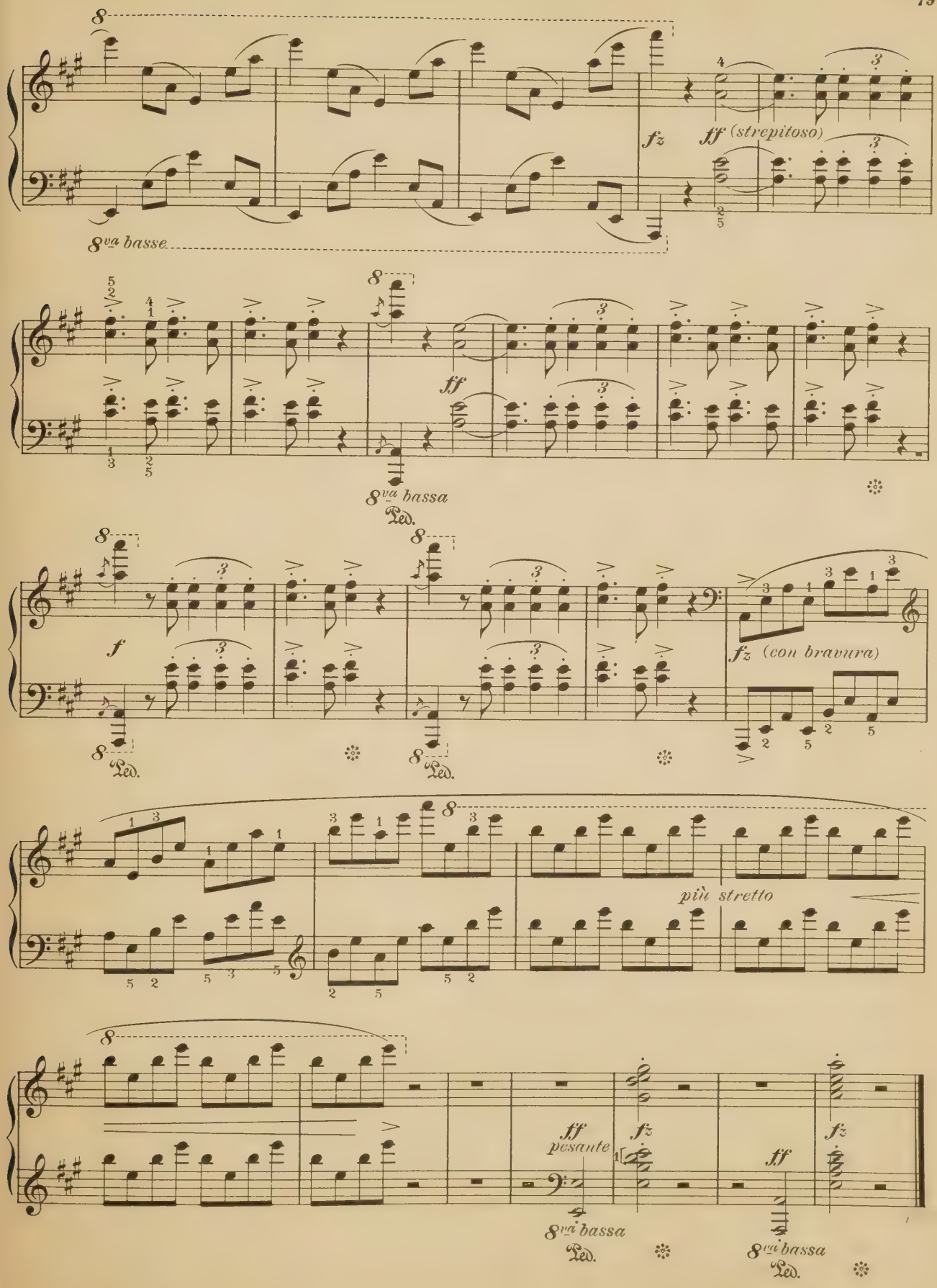

pp
(staccato)
(scherzando)
Ped.
(poco cresc.)
più cresc.
ff
fz
fz


(cantabile)
(p dolce)
Ped.
rit.
a tempo
pp
cresc.
(poco a poco e string.)
8


f
più f
ff
Ped.
dim.
cresc.
rall.
a tempo
p
(staccato)


(poco cresc.)
più cresc.
ff fz
fz
fz fz
fz fz
Allegro.
Poco andante.
ppp
ff
Poco andante.
pp una corda
rall.
ff
molto pesante
fffz


Prestissimo.
f
Ped.
mf
cresc.
ff
stretto
8va basse


8va basse
fz
ff (strepitoso)
8va bassa
Ped.
ff
f
fz (con bravura)
più stretto
ff
pesante
8vai bassa

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